

Joël Gerard LeVasseur

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Education

- Vermont College of Fine Arts, Montpelier, VT 2004 – Master of Fine Arts
- Husson University, Bangor, ME 1976 - BS

WORKSHOPS | RESIDENCIES

- Anderson Ranch Arts Center, Snowmass Village, CO, **Advanced Critique sessions** with Harmony Hammond, Ross Bleckner, Judy Pfaff, and Michalene Thomas. Other workshops with Olive Ayheans, Hiroke Morinue, Holly Hughes, Annie Lapin, and Allison Miller.
- Haystack Mountain School of Crafts (Susan Webster, David Driskell, Michael Moore, Sherrill Hunnibell, and Barbara Putnam)
- Blackhawk Mountain School of Art, Blackhawk, CO (Bob Lockhart)
- Bates College, Lewiston, Maine
- Maine College of Art, Portland, ME
- University of Maine at Fort Kent
- University of Southern Maine

Selected Exhibitions

2018

- Husson University – Upcoming, 10/18 – 1/19, **One-person show**
- Threads - Portland Public Library, Portland, ME, Invitational show curated by Barbara Sullivan (Upcoming, Fall 2018)

2015

- Bates Mill Complex – Lewiston, ME, Shared Sensibilities Piano Roll Project, 30 invited artists, curated by Kristin Malin and Gail Skudera
- TIME: Wounded Trees, Stadler Gallery, Kingfield, ME, **One-person show**

2014

- HYDROLOGICS, Emery Center, University of Maine at Farmington, 14 invited artists, curated by Krisanne Baker
- Anniversary Group Show, Stadler Gallery, Kingfield, ME

2013

- Wellness Center, Augusta, ME, Capitol Art Walk, **One-person show**

2012

- Earth, the Ruined Garden, Stadler Gallery, Kingfield, ME, **One-person show**

2011

- Donkey Mill Arts, Hawaii – Invitational show curated by Hiroke Morinue
- Statler Gallery, Kingfield, ME – Summer Invitational show
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2010

- Green with the Art in Mind, Anne Marie Gardens, Solomons Island, MD, in association with the Smithsonian Institution
- Haystack Mountain School of Crafts – Mid-Season Happenings, Invitation show curated by Susan Webster, Deer Isle, ME
- What Matters Most? – Ecoartspace, Group show hosted by Exit Art, Dot Earth, Exit Underground Space, NYC
- X Gallery 181, University Print Society, College of Design, Iowa State University Group Show.
- Wasted – Trajectories, Le Garage, San Diego, CA – Two-person show with Krisanne Baker
- Black & White, River Arts, Damariscotta, ME, Group show curated by Daniel Kany

2009

- Explorations in Realism: Conceptual to Traditional, Tidemark Gallery, Waldoboro, ME, Invitational show curated by Sam Cady
- Last Book, Ultimo Libro, Travelling exhibition, curated by Luis Camnitzer, Zentral Bibliothek, Switzerland, and Biblioteca Nacional de Argentina (Buenos Aires, among other places, **Collaboration**)
- Postcards from The Edge, Visual Aids, ZieherSmith, NYC
- Alamance County Arts Council, Graham, NC, Invitational Group Show

2008

- Envelop(e), Drawing Room, Portland, ME, Group show
- Empty the Fridge, Drawing Room, Portland, ME, Group show
- Postcards from The Edge. Visual Aids, Metro Pictures, NYC
- Primordial + Space, Franklin Street Art Space, Biddeford, ME, Two-person show with Christopher Betjemann, curated by Alex Rheault of Drawing Room
- Small Works Invitational, Franklin Street Art Space, Biddeford, ME
- Freshwater Arts Faculty Show, Railroad Square Cinema, Waterville, ME
- Treading Lightly, One Step At a Time, Waterfall Arts, Belfast, ME, Curated Group show
- Salon Show, Space Gallery, Portland ME, Group Show
- Le Citreon/Lemon Project: Documenting Beauty Through Decay, 6-month project with Amanda Troolines, California, **Collaboration**.

2007

- Millions Taken Daily, University of Maine Museum of Art, Bangor, ME, Group show
- Translations: Dreams/Nightmares, Backroads Gallery, Damariscotta, ME Curator
- Small Works Invitational, SOHO20, Chelsea, NY, Invitational Group Show
- Split Dimensions, Drawing Room, Portland, ME. Curated Group Show
- Night of 1000 Drawings, Artists Space, NYC, Annual Group Show
- Freshwater Arts Faculty Show, Marble Gallery, Waterville, ME

2006

- Center for Maine Contemporary Arts (CMCA) Biennial, Rockport, ME, Juried Show
- Opening, Drawing Room, Portland, ME Group Show

2005

- Small Works Invitational, SOHO20, Chelsea, NY, Invitational Show
- Night of 1000 Drawings, Artists Space, NYC, Annual Group Show

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- Opposites: Dismantling Symbolic Orders Based on the Play of Opposites, Backroads Gallery & Sculpture Garden, Damariscotta, ME, Curator

2004

- Destination: Biscay, Backroads Gallery & Sculpture Garden, Damariscotta, ME, Curator
- Mining Landscape, MFA Graduate Thesis Show, TWA Wood Gallery, Vermont College of Fine Arts, Montpelier, VT

