

Julie L. Cyr  
20 River Avenue  
Belfast, Maine 04915

Medium: Oil on canvas / Oil on wood

Subject: Landscapes, Maine Barns, animals, flowers, seagulls, Maine life

Inspirations: Julie finds her inspiration in the wonder of daily life. An optimist by nature, she sees the light and shapes that arise out the simple scenes around her. Much of what Julie found beautiful growing up in Maine continues to inspire her to bring that beauty to life on canvas and board.

Notable Exhibitions:

Hutchinson Center Show “Something funny’s going on here” Belfast Maine  
Holiday Show Betts Gallery, Belfast Maine  
Gallery B Castine, Maine 2014 to present  
River Arts Damariscotta Me. Juried Show “Sheepscot Watershed”  
Maine Farmland Trust “Paint the Farm” 2015  
Harlow Gallery juried show Hallowell Me 10/ 2014  
Farmland Trust: “That ole Barn Show” 10/2014  
Annual show, High Street Gallery, Belfast, Maine, 2008 – 2014  
Bowersock Gallery, Provincetown, Ma and Mount Dora Fla

Boston International Fine Arts Show, 2013-14

100 Market Street, Portsmouth, New Hampshire 2013  
Best Artist Award

Waterville Fine Arts juried show Waterville Maine 2010  
Families First juried show, Portsmouth NH 2007 First Place Award  
Lowell’s Boat Shop, juried show, Amesbury, Massachusetts 2012  
River Arts Gallery, juried show, Damariscotta, Maine, 2011/2012  
Waterville Fine Arts, juried show, Waterville, Maine, 2010  
Christine’s Gallery, Rye, New Hampshire, 2009  
Families First, juried show, Portsmouth, New Hampshire, 2007,  
First Place Award  
Boston International Fine Arts Show, 2013 and 2014

Memberships/societies

Member, River Arts, Damariscotta, Maine  
Member, Belfast Arts, Belfast, Maine

Education: University of Maine  
State University of New York

Biography: Julie was born and raised in Waterville, Maine as part of a French Canadian family. There she spent her early years along with her brother and three sisters experiencing this Northern New England community. For 30 years she lived in Portsmouth, New Hampshire, while spending her summers at her home along the coast of Maine in Belfast where she has now retired from her music and nursing careers and devotes full time to painting.

Julie began her artistic career as a musician and singer. She performed for many years with a cappella group called The "Moonbeams", performing in locations throughout New England . As a part of her musical career, Julie wrote and arranged "jingles" and was the recipient of a national award for her arrangement of the "Daily Dough" commercial for the Maine MegaBucks.

In 2000, Julie began spending her summers in Belfast. There she shared a studio with her sister, a professional artist. Julie began painting the landscapes, barns and wildlife that experienced daily along Mid Coast Maine. Since that time she has had successful shows in Maine, Massachusetts, New Hampshire and Florida.