

Joey Fauerso

1803 S. Presa, San Antonio, TX 78210

jfauerso@gmail.com

www.joeyfauerso.com

210-859-9068

Born 1976, lives in San Antonio, TX

Solo Exhibitions and Two-Person Exhibitions

- 2018 Southwest School of Art, San Antonio, TX
- 2017 Testsite, Austin, TX
Texas State University, San Marcos, TX
- 2016 *A Soft Opening*, David Shelton Gallery, Houston, TX
Dog Hospital, Antenna Gallery, New Orleans, LA
- 2015 *Sites of Transformation*, She Works Flexible, Houston, TX
The Moving Image Fair, represented by David Shelton Gallery, NY, NY
The Ladies Association, Joey Fauerso and Gyan Shrobbree, Icon Gallery, Fairfield, IA
- 2013 *Natural History*, Second Street Gallery, Charlottesville, VA
Stage Theories, Rippon College, Rippon, WI
- 2012 *To Become Day*, Villa Terrace Museum, Milwaukee, WI
Drama, Southwest School of Art, San Antonio, TX
Interior, David Shelton Gallery, San Antonio, TX
- 2011 *The Clearing*, Box 13, Houston TX
Nature Studies, David Shelton Gallery, San Antonio, TX
Joey Fauerso and Gyan Shrobbree, Unity Gallery, Fairfield, IA
- 2010 *Act Natural*, Western Exhibitions, Chicago, IL
Windows, Hotel Pupik, Schratzenberg, Austria
Four Animations, McNay Museum of Art, San Antonio, TX
Fields and Monuments-Joey Fauerso and Riley Robinson, Texas A&M International University, Laredo, TX
Exotic Matter, David Shelton Gallery, San Antonio, TX
- 2009 *Fields and Monuments-Joey Fauerso and Riley Robinson*, Palo Alto College, San Antonio, TX
- 2008 *Binocular Rivalry:Joey Fauerso and Michael Velliquette*, Sala Diaz, San Antonio, TX,
Cling to Me, Clough-Hanson Gallery, Rhodes College, Memphis, TN, curated by Hamlett Dobbins
- 2007 *Joey Fauerso Recent Work*, Arlington Museum of Art, Arlington, TX, curated by Jennifer Stark

- 2006 *Wide Open Wide*, WTW, Austin, TX, invited by Women and Their Work
If I'm Thinking I'm Probably Feeling, Roswell Museum of Art, Roswell, NM
It is Easy, It is Good, Western Exhibitions, Chicago, IL
- 2004 *In the Old Days When a Young Man Was a Strong Man*, Finesilver Gallery, San Antonio, TX
- 2003 *Artists Looking At Art*, McNay Art Museum, San Antonio, TX
Scope Art Fair, featured artist, represented by Finesilver Gallery, Los Angeles, CA
- 2001 *Better Luck Next Time*, (MFA show) Commonwealth Gallery, Madison, WI

Group Exhibitions and Screenings

- 2016 *Reclaimed by Nature*, Blue Star Museum of Contemporary Art, San Antonio, TX, curated by Claudia Arozqueta
Digits, Context, Art Fair, NY, NY, curated by Regine Basha
For the Birds, Exploratorium: The Museum of Science, Art and Human Perception, San Francisco, CA
SET-An ongoing program of video screenings accompanied by live musical and sound performances
 Universidad Autónoma Metropolitana / Unidad Lerma, Mexico
 Experimental Response Cinema, Austin, TX
 Artpace, San Antonio, TX
- 2015 *Name It By Trying to Name It-Open Sessions 2014-16*, The Drawing Center, NY, NY
Narrative Axis, Blue Star Museum of Art, San Antonio, TX
Selfies, Southwest School of Art, San Antonio, TX
- 2014 *Open Sessions*, The Drawing Center, NY, NY
Crossing the Line, Centro Cultural Border, Mexico City, Mexico
Parallel Myths, David Shelton Gallery, Houston, TX
Invasive Species: Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso
 Artpace, San Antonio, TX
Miami Project, Represented by David Shelton Gallery, Miami, FL
The Great Poor Farm Experiment, Poor Farm, Manawa, WI
The Power of Ten, McNay Museum of Art, San Antonio, TX
Luminaria, The Tobin Center for the Arts, San Antonio, TX
Orphans in the Storm, Loveytown, online national exhibition curated Michael Velliquette
Trafolla Film Festival, Sa Si, San Antonio, TX, regional curated commissioned film screening
- 2013 *Bite Like a Kitty*, CAM perennial, Guadalupe Cultural Arts Center, curated by Bill Arning San Antonio, TX
Lovey Town, online national curated exhibition, curated by Michael Velliquette
- 2012 *Stop and Go 3-D Show*, an international curated traveling exhibition of contemporary animation curated by Sarah Klein, with scheduled screenings in 2012:
 Amsterdam's Grafisch Atelier, Amsterdam, NL
 Kunst en Complex, Rotterdam, NL

