

**Education**

- 2010 MFA, Studio Art, University of Nebraska-Lincoln  
2004 BFA, Visual Art, University of North Dakota

**Selected Solo(\*), Two Person, and Group Exhibitions**

- 2017 *Manifestation*, Project Project, Omaha, NE\*  
*ONE: Juried Emerging Artist Exhibition*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL  
*Nebraska Arts Council Fellowship Exhibition*, Museum of Nebraska Art, Kearney, NE  
*Mislocation*, Arts + Literature Laboratory, Madison, WI\*
- 2016 *Lingua Franca*, Marxhausen Gallery, Concordia University, Seward, NE  
*Distance Learning*, Public Space One, Iowa City, IA\*  
*Resemblance Erosion*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE\*  
*Untitled 12*, Soo Visual Art Center, Minneapolis, MN  
*Continuum: Drawing, Painting, and Sculpture Alumni Invitational*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2015 *Maintenance Mode*, Public Space One, Iowa City, IA  
*Young Sculptors Competition 2015*, Hiestand Galleries, Miami University-Ohio, Oxford, OH  
Juror: Anne Barlow, Director of Art in General, New York, NY  
*Art Seen: Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, NE  
Jurors: Bill Arning, Director, Contemporary Arts Museum Houston, Houston, TX  
Karin Campbell, Phil Willson Curator of Contemporary Art, Joslyn Art Museum, Omaha, NE  
*SLAG / ISLAND*, Tugboat Gallery, Lincoln, NE (Collaboration with artist Amanda Smith)  
*Taught: Nebraska Wesleyan University Student-Teacher Pairings*, LUX Center for the Arts, Lincoln, NE  
*Observations and Collections*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO  
*Faculty & Staff Exhibition*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2014 *More Than Friends*, Ipso Gallery at Fresh Produce, Sioux Falls, SD  
*Lost and Found: 55<sup>th</sup> Midwestern Invitational*, Rourke Art Museum, Moorhead, MN  
*Real Made Real*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013 *OPEN DOOR 9*, Rosalux Gallery, Minneapolis, MN  
Juror: Elizabeth Armstrong, Curator of Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN  
*Bluff*, Isaac Lincoln Gallery, Northern State University, Aberdeen, SD\*  
*Natura Synthetica*, Concordia Gallery, Concordia University, St. Paul, MN  
*Tallahassee International 2013*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Mergers*, Majestic Galleries, Nelsonville, OH (with artist Jason Tanner Young)  
*Creases*, Concordia Gallery, Concordia University, St. Paul, MN\*
- 2012 *FATHOM*, Gage Family Art Gallery, Augsburg College, Minneapolis, MN\*  
*Annual Faculty Exhibition*, CVA Gallery, College of Visual Arts, St. Paul, MN  
*Biotic Semiotics*, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI  
Juror: Michelle Grabner, Professor of Art / Dept. Chair, The School of Art Institute of Chicago, Chicago, IL
- 2011 *Young Sculptors Competition 2011*, Hiestand Galleries, Miami University-Ohio, Oxford, OH  
Juror: Dann Nardi, Artist, Normal, IL  
*62<sup>nd</sup> Juried Art Exhibition*, Sioux City Art Center, Sioux City, IA  
*Texas National 2011*, Cole Art Center, Stephan F. Austin State University, Nacogdoches, TX  
Juror: James Drake, Artist, New Orleans, LA  
*Hunch*, Ipso Gallery at Fresh Produce, Sioux Falls, SD\*  
*Imitation*, Third Street Gallery, Grand Forks, ND
- 2010 *Master Pieces 4*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH  
*Intangible Boundaries*, Tugboat Gallery, Lincoln, NE (with artist Kimberly Thomas)

## Selected Exhibitions (continued)

- Lost Channels*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln\*  
*21<sup>st</sup> International Juried Exhibition*, Viridian Artists, New York, NY  
Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art, New York, NY  
*Offhand: Invitational Exhibition*, Rotunda Gallery, University of Nebraska-Lincoln  
*Textural Patios*, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI  
*Positive/Negative 25*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
Juror: Julien Robson, Curator of Contemporary Art, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2009** *Dark Matter*, Rall Gallery, Doane College, Crete, NE\*  
*Barriers & Passages*, Third Street Gallery, Grand Forks, ND\*  
*Master Pieces 3*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH  
*Obscure Traditions*, Nuance Gallery, Beresford, SD (with artist Emily Newman)  
*North American Graduate Art Survey*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
Juror: Christopher Atkins, MAEP Coordinator, Minneapolis Institute of Arts, Minneapolis, MN  
*Small Multitudes: Sculpture Invitational*, Rotunda Gallery, University of Nebraska-Lincoln  
*Introspection*, Haydon Art Center, Lincoln, NE
- 2008** *Obstructed View*, Woods Gallery, University of Alabama, Tuscaloosa, AL  
*Ideal Forms*, Washington Pavilion Visual Art Center, Sioux Falls, SD\*

## Residencies

- 2014** Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (June)

## Awards, Fellowships, and Grants

- 2016** Shortlisted for *Contemporary Visions 7*, Beers Contemporary, London, UK  
Individual Artist Fellowship, Distinguished Achievement Award, Nebraska Arts Council, Omaha, NE
- 2015** Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH  
Finalist for Studio Break Competition Solo Exhibition, Studio Break Podcast
- 2014** Shortlisted for *Contemporary Visions 5*, Beers Contemporary, London, UK
- 2014-15** NSU Sculpture Project, Outdoor Sculpture Loan Program, Northern State University, Aberdeen, SD
- 2011** 3<sup>rd</sup> Place, Finalist for the William & Dorothy Yeck Award, *Young Sculptors Competition*, Miami University-Ohio, Oxford, OH
- 2009** Hixson-Lied Graduate Student Creative Research Grant, University of Nebraska-Lincoln  
Graduate Teaching Assistantship, Dept. of Art & Art History, University of Nebraska-Lincoln
- 2008-09** E. Evelyn Peterson Scholarship, Dept. of Art & Art History, University of Nebraska-Lincoln
- 2007-10** Edgren Fellowship, Dept. of Art & Art History, University of Nebraska-Lincoln

