

**John Brodie**

John Brodie is a fine painter well-versed in painterly abstraction in the vein of abstract expressionism. In the cheekily titled *My Carbon Footprint Weighs a Ton*, however, he essays collage with largely successful results. With billboards, 1950s romance novels, and jewelry catalogs as jumping-off points, he excels particularly when he draws from his gift for abstraction, as in the to-die-for *Flag with Landscape*. *Jace Gace, 2045 SE Belmont St., 239-1887. Closes Oct. 31.*

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# BOOKS VISUAL ARTS



**JOHN BRODIE:  
MY CARBON FOOTPRINT  
WEIGHS A TON**

Brodie's collages, which were included in the Elizabeth Leach Gallery's 25th anniversary exhibition *A Century of Collage* function in all the predictable ways: They scramble contexts, juxtapose the incompatible, and breathe new meanings into the familiar stuff of mediated imagery. But Brodie's work excels in his painterly composition. Even in the most densely packed works, he transcends the medium through a deft balance of color and form that makes one think these disparate images belonged together all along. *Jace Gace, 2045 SE Belmont, 239-1887, [jacegace.com](http://jacegace.com), Mon-Sun, through Oct 31*