

BEST OF VISUAL ARTS 2009

2009 kicked the Portland art scene's ass—but it kicked back.

Despite the recession, poor art sales, and the dearth of first-rate collectors, this was an astounding year for the Portland art scene. It was astounding because in the absence of any tangible reason for optimism, the pulse was strong where it counted: quality.

Best group show: (tie) John Brodie's innovative labor of love, *Store for a Month*, which showcased 64 artists in a temporary store.; and Jhordan Dah's debonair *White Noise* at Worksound.