2003

- Coast to Coast: Six Emerging Artists, 500X Gallery, Dallas, TX, Invitational Show
- Satellite Interventions, TW Wood Gallery, Vermont College of Fine Arts, Montpelier, VT Graduate Studies Show

2002

- Self-Portrait Phenomenon, Downtown Gallery, Washington, ME Invitational Group Show
- Round Top Center for The Arts, Damariscotta, ME, Members Group Show

1994-2002

- Danforth Gallery, Maine Artists Space, Portland, ME Cooperative Member

1999-2001

- Spring for Life, The Aids Project, Portland, ME, Annual Benefit Auction

1996-2006

- Backroads Gallery & Sculpture Garden, Damariscotta, ME, Owner & Curator of Annual Summer Show

1998

- Ocean Stories Project, International Travelling Show, Canada, Belgium, and Other parts of Europe
- The Spa, Waterville, ME, L'histoire de chez nous, *One-person show*
- Slate's Restaurant, Hallowell, ME, Benefit Group Show for Kennebec Humane Society

1995

- Contemporary Landscape Artists of Maine, Danforth Gallery, Portland, ME Juried Group Show
- Danforth Gallery, Portland, ME, Annual Members Group Show

1994

- Slices of Maine, Panoply Gallery, Waterville, ME, Invitational Group Show

1993

- People of Maine Conference, University of Southern Maine/LA Campus, Invitational Show
- Migrant Within: Franco-American Artists of New England, Danforth Gallery, Portland, ME, Juried Travelling show throughout New England and Canada

1989

- Elderhostel Talk & Exhibition, University of Maine At Fort Kent, Two-person show with Wendy Kindred
- Paysages, Northern Maine Medical Center, Fort Kent, ME
- Museum Fundraiser, Portland Museum of Art, Main floor group exhibition

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1985

- Faculty & Staff Exhibition, University of Maine at Fort Kent

1982

- Works on Paper, University of Maine at Fort Kent, *First One-person show*

Selected Bibliography

- Shared Sensibilities Piano Roll Project, Artspace Magazine, and Exhibition Publication by Paula Heisen (2017)
- Realism Rules at Tidemark, Village Soup, Herald Gazette, Free Press, and Lincoln County News (2009)
- Vermont College of Fine Arts MFA in Visual Arts Publication, Montpelier, VT (2004)
- Destination Biscay is an Artistic Adventure, Kay Liss, Lincoln County News (2004)
- Always Robust, Art Scene Goes Wild in Summer, Phillip Isaacson, Maine Sunday Telegram (2004)
- Winter into Spring, Animus, Sheltering Pines Foundation, National Heritage Foundation, Literary Arts Journal (cover and inserts) (2000)
- Acadian Heritage (logo and publication) (1994)
- Annual Report, Town of Madawaska, Maine (cover and inserts) (1989)
- Welcome to Madawaska Signs, New York Times, Boston Globe, and various publications (1984)
- University of Maine Cooperative Extension Service (logo) (1989)
- Maine Community Foundation Annual Report, Celebrating Maine Cultural Heritage (feature artist) (1988)

Lectures

- Aerial Perspectives over Georges River Land Trust, University of Maine at Orono (2005)
- University of Maine at Fort Kent, Elderhostel (1989)

Awards

- Mary Conover Scholarship for Excellence, Anderson Ranch Arts Center (2008)
- UNJB Educational Foundation Scholarship, Woonsocket, RI (2002 & 2003)
- Percent for Art Project Finalist for State Office Building, Maine Arts Commission (2003)
- Percent for Art Project, Maine Arts Commission, Northern Maine Community College, Presque Isle, ME (1988)
- Percent for Art Project, Maine Arts Commission, University of Maine at Presque Isle, Weiden Hall Auditorium (1987)

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Teaching & Professional Experience

- Maine College of Art, Portland, ME, Printmaking & Book Arts Workshop, co-taught with Rebecca Goodale (2008)
- Drawing Room, Portland, ME, Gelatin Printmaking Workshop (2008)
- Yarmouth Arts, Yarmouth, ME, Gelatin Printmaking Workshop (2008)
- Biscay Press, Printmaking Workshop (2004 – present)
- Haystack Mountain School of Crafts, Deer Isle, ME, Studio Based Learning with Susan Webster (2007)
- Freshwater Arts, Waterville, ME, Gelatin Printmaking Workshop Annual Printmaking Marathon (2006-08)
- Backroads Gallery Owner/Curator (1996-2006)
- Farmington Technology Center, Farmington, ME, Faculty workshop with Gelatin Printmaking (2007)
- Percent for Art Selection Committee for Mars Hill, Maine School (1987-88)
- University of Maine at Fort Kent Adjunct lecturer (1987-88)
- University of Maine at Fort Kent, Monhegan island, and Quebec Workshops, Drawing & Plein-Air Painting (1987-88)

Collections

- University of Maine at Fort Kent
- University of Maine at Presque Isle
- Northern Maine Community College
- Maine Community Foundation
- College of Design, University Print Society, Iowa State University
- Dr. Byran & Hester Stuhlman
- Estate of Sandy Brook and Kelly Patton-Brook
- Dr. David Driskell
- Wendy Kindred
- Barbara Putnam
- Susan Webster
- Krisanne Baker