IS-Projects, Leiden, NL
Fluctuating Images at General Public, Berlin, DE
Studio Quercus, Oakland, CA
Pula, Croatia

The Mobile Archive, The Israeli Center for Digital Art, an exhibition featuring a library of videos initiated in 2007 by the Israeli Center for Digital Art including videos from contemporary artists around the world. *The Mobile Archive* is currently traveling internationally with an emphasis on the Balkan, Middle Eastern, and European regions.
International curated exhibition

Sans Souci Festival of Dance Cinema, Trinity University, regional curated film screening

- 2011 *Scrawl*, Artspace, New Haven, CT
Sana Souci Festival of Dance Cinema, Trinity University, San Antonio, TX
Wurzbach Manor, San Antonio Public Library, San Antonio, TX
Drawings and Watercolors, DBerman Gallery, Wimberly, TX
Serie Project 2011, Mexicarte, Austin, TX
San Antonio Draws, McNay Museum of Art, San Antonio, TX
Texas Biennial, Arthouse, Austin, TX
David Shelton Gallery, San Antonio, TX
- 2010 *All for One*, Trinity University, San Antonio, TX
Decoy, Parson's University, Paris, France
This is All Real, Unit B Gallery, San Antonio, TX
Ucross-27 Years of Visual Residencies, The Nicolaysen Art Museum, Casper, WY
Here, Now and Then, University of Wisconsin, Madison, WI
Amalgamations, Blue Star Contemporary Art Center, San Antonio, TX
Luminaria, San Antonio, TX
- 2009 *Communion of Saints: Santa Barbara and San Antonio Artists*, David Shelton Gallery, San Antonio, TX, curated by Miki Garcia
Where the Ocean Meets the Sky, Western Exhibitions, Chicago, Illinois
Summer Sampler, Hogar Collection, Brooklyn NY
Multiplies, David Shelton Gallery, San Antonio, TX
All Ladies Video Review, UTSA Satellite Space, San Antonio, TX
- 2008 *Pleinairism*, i8 Gallery, Reykjavik, Iceland, curated by Kitty Scott
A Moment of Clarity, The Hogar Collection, Brooklyn, NY, three-person exhibition curated by Gerelyn Blackstone Bridges
SIM Exhibition, SIM, Reykjavik, Iceland, international invited exhibition
New Acquisitions, San Antonio Museum of Art, San Antonio, TX
Playing With Time, Blue Star Center for Contemporary Art, San Antonio, TX, curated by David Ruben
- 2007 *The National Alliance for Media Arts and Culture conference*
Famous Adults as Children Famous Children as Adults
Monya Rowe Gallery, NY, NY
High 5: Emerging Art in America, CW Network Studios, Los Angeles, CA
RAIR Exhibition, Roswell Museum of Art, Roswell, NM
The Sirens' Song, Art House, Austin, TX

