

Education

MFA in Visual Art '04

Vermont College of Fine Art, Montpelier, VT
 Concentration: Eco and Environmental Art, Painting/Printmaking/Installation/Fresco

Workshops/Residencies/Other

Anderson Ranch Arts Center, Snowmass Village, CO (Olive Ayhens, Harmony Hammond, Hiroke Morniue, Ross Bleckner, Holly Hughes, Annie Lapin and Allison Miller)
 Haystack Mountain School of Crafts, Deer Isle, ME (Susan Webster, David Driskell, Michael Moore, Sherrill Hunnibell, Barbara Putnam)
 Blackhawk Mountain School of Art, Blackhawk, CO (Bob Lockhart)
 Bates College, Lewiston, ME
 Maine College of Art, Portland, ME
 University of Maine at Fort Kent, Fort Kent, ME
 University of Southern Maine, Gorham, ME
 Husson University, Bangor, ME, BS

Selected Exhibitions

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| 2015 | Shared Sensibilities: Piano Scroll Project, Bates Mill Complex, Lewiston, ME
TIME: Wounded Trees, One person show, Stadler Gallery, Kingfield, ME |
| 2014 | Hydrologics, Invitational Show, Emery Center for the Arts, University of Maine at Farmington, curated by Krisanne Baker |
| 2013 | Olde Federal Building Wellness Center, Augusta, ME
Anniversary Show, Stadler Gallery, Kingfield, ME |
| 2012 | Earth the Ruined Garden, Stadler Gallery, Kingfield, ME |
| 2011 | Donkey Arts Center, Invitational Japanese Printmaking Show, Hawaii
Invitational Show, Stadler Gallery, Kingfield, ME |
| 2010 | "Green: art with the earth in mind", Ann Marie Gardens, in Association with the Smithsonian Institution. Solomons, MD
"Haystack Mid-Session Happening", Curated by Susan Webster, Deer Isle, ME
"What matters most?", - Ecoartspace, hosted by Exit Art, related to Dot Earth, Exit Underground Space, NYC
"X", Gallery 181, University Print Society, College of Design, Iowa State University
"Wasted – Trajectories", Le Garage, San Diego, CA – Two-Person Show with Krisanne Baker |
| 2009 | "Black & White", River Arts, Damariscotta, ME, Curated by Daniel Kany
"Exploration in Realism: Conceptual to Traditional", Tidemark Gallery, Waldoboro, ME, Curated by Sam Cady
"Last Book", Ultimo Libro, Traveling Exhibition, Curated by Luis Carnitzer, Zentral Bibliothek in Zurich, Switzerland
"Postcards From The Edge", Visual Aids, ZieherSmith, NYC |
| 2008 | Alamance County Arts Council, Graham, NC
"Envelop(e)", Drawing Room, Portland, ME
"Empty the Fridge", Drawing Room, Portland, ME
"Postcards From The Edge", Visual Aids, Metro Pictures, NYC |

- “Primordial + Space”, Franklin Street Art Space, Two-Person Show with Christopher Betjemann, Curated by Alex Rheault of Drawing Room, Biddeford, ME
“Small Works Invitational”, Franklin Street Art Space, Biddeford, ME
“Last Book”, Ultimo Libro, Traveling Exhibition, Curated by Luis Camnitzer, Biblioteca Nacional de Argentina (Buenos Aires)
Faculty Show, Freshwater Arts, Railroad Square, Freshwater Arts, Waterville, ME
“Treading Lightly: One Step at a Time”, Waterfall Arts, Belfast, ME
2007 “Millions Taken Daily”, University of Maine Museum of Art, Bangor
Salon Show, Space Gallery, Portland, ME
“Translation: Dreams/Nightmares”, Backroads, Damariscotta, ME
Small Works Invitational, SOHO20, Chelsea, NY
“Split Dimensions”, Drawing Room, Portland, ME
“Night of 1000 Drawings”, Artists Space, NYC
Faculty Show, Freshwater Arts, Marble Gallery, Waterville, ME
2006 CMCA Biennial, Center for Maine Contemporary Arts, Rockport, ME
Opening, Drawing Room, Portland, ME
2005 Small Works Invitational, SOHO20, Chelsea, NY
“Night of 1000 Drawings”, Artists Space, NYC
“Opposites: Dismantling Symbolic Orders Based on the Play of Opposites”, Backroads, Damariscotta, ME
2004 “Destination: Biscay”, Backroads, Damariscotta, ME
Mining Landscape – MFA Show, TW Wood Gallery, Montpelier, VT
2003 “Coast to Coast: Six Emerging Artists”, 500X Gallery, Dallas, TX
“Satellite Interventions”, TW Wood Gallery, Vermont College of Fine Arts, Montpelier, VT
2002 Self-Portrait Phenomenon Invitational, Downtown Gallery, Washington, ME
Members Show, Round Top Center for the Arts, Damariscotta, ME
94-02 Maine Artists Space, Danforth Gallery, Portland, ME
99-01 Spring for Life, The Aids Project, Portland, ME
96-06 Annual Summer Show, Backroads Gallery & Sculpture Garden, Damariscotta, ME
1998 “Ocean Stories Project”, International traveling show, Canada, Belgium and other parts of Europe
1998 “L’histoire de chez nous”, The Spa, Waterville, ME
Kennebec Humane Society, Slate’s, Hallowell, ME
1995 Contemporary Landscape Artists of Maine, Danforth Gallery, Portland, ME
Members Show, Danforth Gallery, Portland, ME
1994 “Slices of Maine”, Panoply Gallery, Waterville, ME
1993 “People of Maine Invitational/Conference”, University of Southern Maine/LA Campus.
Members Show, Danforth Gallery, Portland, ME
“Migrant Within: Franco-American Artists of New England”, Traveling Show. Danforth Gallery, Portland, ME
1989 Elderhostel Show with Wendy Kindred, University of Maine at Fort Kent
“Paysages”, Northern Maine Medical Center, Fort Kent Maine.
Museum Fundraiser, Portland Museum of Art, Portland, ME
Elderhostel Talk/Exhibition with Wendy Kindred, University of Maine at Fort Kent
1985 Faculty & Staff Exhibition, University of Maine at Fort Kent
1982 First One-Person Exhibition, University of Maine at Fort Kent

