

CV

Jocelyn Braxton Armstrong

STUDIO

American Fabrics Arts Building, 1069 Connecticut Ave, Building 4, Studio 410, Bridgeport, CT, 06770

www.jocelynbraxtonarmstrong.com

Jocelyn.armstrong@gmail.com

203 451-5011

SOLO EXHIBITIONS

- 2016 I Am She, AvS Gallery , Alexey von Schilippe Gallery of Art, UConn, Groton, CT
- 2012 I Am She, Solo Exhibition, Silvermine Guild Arts Center, New Canaan, CT
- 2007 Solos Exhibition, Westport Arts Center, Westport, CT

SELECTED INVITATIONAL / SMALL GROUP EXHIBITIONS

- 2018-19 In Pliant Sight/Site, Artspace, New Haven, CT, (curator, Niama Safia Sandy), thru March 2, 2019
- 2018 Deconstructing the Conversation! Morgan Contemporary Glass Gallery, Pittsburgh, PA – NCECA 2018
- 2017 Of Art And Craft, Flinn Gallery, Greenwich, CT
- 2016 In Form: Contemporary Sculptural Ceramics, Rockland Center for the Arts, West Nyack, NY
- 2016 Hot Pots, group show, Clay Art Center, Port Chester, NY (curator, Judith Schwartz, PhD)
- 2015 Jocelyn Braxton Armstrong and Laura Neher, Harmony, 2 person invitational, Gallery Flux, Ashland, Virginia
- 2014 Home, Worrell Smith Gallery, Home, inaugural 4 person invitational, Westport, CT
- 2013 Red Door Gallery, by invitation, Richmond VA
- 2012 Gallery Flux, 3 person invitational, Ashland, VA
- 2012 Voce di, 4 person invitational. 43-45 Grand St, Soho, NYC
- 2011 Heat, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2009 The Perfect Fit: Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
- 2009 House Project, Westport Arts Center, Westport, CT (Curator, Terri Smith)
- 2009 Soft Serve, CT Commission on Culture & Tourism Gallery, Hartford, CT
- 2009 The Artists of American Fabrics, City Lights Gallery, Bridgeport, CT
- 2008 New Gallery Artists, 4 Artist Invitational, Sherrie Gallerie, Columbus, OH
- 2008 The Shape of Time/The Nature of Change, 5 Artist Invitational, Carriage Barn Arts Center, New Canaan, CT
- 2007 Solos Exhibition, 5 Artists, Westport Arts Center, Westport, CT
- 2006 New Members' Show, Silvermine Guild Arts Center, New Canaan, CT
- 2006 Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2005 Radius Emerging Artists 2005, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 The Winners Circle, Westport Arts Center, Westport, CT

SELECTED JURIED EXHIBITIONS

- 2018 Defining Form 2018, Untitled Space Gallery, NY, NY (juror: Indira Cesarine)
- 2016 The Nude Figure, Wayne Art Center, Wayne, PA (jurors, Paul DuSold & Scott Noel)
- 2016 Tristate of Mind, Clay Art Center, Port Chester, NY (juror, Leslie Ferrin)
- 2015 65th Annual Art of the Northeast, Silvermine Arts Center, New Canaan, CT (jurors: Michelle Grabner and Brad Killam, Co-founders of the Suburban and the Poor Farm)
- 2015 Voices: An Artists Perspective, National Association of Women Artists Gallery, NYC, (jurors: Joan McLoughlin, McLoughlin Gallery, San Francisco and Amanda Uribe, gallery nine, NYC)
- 2014 Looking at Ourselves: A Survey of Contemporary Figurative Sculpture, Baltimore Clayworks, Baltimore MD (Juror, Adrian Arleo)
- 2013 Art In Clay, BWAC, Red Hook Brooklyn Gallery, NYC, (Juror, David McFadden, Exhibitions curator, MAD, NYC)
- 2013 Stories We Tell, Women's Caucus for Art, Phoenix Gallery, New York, NY
- 2010 25th International Juried Show, Visual Arts Center of NJ (Juror: Joan Young, Associate Curator of Contemporary Art, Guggenheim Museum, New York, NY)
- 2010 18th San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX (Juror, Sherman Hall, Editor, Ceramics Monthly)
- 2010 31st Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, AZ (Juror, Jane Sauer, Owner/Director, Jane Sauer Gallery, Santa Fe, NM)
- 2009 Craftforms, Wayne Art Center, Wayne, PA (Juror, Bruce Pepich, Director, Racine Art Museum, Racine, WI)
- 2009 Glow, Ann Marie Garden Sculpture Park & Arts Center, Dowell, MD (in association with the Smithsonian Institution)
- 2008 Craft USA '08, Silvermine Guild Arts Center, New Canaan, CT (Juror, Gretchen Keyworth, Director, Fuller Craft Museum, Brockton, MA)
- 2008 59th Annual Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT, (Juror, Thom Collins, Director, Neuberger Museum of Art, Purchase, NY)
- 2008 The Paradox of Water, Westport Arts Center, Westport, CT (Juror, Mary Sabbatino, VP/ Partner, Galerie Lelong)
- 2007 Feats of Clay XX, Lincoln Arts and Culture Foundation, Lincoln, CA (Juror, Sherman Hall,