- The Sirens' Song*, Galveston Art Center, Galveston, TX
The Sirens' Song, The Rubin Center for the Visual Arts at UT at El Paso
- 2006 *Six Artists Six Paintings*, Material, Memphis, TN
Pulse, represented by Finesilver Gallery, Miami, FL
Art 212, represented by Finesilver Gallery, NYC
Beast, Finesilver Gallery, Houston, TX
Wild and Bushy, Volitant Gallery, Austin TX
Drawing Inside/Out, Lawndale, Houston, TX
New American Talent, Art House, Austin TX
- 2005 *Pulse Contemporary Art Fair*, Miami, FL
Texas Painting, DiverseWorks, Houston, TX
Blue Star 20, Curated by Tony Jones Blue Star Art Space, San Antonio, TX
Amarillo Biennial 600: Drawing, Curated by James Elaine, Amarillo Museum of Art, Amarillo, TX
Maco International Art Fair, represented by arcaute arte contemporaneo, Mexico City, Mexico
- 2004 *Los Americanos*, arcaute arte contemporaneo, Monterey, Mexico
A Timeless Montage of Being and Conflict, curated by Gabriela Trench, Parson's University, Paris, France
The Golden Style of Being, Bamboo Lane, Los Angeles, CA
- 2003 *All Over and At Once*, curated by Lane Relyea, The Pond, Chicago, IL
CAM Exhibition, curated by Terri Sultan, Blue Star Art Space, San Antonio, TX
The Company We Keep, Inman Gallery, Houston, TX
Art Chicago, represented by Finesilver Gallery, Chicago, IL
Sweet!, REM Gallery, San Antonio, TX
Come Forward- New Emerging Art in Texas, curated by Lane Relyea and Suzanne Weaver, Dallas Museum of Art, Dallas, TX
UTSA Faculty Show, University of Texas at San Antonio Campus Gallery
San Francisco International Art Exhibition, represented by Michael Martin Gallery, San Francisco, CA
- 2002 *Drawing in San Antonio: Works by Contemporary Area Artists*, curated by Lyle Williams, McNay Art Museum, San Antonio, TX
3, Parchman Stremmel Galleries, San Antonio, TX
New Works, (with Leslee Fraser), The Honey Factory, San Antonio, TX
- 2001 *Tis' The Reason*, The Michael Martin Gallery, San Francisco, CA

Selected Bibliography

- 2015 David Rubin, 'Joey Fauerso's Improvisational Theater' Glasstire, October, 19th, 2015
 Jasmina Wellinghoff, 'Art Speaks to the Human Experience', San Antonio Woman, July' August 2015
 Elda Silva, 'Art Exhibit More than Skin Deep', San Antonio Express News, May 24th, 2015
 Elda Silva, Real-World Surrealism, San Antonio Express News, May 27th, 2015
 David Rubin, 'Nature on the Edge', catalog essay

- Steve Bennett, 'Blue Star Exhibit Pushes Boundaries of Drawing', San Antonio Express News, Sept. 8th, 2015
- 2014 Ernesto Zavala, "Crossing the Line-Crossing the Border", Salidas de Emergencia Art Contemporaneo (online), January 30th, 2015
 Murphi Cook, "Luminaria Returns with a Bold New Vision for San Antonio", San Antonio Current, Nov. 5th 2014
 Seth Orion Schwaiger, "Invasive Species: Landscape", Arts and Culture Magazine (online), October 9th, 2014
 Nancy Wozny, "Art on the Go", Arts and Culture Magazine (online), October 10th
 Steve Bennett, "Artpace Blows Up the Traditional Landscape Show", San Antonio Express News, September 18th, 2014
 Staff Writer, "22 Unforgettable Moments from Southtown Gallery Unit B", San Antonio Current, January 8th, 2014
- 2013 Dan Goddard, "Punking Sex, Religion, and Society at the Guadalupe", San Antonio Current, April 13th, 2013
 June Maddingly, *The State of The Art-Contemporary Art In Texas*, e-book
 Taima Kern, "Art gallery re-opens for season at Ripon College", Action Sunday West, Sunday, September, 22, 2013
 Staff Writer, "Art Opening: Joey Fauerso", Ripon's College Days, September 25th, 2013
 Staff Writer, "Arts offers take on gender at RC", Ripon Commonwealth press, September 5th, 2013
- 2012 Steve Bennett, "Drama Exhibit Blurs Traditional Gender Roles", San Antonio Express News, July 1st, 2012
 Geoff Smith, "Joey Fauerso at David Shelton Gallery", Arts and Culture Magazine Texas, October, 2012
 Kory Rogers, "To Become Day", exhibition catalog essay, Villa Terrace Museum
 Chad Dawkins, "The Current of Drama", exhibition catalog essay, Southwest School of Art
 Kat Murrell, "Susceptible to Images: Villa Terrace and Portrait Society", Third Coast Digest, June 16th, 2012, (online)
 "Stop and Go 3-D", Visionary Film, April 7th, 2012, (online)
 Allen Klein, "This Weekend: 3-D Animation Show at the Exploratorium", Examiner.com, July 12th, 2012, (online)
 Chris Arrant, "Stop Motion Animation Festival, Stop and Go 3-D, Heads to Europe", Cartoonbrew, April 5th, 2012, (online)
 "Sarah Klein u Klubu Pulske Filmske Tvornice", Barkun, May 24, 2012, (online)
 "Sarah Klein I Stop and Go 3-D u Klubu Pulske Filmske Tvornice", Gradpula, May 23, 2012, (online)
 "Sarah Klein I Stop and Go 3-D u Klubu Pulske Filmske Tvornice", Culturenet, May 25th, 2012, (online)
 "Izložba Stop and Go 3-D", animafest, May 31st, 2012
 "Project Stop and Go 3-D I ostali zanimljivi sadržaji u MSU-u", Dnevo, May 30th, 2012, (online)
 "Animation goes MSU!", SEEcult, May 30th, 2012, (online)
 "U-MSU-u projekcija animiranih filmova u 3D tehnologiji", Dalje, May 30th, 2012, (online)
 "Umjetnica, edukatorica i kuratorica iz San Francisca Sarah Klein u Klubu Pulske ilmske tvornice", Kulturistra, May 26th, 2012, (online)

