

# Joël Gerard LeVasseur

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## Education

- Vermont College of Fine Arts, Montpelier, VT 2004 – Master of Fine Arts
- Husson University, Bangor, ME 1976 – BS

## Workshops/Residencies

- Anderson Ranch Arts Center, Snowmass Village, CO, Advanced Critique sessions with Roberto Juarez, Harmony Hammond, Ross Bleckner, Judy Pfaff, and Michalene Thomas. Other workshops with Olive Ayheans, Hiroke Morinue, Holly Hughes, Annie Lapin, and Allison Miller.
- Haystack Mountain School of Crafts, Susan Webster, David Driskell, Michael Moore, Sherrill Hunnibell, and Barbara Putnam.
- Blackhawk Mountain School of Art, Blackhawk, CO, Bob Lockhart
- Bates College, Lewiston, Maine
- Maine College of Art, Portland, ME
- University of Maine at Fort Kent
- University of Southern Maine

## Selected Exhibitions

### 2019

- Visual Aids – Postcards from the Edge, Bortolami Gallery, NYC

### 2018

- Husson University, Bangor, ME – Into the Wonder: Cabinet of Curiosities, 10/18 – 12/20, Artist-in Residence, and One-person show in the Robert E. White Gallery, and the W. Tom & Bonnie Sawyer Library.
- Threads - Portland Public Library, Portland, ME, Invitational show curated by Barbara Sullivan

### 2017

- Visual Aids – Postcards from the Edge, Metro Pictures, NYC

### 2016

- Visual Aids – Postcards from the Edge, Sikkema Jenkins & Co, NYC

### 2015

- Bates Mill Complex – Lewiston, ME, Shared Sensibilities Piano Roll Project, 30 invited artists, curated by Kristin Malin and Gail Skudera
- TIME: Wounded Trees, Stadler Gallery, Kingfield, ME, One-person show

### 2014

- HYDROLOGICS, Emery Center, University of Maine at Farmington, 14 invited artists, curated by Krisanne Baker

- Anniversary Group Show, Stadler Gallery, Kingfield, ME

### **2013**

- Wellness Management Center, Augusta, ME, Capitol Art Walk, One-person show

- Visual Aids – Postcards from the Edge, Sikkema Jenkins & Co, NYC

### **2012**

- Earth, the Ruined Garden, Stadler Gallery, Kingfield, ME, One-person show

- Visual Aids – Postcards from the Edge, Cheim & Read, NYC

### **2011**

- Donkey Mill Arts, Hawaii – Invitational show curated by Hiroke Morinue

- Statler Gallery, Kingfield, ME – Summer Invitational show

- Visual Aids – Postcards from the Edge, CRG Gallery, NYC

### **2010**

- Green with the Art in Mind, Anne Marie Gardens, Solomons Island, MD, in association with the Smithsonian Institution

- Haystack Mountain School of Crafts – Mid-Season Happenings, Invitation show curated by Susan Webster, Deer Isle, ME

- What Matters Most? – Ecoartspace, Group show hosted by Exit Art, Dot Earth, Exit Underground Space, NYC

- X Gallery 181, University Print Society, College of Design, Iowa State University Group Show.

- Wasted – Trajectories, Le Garage, San Diego, CA – Two-person show with Krisanne Baker

- Black & White, River Arts, Damariscotta, ME, Group show curated by Daniel Kany

- Visual Aids – Postcards from the Edge, ZieherSmith, NYC

### **2009**

- Explorations in Realism: Conceptual to Traditional, Tidemark Gallery, Waldoboro, ME, Invitational show curated by Sam Cady

- Last Book, Ultimo Libro, Travelling exhibition, curated by Luis Camnitzer, Zentral Bibliothek, Switzerland, and Biblioteca Nacional de Argentina (Buenos Aires, among other places, Collaboration

