

## BIOGRAPHY

- MFA, Central School of Art, London, England
- BA. Hood College, Frederick, MD. Art major (both fine art and art history)
- L'Ecole du Louvre and Sorbonne, Paris, France (Junior Year Abroad)

## GALLERY AFFILIATION

Kingston Gallery, Boston, MA

## SELECTED SOLO EXHIBITIONS

- 2016 “Outside Lies Magic”, Kingston Gallery, members gallery, Boston, MA  
 2015 “If it’s not one thing...”, Kingston Gallery, Boston, MA  
 2014 “Outskirts”, Kingston Gallery, members’ gallery, Boston, MA  
 “Julie Graham: Topoanalysis”, Carol Schlosberg Alumni Gallery, Montserrat College of Art,  
 Beverly, MA  
 2010 “Julie S Graham”, Victoria Munroe Fine Art, Boston, MA  
 2002 Chase Gallery, Boston, MA  
 1999 New England BioLabs, Beverly, MA  
 1998 Cambridge Multicultural Arts Centre, Cambridge, MA  
 1997 Hammond Gallery, Fitchburg State College, Fitchburg, MA  
 1992 Great Hall Gallery, Roxbury Latin School, Boston  
 1990 Harcus Gallery, Boston  
 1988 Harcus Gallery, Boston

## SELECTED GROUP EXHIBITIONS

- 2015-16 “Twice as Good”, Boston Sculptors Gallery  
 2015 “Family Ties”, 500X Gallery, Dallas, TX  
 2014 “Salon Show”, Clark Gallery, Lincoln, MA  
 2014 “Second Family”, curated by Julie Torres, 2 Rivington, NYC  
 2014 “Ground Cover: Contemporary Abstraction between Figure and Ground”, Curated by William  
 Kaizen Kingston Gallery,  
 2014 “Surface, Strokes and Light”, Kelley Roy Gallery, Newtown, Connecticut  
 2013 Holiday Group Show, Ruth Bachofner Gallery, LA, CA  
 2013 “Gifted”, Kingston Gallery, Boston, MA  
 2012 Group show: Rice-Polak Gallery, Provincetown, MA  
 “Small Works”, Ruth Bachofner Gallery, LA, CA  
 2011 “Entering Abstraction”, Ruth Bachofner Gallery, Santa Monica (LA), CA  
 2010 Paintings and Works on Paper, Victoria Munroe Fine Art, Boston, MA  
 “Summer Light”, Victoria Munroe Fine Art, Boston, MA  
 2009 “Dis-Cordances/Dis-Representations”, Gasp Gallery, Boston, MA  
 2009 “Between the Lines: A landscape photography show”, Singer Editions, Boston, MA  
 2008 “Summer Selections”, Fredericke Taylor Gallery, New York City  
 2007 Aqua Art, Miami Basel: Kinkead Contemporary Gallery  
 2007 Gasp Gallery invitational: Midnight Blooming, Boston, MA  
 2007 Drawing Show: Fallout Gallery, Las Vegas, NV  
 2007 “Follies”: OHT Gallery, Boston, MA  
 2007 “Open End”: Kinkead Contemporary, Culver City (LA), CA  
 2006 bf Annex Gallery, Boston, MA  
 Meditech Corporation, Canton, MA  
 2005 Gallery Naga, Boston, MA  
 Kidder Smith Gallery, MA  
 2004 Chase Gallery, Summer Exhibition, Boston, MA  
 2001–06 “The Drawing Project”, Bernie Toale Gallery, Boston, MA  
 2000 Summer Invitational, Nielsen Gallery, Boston, MA  
 2000 Starr Gallery, Newton Centre, MA

- 1999 "The Ninth Triennial", Fuller Museum of Art, Brockton, MA  
 1999 Cambridge Multicultural Arts Centre, Cambridge, MA  
 1999 "Drawn, Selected Works on Paper", Kingston Gallery, Boston, MA  
 1998 "Contemporary Wax: Ancient Techniques/New Visions," Stephen Haller gallery. NYC  
 1994 Aidekman Gallery, Tufts University, Medford, MA  
 1991 "New Artists," Currier Gallery of Art, Manchester, NH  
 Harcus Gallery, Boston, MA  
 Summer Exhibition, Bess Cutler Gallery, Santa Monica, CA  
 "Sense of Place," Fort Point Arts Community, Boston, MA  
 1990 "Painting Between Metaphor and Matter," Rose Art Museum. Brandeis University  
 "Resonant Abstractions," Fuller Museum of Art, Brockton, MA  
 "Spirituality in Contemporary Art by Women," Wheaton College, Norton, MA  
 1986 "Summer Exhibition," Nielsen Gallery, Boston, MA  
 1979 "New Talent Show," Nielsen Gallery, Boston, MA  
 1977 "State of the Art," Rose Art Museum, Brandeis University, Waltham, MA

## TEACHING

- 2016, Summer Distinguished Artist/Teacher of The Goetemann Artist Residency Program, Rocky Neck, Gloucester, MA. 3-day workshop  
 1991–present School of the Museum of Fine Arts, Boston, Painting Faculty  
 2014–present Maud Morgan Arts Center, Critique Class  
 20013, 2012 Summer Workshop, Venice, Italy – Museum School  
 2012 Summer Painting Workshop, Monserrat College of Art, Beverly, MA  
 2008, 2010 Mentor for Mass Art Graduate Program  
 2005 Summer Art New England Workshops; Painting, Bennington, Vermont  
 2004-06 Summer Painting Workshop, Tuscany, Italy– Museum School  
 2003 Summer Painting Workshop, Umbria, Italy  
 2000-02 Spring Painting Workshop, Tortola, British Virgin Islands – Museum School  
 1998-2001 Summer Painting workshop, Venice, Italy – Museum School  
 1996-2001 Summer Art New England Workshops; Painting, Bennington, Vermont  
 1996, Fall Rhode Island School of Design; Painting  
 1993 Harvard University, Graduate School of Design; Drawing Instructor  
 1990, 1992 University of Massachusetts, Boston; Painting and Drawing Instructor

## PROFESSIONAL ACTIVITIES

- 2016 Visual Arts Editor, Harvard Review  
 2016 Became board member at the Brookline Center for the Arts  
 2016 Travel Grant for Ireland, School of the Museum of Fine Arts, Boston  
 2013- Boston Drawing Project, Carroll and Sons Gallery, Boston, MA  
 2010 Enrichment Grant, School of the Museum of Fine Arts, Boston  
 2009 Jury, Blanche E. Colman Award  
 2008- The Drawing Center's Viewing Program  
 2006-2011 Member of the Cambridge Public Arts Commission  
 2007 New American Paintings, NorthEastern Edition  
 2007 Enrichment Grant, School of the Museum of Fine Arts  
 2001 New American Paintings, NorthEastern Edition  
 2000 Finalist, Massachusetts Cultural Council Artists Grant  
 1997 Enrichment Grant, School of the Museum of Fine Arts  
 1994 Blanche E. Colman Award  
 1990 MacDowell Colony Fellow, six-week residency  
 Rugg Road, Hand-made Paper Studio Residency, Somerville, MA, edition of works 1989  
 Installation, plaster wall-relief, Brookline, MA  
 1983 Blanche E. Colman Award