## Professional Experience

### 2017-Present

Adjunct Instructor, Dept. of Art & Art History, University of Nebraska at Omaha  
Art 1110: Three-Dimensional Applications

### 2016-Present

Residency Arts Technician, Bemis Center for Contemporary Arts, Omaha, NE

- 2014-16** Adjunct Instructor / Visiting Artist, Dept. of Art, Nebraska Wesleyan University, Lincoln, NE  
Art 1300: Drawing 1  
Art 1700: Sculpture 1  
Art 2700: Sculpture 2  
Art 3700: Sculpture 3  
Art 4700: Sculpture 4

## Professional Experience (continued)

- Art Studio Technician, Dept. of Art, Nebraska Wesleyan University, Lincoln, NE
- 2013-16** On-Call Exhibition Technician, Sheldon Museum of Art, Lincoln, NE
- 2014-15** Temporary Lecturer, Dept. of Art, Art History & Design, University of Nebraska-Lincoln  
ARTP 152: Three-Dimensional Design  
Sculpture 111: Sculpture for Non-Majors
- 2012-13** Adjunct Instructor, Dept. of Art and School of Continuing Studies, Concordia University, St. Paul, MN  
Art 101: Approaching Art  
Art 101: Approaching Art Online
- 2011-13** Adjunct Instructor, Dept. of Fine Arts, College of Visual Arts, St. Paul, MN  
Sculpture 240: Introduction to Sculptural Practices  
Sculpture 243, 340: Additive Processes: Metal / Wood  
Sculpture 342: 3-D Alternative Methods  
Sculpture 347: Expanded Forms: Interdisciplinary Sculpture
- 2009** Instructor of Record, Dept. of Art, Art History & Design, University of Nebraska-Lincoln  
Sculpture 212: Foundry / Metal Casting

## Lectures, Panel Discussions and Related Professional Activities

- 2018** Lecture, Barbara Wilson Memorial Lecture Series, University of Nebraska at Omaha
- 2017** Gallery Talk in conjunction with *NAC Fellowship Exhibition*, Museum of Nebraska Art, Kearney, NE  
Visiting Artist / Lecture, South Dakota State University, Brookings, SD  
Juror, 2017 Student Juried Show, South Dakota State University, Brookings, SD  
Guest Curator, *Sideways Glance*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2016** Artist Panel in conjunction with *Continuum*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln
- 2015** Gallery Talk in conjunction with *Art Seen*, Joslyn Art Museum, Omaha, NE
- 2014** Visiting Artist / Lecture, University of South Dakota, Vermillion, SD  
Artist Panel in conjunction with *Real Made Real*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013** Lecture, Northern State University, Aberdeen, SD  
Guest Curator, *Plot*, Ipso Gallery at Fresh Produce, Sioux Falls, SD  
Visiting Artist, Ohio University, Athens, OH  
Gallery Talk in conjunction with *Creases*, Concordia Gallery, Concordia University, St. Paul, MN
- 2012** Visiting Artist / Lecture, Augsburg College, Minneapolis, MN  
Juror, 2012 Student Art Show, Normandale Community College, Bloomington, MN
- 2011** Gallery Talk in conjunction with *Hunch*, Ipso Gallery at Fresh Produce, Sioux Falls, SD
- 2009** Visiting Artist / Lecture, University of North Dakota, Grand Forks, ND
- 2008** Artist Panel in conjunction with *Obstructed View*, University of Alabama, Tuscaloosa, AL  
Gallery Talk in conjunction with *Ideal Forms*, Washington Pavilion Visual Art Center, Sioux Falls, SD

## Bibliography

- Mahoney, Robert. "Josh Johnson: Resemblance Erosion." *Darger HQ's Art Files of the Flatlanders* (16 June, 2016) flatlanders.org
- Daharsh, Carlin. "Art Seen: Nebraska's international 'temple of art' goes local in show featuring three NWU professors." *Archways, Nebraska Wesleyan University Magazine* (Winter 2015-2016) pp. 27
- Mahoney, Robert. "Art Seen: A Juried Exhibition." *Darger HQ's Art Files of the Flatlanders* (14 November, 2015) flatlanders.org
- Pocaro, Alan. "2011 Young Sculptors Competition." *CityBeat* (5 September 2011)
- Heeren, Ted. "Fresh Friday 76: Purple Balloon." *Fresh Produce* (26 April 2011) content.pickfresh.com
- Brown, Simeon. "Ipsos's Hunch: Fresh Produce Promotes Local Art." *The Peg Leg Update* (March 2011) thepegleg.com
- Kirschenmann, Jay. "Minnesota Artist Presents Abstract Sculptures at Ipsos Gallery in Gourley Building." *Argus Leader* (2 March 2011)
- Pomajzl, Jacque. "College Chronicles." *Doane Magazine: Liberal Arts Effect* (Spring 2010): pp. 5.
- Wolgammott, L. Kent. "Spring into Art at UNL." *Lincoln Journal Star* (4 April 2010): Section C-6
- Renner, Donald. "Barriers & Passages: Josh Johnson at Third Street on Kittson." *High Plains Reader* (17 September 2009): Art Section p. 14