- Postcards from The Edge, Visual Aids, Metro Pictures, NYC

- Alamance County Arts Council, Graham, NC, Invitational Group Show

### **2008**

- Envelop(e), Drawing Room, Portland, ME, Group show

- Empty the Fridge, Drawing Room, Portland, ME, Group show

- Primordial + Space, Franklin Street Art Space, Biddeford, ME, Two-person show with Christopher Betjemann, curated by Alex Rheault of Drawing Room

- Small Works Invitational, Franklin Street Art Space, Biddeford, ME

- Freshwater Arts Faculty Show, Railroad Square Cinema, Waterville, ME

- Treading Lightly, One Step At a Time, Waterfall Arts, Belfast, ME, Curated Group show

- Salon Show, Space Gallery, Portland ME, Group Show
- Le Citreon/Lemon Project: Documenting Beauty Through Decay, 6-month project with Amanda Troolines, California, Collaboration.

### **2007**

- Millions Taken Daily, University of Maine Museum of Art, Bangor, ME, Group show
- Translations: Dreams/Nightmares, Backroads Gallery, Damariscotta, ME Curator
- Small Works Invitational, SOHO20, Chelsea, NY, Invitational Group Show
- Split Dimensions, Drawing Room, Portland, ME. Curated Group Show
- Night of 1000 Drawings, Artists Space, NYC, Annual Group Show
- Freshwater Arts Faculty Show, Marble Gallery, Waterville, ME
- Postcards from The Edge, Visual Aids, James Cohan Gallery, NYC

### **2006**

- Center for Maine Contemporary Arts (CMCA) Biennial, Rockport, ME, Juried Show
- Opening, Drawing Room, Portland, ME Group Show
- Postcards from The Edge, Visual Aids, Sikkema Jenkins & Co, NYC

### **2005**

- Small Works Invitational, SOHO20, Chelsea, NY, Invitational Show
- Night of 1000 Drawings, Artists Space, NYC, Annual Group Show
- Opposites: Dismantling Symbolic Orders Based on the Play of Opposites, Backroads Gallery & Sculpture Garden, Damariscotta, ME, Curator

### **2004**

- Destination: Biscay, Backroads Gallery & Sculpture Garden, Damariscotta, ME, Curator
- Mining Landscape, MFA Graduate Thesis Show, TWA Wood Gallery, Vermont College of Fine Arts, Montpelier, VT

### **2003**

- Coast to Coast: Six Emerging Artists, 500X Gallery, Dallas, TX, Invitational Show
- Satellite Interventions, TW Wood Gallery, Vermont College of Fine Arts, Montpelier, VT Graduate Studies Show

### **2002**

- Self-Portrait Phenomenon, Downtown Gallery, Washington, ME Invitational Group Show
- Round Top Center for The Arts, Damariscotta, ME, Members Group Show

### **1994-2002**

- Danforth Gallery, Maine Artists Space, Portland, ME Cooperative Member

### **1999-2001**

- Spring for Life, The Aids Project, Portland, ME, Annual Benefit Auction

### **1996-2006**

- Backroads Gallery & Sculpture Garden, Damariscotta, ME, Owner & Curator of Annual Summer Show

### **1998**

- Ocean Stories Project, International Travelling Show, Canada, Belgium, and Other parts of

## Europe

- The Spa, Waterville, ME, L'histoire de chez nous, One-person show
- Slate's Restaurant, Hallowell, ME, Benefit Group Show for Kennebec Humane Society

## 1995

- Contemporary Landscape Artists of Maine, Danforth Gallery, Portland, ME Juried Group Show
- Danforth Gallery, Portland, ME, Annual Members Group Show

## 1994

- Slices of Maine, Panoply Gallery, Waterville, ME, Invitational Group Show

## 1993

- People of Maine Conference, University of Southern Maine/LA Campus, Invitational Show
- Migrant Within: Franco-American Artists of New England, Danforth Gallery, Portland, ME, Juried Travelling show throughout New England and Canada