Selected

Bibliography

- 2010 Realism Rules at Tidemark, Village Soup Herald Gazette, Free Press,

		and Lincoln County News.
	2004	Vermont College MFA in Visual Art catalog, Montpelier, VT Destination Biscay is an Artistic Adventure, Kay Liss, Lincoln County News, July Always Robust, Art Scene Goes Wild in Summer, Phillip Isaacson, Maine Sunday Telegram, July 18
	2000	Winter Into Spring, Animus, Sheltering Pines Foundation, National Heritage Foundation, Literary & Arts Journal.
	1994	Acadian Heritage, University of Maine at Fort Kent
	1990	Annual Report, Town of Madawaska, Maine
	1989	Summer Program, University of Maine Cooperative Extension Service
	1989	Annual Report, Maine State Housing Authority
	1988	Maine Community Foundation Annual Report, Feature Artist, Celebrating Maine Cultural Heritage
Visiting Artist/Lecture	2005	University of Maine at Orono, Aerial Perspectives over Georges River Land Trust.
Collaborations	2008	Last Book, Ultimo Libro, curated by Luis Camnitzer, Biblioteca Nacional de Argentina (Buenos Aires and Zentral Bibliothek in Zurich, Switzerland) Le Citreon/Lemon Project: Documenting Beauty Through Decay, 6 month project with Amanda Troolines, California.
Awards	2008	Mary Conover Scholarship for Excellence, Anderson Ranch Arts Center
	2002 & 03	USJB Educational Foundation Scholarship, Woonsocket, RI
	2003	Percent for Art Project Finalist for State Office Building, Maine Arts Commission
	1988	Percent for Art Project, Maine Arts Commission, Northern Maine Community College, Presque Isle, ME
	1987	Percent for Art Project, Maine Arts Commission, Weiden Hall, University of Maine at Presque Isle
Teaching & Professional Experience	2008	Maine College of Art, Portland, ME, Printmaking & Book Arts Workshop with Rebecca Goodale Drawing Room, Portland, ME, Gelatin Printmaking Workshop Yarmouth Arts, Yarmouth, ME Gelatin Printmaking Workshop
	2007	Haystack Mountain School of Crafts, Deer Isle, ME Studio Based Learning with Susan Webster

- 2006-08 Freshwater Arts, Waterville, ME, Gelatin Printmaking Workshop & Annual Printmaking Marathon
- 2007 Farmington Technology Center, Farmington, ME, Gelatin Printmaking Workshop for Faculty
- 1996-08 Backroads Gallery & Sculpture Garden, Damariscotta, ME, Director/Curator
- 1988/87 Percent for Art Selection Committee, Maine Arts Commission
- 1988 University of Maine at Fort Kent, Adjunct Lecturer
- 1987 University of Maine at Fort Kent, Monhegan Island and Quebec Workshops, Drawing & Plein-air Painting

Collections

University of Maine at Fort Kent
 University of Maine at Presque Isle
 Northern Maine Community College
 Maine Community Foundation
 College of Design, University Print Society, Iowa State University
 Dr. Bryan & Hester Stuhlman
 Sandy Brook & Kelly Patton-Brook
 Dr. David Driskell
 Wendy Kindred
 Barbara Putnam
 Susan Webster
 Krisanne Baker