- Blue Gene Tyranny, “*Detours*”, images used for album design, front and back cover, Unseen Worlds Records
- 2011 Nancy Wozny, “*I’m Your Pupper*”, CultureMap, July 29, 2011
 Catherine Anson, “*Art Notes*”, Papercity, August, 2011
 Margaret Meehan, “*Joey Fauerso at Box 13*”, Glasstire, July 7th, 2011
 Troy Schulze, “*Art Capsules*”, Houston Press, July 21-27, 2011
 The Matinees, “*All These Days*”, images used for album design, front and back cover
 Steve Bennett, “*Starting Over in a Strange Land*”, San Antonio, Express News, July 3rd, 2011
 Scott Andrews, “*Artifacts*”, San Antonio Current, June 22nd-28th, 2011
- 2010 Brian Rindfuss, “*Four Animations-Critics Pick*”, San Antonio Current, Dec. 22-28, 2010
 Kelly Reeves, “*Joey Fauerso Stole My Heart*”, Gapers Block (<http://gapersblock.com>), September 20th, 2010
 Pedro Valez and Erik Wenzel, “*Opening Weekend Review*”, Chicago Art Review (<http://chicagoartreview.com>)
 Abraham Ritchie, “*Beyond the Funny*”, Artslant (<http://www.artslant.com>), October 4th, 2010
 Kristy Gray, “*Exhibit celebrates 30 years of the Ucross Foundation*”, Star-Tribune, October 1st, 2010
 Verlyn Klinkenborg, “*Ucross Foundation-27 years of Visual Artists Residencies*”, exhibition catalog essay, 2010
 Kate Green, “*This is All Real*”, Artlies, summer 2010
 Sarah Fisch, “*Critics Pick*”, San Antonio Current, May 19-25, 2010
 Anjali Gupta, “*Fields and Monuments*” exhibition catalog essay, Texas A&M International University
 Steve Bennet, “*Bright Beacons of Bounty*”, San Antonio Express News, April 18th, 2010
 Dan Goddard, “*Joey Fauerso and Michael Velliquette*”, Glasstire. April 2010
 Anjali Gupta, “*Fields and Monuments*”, exhibition catalog essay
 Wendy Atwell, “*One For All*”, Might Be Good, Issue #144, March 26, 2010
 Sarah Fisch, “*Critics Pick*”, San Antonio Current, May 19-25, 2010
 Callie Enlow, “*Ones2Watch-Joey Fauerso*”, San Antonio Magazine, April 2010
 Jennifer Hiller, “*Opening Doors on the South Side*”, San Antonio Express News, image
 Steve Bennet, “*Bright Beacons of Bounty*”, San Antonio Express News, April 18th
 Michael Jay McClure, *Exotic Matter*, exhibition catalog essay
 Steve Bennet, “*Art Center’s 25th Anniversary*”, San Antonio Express News, February 28th
- 2009 Scott Dickens “*Seeing “Multiples” at the David Shelton Gallery*”, San Antonio Contemporary Art Examiner, August 1, 2009
 Steve Bennett, “*Outside 1604 but in the loop, artwise*”, San Antonio Express News, August 16th, 2009
 Dan Goddard, “*The Heart Collection*”, Inside Magazine, July/August, 2009
 Dan Goddard, “*Fauerso and Robinson explore “Fields and Monuments” at Palo Alto*”, San Antonio Express News, My SA Blog, February 20, 2009
 Sarah Fisch, “*Girls on Film*”, The Current, January 7, 2009
- 2008 Victoria Cross, “*Pleinarism*”, Iceland Review, November 29, 2008
 Emily Seale, *Cam 2008 “Binocular Rivalry”*, The Current, July 9, 2008
 Laura Lark, “*Contemporary Art Month in San Antonio*”, Glasstire, August 2008
 Steve Rockwell, “*San Antonio’s Luminaria*”, Volume 11, Number 1