## 1989

- Elderhostel Talk & Exhibition, University of Maine At Fort Kent, Two-person show with Wendy Kindred
- Paysages, Northern Maine Medical Center, Fort Kent, ME
- Museum Fundraiser, Portland Museum of Art, Main floor group exhibition

## 1985

- Faculty & Staff Exhibition, University of Maine at Fort Kent

## 1982

- Works on Paper, University of Maine at Fort Kent, First One-person show

## Selected Bibliography

- Shared Sensibilities Piano Roll Project, Artspace Magazine, and Exhibition Publication by Paula Heisen (2017)
- Realism Rules at Tidemark, Village Soup, Herald Gazette, Free Press, and Lincoln County News(2009)
- Vermont College of Fine Arts MFA in Visual Arts Publication, Montpelier, VT (2004)
- Destination Biscay is an Artistic Adventure, Kay Liss, Lincoln County News (2004)
- Always Robust, Art Scene Goes Wild in Summer, Phillip Isaacson, Maine Sunday Telegram (2004)
- Winter into Spring, Animus, Sheltering Pines Foundation, National Heritage Foundation, Literary Arts Journal (cover and inserts) (2000)
- Acadian Heritage (logo and publication) (1994)
- Annual Report, Town of Madawaska, Maine (cover and inserts) (1989)
- Welcome to Madawaska Signs, New York Times, Boston Globe, and various publications (1984)
- University of Maine Cooperative Extension Service (logo) (1989)
- Maine Community Foundation Annual Report, Celebrating Maine Cultural Heritage (feature

artist) (1988)

## **Lectures**

- Aerial Perspectives over Georges River Land Trust, University of Maine at Orono (2005)
- University of Maine at Fort Kent, Elderhostel (1989)

## **Awards**

- Academic Scholarship, Anderson Ranch Arts Center (2018)
- Mary Conover Scholarship for Excellence, Anderson Ranch Arts Center (2008)
- USJB Educational Foundation Scholarship, Woonsocket, RI (2002 & 2003)
- Percent for Art Project Finalist for State Office Building, Maine Arts Commission (2003)
- Percent for Art Project, Maine Arts Commission, Northern Maine Community College, Presque Isle, ME (1988)
- Percent for Art Project, Maine Arts Commission, University of Maine at Presque Isle, Weiden Hall Auditorium (1987)

## **Teaching & Professional Experience**

- Maine College of Art, Portland, ME, Printmaking & Book Arts Workshop, co-taught with Rebecca Goodale (2008)
- Drawing Room, Portland, ME, Gelatin Printmaking Workshop (2008)
- Yarmouth Arts, Yarmouth, ME, Gelatin Printmaking Workshop (2008)
- Biscay Press, Printmaking Workshop (2004 – present)
- Haystack Mountain School of Crafts, Deer Isle, ME, Studio Based Learning with Susan Webster

(2007)

- Freshwater Arts, Waterville, ME, Gelatin Printmaking Workshop Annual Printmaking Marathon (2006-08)
- Backroads Gallery Owner/Curator (1996-2006)
- Farmington Technology Center, Farmington, ME, Faculty workshop with Gelatin Printmaking

(2007)

- Percent for Art Selection Committee for Mars Hill, Maine School (1987-88)
- University of Maine at Fort Kent Adjunct lecturer (1987-88)
- University of Maine at Fort Kent, Monhegan island, and Quebec Workshops, Drawing & PleinAir Painting (1987-88)

## **Collections**

- University of Maine at Fort Kent
- University of Maine at Presque Isle
- Northern Maine Community College

- Maine Community Foundation
- College of Design, University Print Society, Iowa State University
- Dr. Byran & Hester Stuhlman
- Estate of Sandy Brook and Kelly Patton-Brook
- Dr. David Driskell
- Wendy Kindred
- Barbara Putnam
- Susan Webster
- Krisanne Baker
- Ruth Guillard