- 2006 57th Annual Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT. (Juror, Ben Barzune, Senior Associate, Knoedler & Co. New York, NY)
- 2005 Craft USA '05, Silvermine Guild Arts Center, New Canaan, CT (Juror, Gail M. Brown, Independent Curator of Contemporary Craft)
- 2003 The Big Show, Westport Arts Center, Westport, CT (Juror, Adam Weinberg, Director, Whitney Museum of American Art, New York, NY)

SELECTED AWARDS, GRANTS & HONORS

- 2015 Voices: An Artists Perspective, Juror's Choice Award, National Association of Women Artists Gallery, NYC, (juror: Joan McLoughlin, McLoughlin Gallery, San Francisco)
- 2013 Bruce Museum Outdoor Arts Festival, First prize Sculpture
- 2012 Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art:
Feminist Art Base, work included by invitation, Brooklyn, NY
- 2008 Artist Fellowship Grant, CT Commission on Cultural & Tourism
- 2008 Carol Eisner Award for Best Sculpture, 59th Annual Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT (Juror, Thom Collins, Director, Neuberger Museum of Art, Purchase, NY)
- 2008 "Emerging Artists: 10 Talents Turning Heads," American Style, August issue
- 2008 2nd Prize, The Paradox of Water, Westport Arts Center, Westport, CT (juror: Mary Sabbatino, VP/Partner, Galerie LeLong, New York, NY)
- 2007 Selected Emerging Artist of 2007, Ceramics Monthly, May issue
- 2006 The Mollie and Albert Jacobsen Award for Sculpture, 57th Annual Art of the Northeast, Silvermine Guild Arts Center, New Canaan, CT (Juror, Ben Barzune, Senior Associate, Knoedler and Company, New York, NY)
- 2005 Juried Artist Member of Silvermine Guild of Artists, New Canaan, CT
- 2005 Selected Radius Emerging Artist, Curatorial Review and Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2005 Second Prize: Sculpture, Spectrum, New Canaan Society for the Arts, New Canaan, CT (Juror, Douglas K.S. Hyland, Director, New Britain Museum of American Art, New Britain, CT)
- 2003 Selected Winner, The Big Show, Westport Arts Center (Juror, Adam Weinberg, Director, Whitney Museum of American Art, New York, NY)

BIBLIOGRAPHY

- In Our Backyard, exhibitions catalog, page 8 & 68, Clay Art Center, Port Chester, NY, September 2016
- Exposure, Ceramics Monthly, January 2016, Tristate of Mind, Clay Art Center, Port Chester, NY
- One Cool Thing, CT POST Sunday Magazine, section D3, November 29, 2015
- Voices: An Artists Perspective, exhibition catalog, page 6 & 14, UniteWomen.org, September 2015
- Exposure, Ceramics Monthly, November 2014, Looking at Ourselves: Contemporary Figure, Baltimore
- Stories We Tell, Exhibition catalogue, page 17, Women's Caucus for Art, September 2013
- Jocelyn Braxton Armstrong – I Am She, page 16-17, The Newtowner Arts and Literary Magazine, Q3 Spring/Summer 2012
- The Perfect Fit; Shoes Tell Stories, Wendy Tarlow Kaplan, exhibition catalogue, June 2009
- The Courage to Create, American Style, Sara Jerome, 2008 Emerging Craft Artists, August 2008
- Intense Artist, Phyllis A.S. Boros, Connecticut Post, July 8, 2007
- Sexy Ceramics, Lorraine Gengo, Fairfield Weekly, June 2007
- Emerging Artists 2007, Ceramics Monthly, Focus: Emerging Artists, May 2007
- Jocelyn Braxton Armstrong Radius Artist, Richard Klein, exhibition catalogue, 2005

EDUCATION

- 2000-2005 Silvermine School of Art, New Canaan, CT
- 1987-1992 Parsons School of Design Continuing Studies - Ceramics, New York, NY
- 1980 BFA, Maryland Institute College of Art, Baltimore, MD

WORK EXPERIENCE

- 2017-Present Community Outreach Instructor – Clay Art Center, Port Chester, NY
- 2003-Present Jocelyn Braxton Armstrong Ceramics, Studio Practice – Bridgeport, CT
- 1981-2000 Freelance Fashion Stylist/Editor, New York, NY