- Jennifer Lloyd, "*Coloring Outside the Lines*", SA 210, June 25-July 1, 2008
Hamlett Dobbins, *Cling to Me*, exhibition catalog, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2007 Stephen Flemming, *Beyond a Gift of Time*, exhibition catalog, Roswell Museum and Art Center, Roswell NM
David Pagel, *High 5: Emerging Art in America*, exhibition catalog, CW Network Studios, Los Angeles, CA
Mary E. Murray, Golden Foundation Catalog
Kelly Baum, "The Sirens' Song", Exhibition Catalog, ArtHouse, Austin, TX
Unseen Worlds Records, "*Into The Blue*", Blue Gene Tyranny, album art
Edited by Nan Cuba and Riley Robinson, "*Art at Our Doorstep*", Trinity University Press
Jessica Belasco, "*Eastern Philosophy Anchors Artist's Explorations*", San Antonio Express News, April 11, 2007
Nikki Moore, "*The Sirens' Song*", Austin Chronicle, Feb. 23, 2007
Amanda Douberly, "*The Siren's Song*", Glasstire, Feb. 2007
- 2006 Caroline Ewing, "*Open and Shut*", fNews, December 2006
Kelly Klaasmeyer, "*Kingdom Come*", Houston Press, Oct 20-Nov. 1
Nichole Pruitt, "*Beast*", ArtsHouston, Oct, 2006
Michael Garcia, "*Wide Open Wide*", Cantanker, Fall 2006
Justin Goldwater, "*Feel the Cosmos: Joey Fauerso at Women and Their Work*", fluentcollabrative.org, issue 78 October 27
Dan Goddard "*Portrait artist has an animated touch*", San Antonio Express News, October 29, 2006
Amanda Douberly, "*Joey Fauerso: Wide Open Wide*", The Austin Chronicle, October, 27, 2006
Kelly Baum "*Mind Wide Open*", catalog essay, Women and Their Work, Austin TX
Wendy Atwell, "*A conversation with Joey Fauerso*", Glasstire, July 21
Jeanne Claire Van Ryzin, "*Arts: Diverse Show of 'New American Talant'*", Austin American Statesman, June 29
MaLin Wilson Powell, "*If I'm Thinking I'm probably Feeling*", catalog essay, Roswell Museum of Art, Roswell, NM
Kelly Klaasmeyer, "*Capsule Review*", Houston Press, June 29
- 2005 Fran Colpitt, *Exhibition Review*, ArtUS, Jan/Feb
Anjali Gupta, *Exhibition Review*, ArtPapers, Jan/Feb
Emily Spicer, "*Courting the Muse*", San Antonio Express News, Jan 9, 2005
Tony Jones, Nuts and Bolts, Making the Blue Star 20 Exhibition, Artlies, fall issue 48
- 2004 Carol Kino, "*A Timeless Montage of Being and Conflict*", catalog essay, Parsons University, Paris, France
Christopher French, "*Paris Review*", Glasstire, October
New American Painting, featured artist
- 2003 Michael Workman, "*Allover and At Once*", Flash Art, November-December
Wendy Atwell, "*A Face -off With Portraiture, Joey Fauerso Deepens the Genre*", Artlies, issue 40, July
Anjali Gupta, "*The Art of Living*", San Antonio Current, July 24-30
Terrie Sultan, "*Blue Star 18*" Exhibition Catalog, Bluestar, San Antonio, TX

