

Joël Gerard LeVasseur

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Education

- Vermont College of Fine Arts, Montpelier, VT 2004 – Master of Fine Arts
- Husson University, Bangor, ME 1976 – BS

Workshops/Residencies

- Anderson Ranch Arts Center, Snowmass Village, CO, Advanced Critique sessions with Roberto Juarez, Harmony Hammond, Ross Bleckner, Judy Pfaff, and Michalene Thomas. Other workshops with Olive Ayheans, Hiroke Morinue, Holly Hughes, Annie Lapin, and Allison Miller.
- Haystack Mountain School of Crafts, Susan Webster, David Driskell, Michael Moore, Sherrill Hunnibell, and Barbara Putnam.
- Blackhawk Mountain School of Art, Blackhawk, CO, Bob Lockhart
- Bates College, Lewiston, Maine, study with Yi Zhang
- Maine College of Art, Portland, ME
- University of Maine at Fort Kent
- University of Southern Maine

Selected Exhibitions

2022

- Paradox of Landscape: River of Life/River of Death, University of New England, Campus Center

2020 & 2021

- L.C. Bates Museum, Hinckley, ME, in association with Colby College, Waterville, ME

2019

- Visual Aids – Postcards from the Edge, Bortolami Gallery, NYC

2018

- Husson University, Bangor, ME – Into the Wonder: Cabinet of Curiosities, 10/18 – 12/20, Artist-in Residence, and One-person show in the Robert E. White Gallery, and the W. Tom & Bonnie Sawyer Library.
- Threads - Portland Public Library, Portland, ME, Invitational show curated by Barbara Sullivan
- Backroads Gallery, Summer show, Damariscotta, ME

2017

- Visual Aids – Postcards from the Edge, Metro Pictures, NYC

2016

- Visual Aids – Postcards from the Edge, Sikkema Jenkins & Co, NYC

2015

- Bates Mill Complex – Lewiston, ME, Shared Sensibilities Piano Roll Project, 30 invited artists, curated by Kristin Malin and Gail Skudera
- TIME: Wounded Trees, Stadler Gallery, Kingfield, ME, One-person show

2014

- HYDROLOGICS, Emery Center, University of Maine at Farmington, 14 invited artists, curated by Krisanne Baker
- Anniversary Group Show, Stadler Gallery, Kingfield, ME

2013

- Wellness Management Center, Augusta, ME, Capitol Art Walk, One-person show
- Visual Aids – Postcards from the Edge, Sikkema Jenkins & Co, NYC

2012

- Earth, the Ruined Garden, Stadler Gallery, Kingfield, ME, One-person show
- Visual Aids – Postcards from the Edge, Cheim & Read, NYC

2011

- Donkey Mill Arts, Hawaii – Invitational show curated by Hiroke Morinue
- Stadler Gallery, Kingfield, ME – Summer Invitational show
- Visual Aids – Postcards from the Edge, CRG Gallery, NYC

2010

- Green with the Art in Mind, Anne Marie Gardens, Solomons Island, MD, in association with the Smithsonian Institution
- Haystack Mountain School of Crafts – Mid-Season Happenings, Invitation show curated by Susan Webster, Deer Isle, ME
- What Matters Most? – Ecoartspace, Group show hosted by Exit Art, Dot Earth, Exit Underground Space, NYC
- X Gallery 181, University Print Society, College of Design, Iowa State University Group Show.
- Wasted – Trajectories, Le Garage, San Diego, CA – Two-person show with Krisanne Baker
- Black & White, River Arts, Damariscotta, ME, Group show curated by Daniel Kany
- Visual Aids – Postcards from the Edge, ZieherSmith, NYC

2009

- Explorations in Realism: Conceptual to Traditional, Tidemark Gallery, Waldoboro, ME, Invitational show curated by Sam Cady
- Last Book, Ultimo Libro, Travelling exhibition, curated by Luis Camnitzer, Zentral Bibliothek, Switzerland, and Biblioteca Nacional de Argentina (Buenos Aires, among other places, Collaboration
- Postcards from The Edge, Visual Aids, Metro Pictures, NYC
- Alamance County Arts Council, Graham, NC, Invitational Group Show