Dan Goddard, "*Blue Star's SA Art Poetic*", San Antonio Express News, August 17
Dan Goddard, "*Birds of a Feather*", San Antonio Express News, August 17
Kelly Klaasmeyer, "*Body Art*", Houston Press, July 24-30
Rainey Knudson, "*Visual Art in Texas*", Glasstire
Suzanne Weaver and Lane Relyea, "*Come Forward, New Emerging Art in Texas*",
exhibition catalog, 2003

2002 "pleaseandthankyou" (image), Perla Magazine

2001 Michael Velliquette, "*Self-Conscious and Saucy*", 16 Beaver Group Inc.

Grants/Awards/Residencies

2017 Künstlerhaus Bethanien Residency, Berlin, Germany
2014 *Open Sessions Residency*, The Drawing Center, NY, NY
REP Grant, Texas State University, San Marcos, TX
2011 *Serie Project Residency*, Austin, TX
2010 *Hotel Pupik, International Artists in Residence Grant*, Schrattenberg, Austria
Artpace Arist In Residence Short List, San Antonio, Texas
Hunting Prize Finalist
2009 *REP development Grant*, Texas State University
Creative Capitol Professional Development Retreat Grant
Artpace Showcase Artist, Chalk It Up, San Antonio, Texas
Artpace Arist In Residence Short List, San Antonio, Texas
Hunting Prize Finalist
2008 *Korpulfsstadir Residency*, Association of Icelandic Residencies, Reykjavik, Iceland
2007 *San Antonio Artist Foundation Grant*
Louis Comfort Tiffany Biennial Award Nominee
Selected for the *Artist's Pension Trust, Los Angeles*
2005 *Golden Foundation Individual Artist Grant*
ArtPace Travel Grant
Dallas Museum of Art Kimberough Fund Grant
Roswell Artist in Residence
Ucross Foundation Residency
2000 *Temkin Award*, The University of Wisconsin Art Department
1998 *Vilas Award*, The University of Wisconsin Art Department
University of Wisconsin Academic (WARF) Fellowship
1995 *The Schumacher Scholarship*, The University of Iowa Art Department

Lectures/Talks

2014 Open Sessions, The Drawing Center, New York, NY
San Antonio Museum of Art, Collectors Group, San Antonio, TX
Artpace, San Antonio, TX
University of Wisconsin, Madison, online artists' series
2013 Second Street Gallery, Charlottesville, VA
Ripon College, Ripon, WI
2012 Villa Terrace Museum, Milwaukee, WI
University of Wisconsin-Milwaukee, WI
San Antonio Museum of Art, San Antonio, TX
Southwest School of Art, San Antonio, TX
2011 Middlebury College, Middlebury, VT
"Open Engagement", featured panelist, Portland State University, Portland, OR

- University of Texas at San Antonio, San Antonio, TX
 Box 13, Houston, TX
 University of Wisconsin-Madison, WI
- 2010 Parsons University, Paris, France
 Texas A&M International University, Laredo, TX
Hotel Pupik, international artists in residence grant, Schrattenberg, Austria
 Trinity University, San Antonio, TX
- 2009 Palo Alto College, San Antonio, TX
- 2008 The McNay Museum of Art, San Antonio, TX
 Rhodes College, Memphis, TN
 Trinity University, San Antonio, TX
- 2007 Women and Their Work, “Why Then, Why Now”
 BlueStar Contemporary Art Center
 2 to Watch, Artpace, San Antonio, TX
 University of Texas at San Antonio, San Antonio, TX
- 2006 Women and Their Work, Austin, TX
 Southern Conference of the Humanities, Asheville, NC
 Roswell Museum of Art, Roswell, NM
- 2005 University of Texas at San Antonio, TX
 Dallas Museum of Art, Dallas TX
- 2004 Nordic Artists Centre in Dale, Dale, Norway
 Parsons University, Paris, France
 University of Texas at San Antonio, TX
- 2003 Creative Research Lab, Austin, TX
 McNay Museum of Art, San Antonio, TX

Education

- 2001 University of Wisconsin-Madison, M.F.A.
 2000 University of Wisconsin-Madison, M.A. in Art
 1998 University of Iowa-Iowa City, B.F.A with Honors and High Distinction
 1996 Universidad Nacional, Heredia (study abroad program), Costa Rica

Employment

Associate Professor in the School of Art and Design at Texas State University