

JOAN SNITZER

CV

EXHIBITIONS

2014

Compositions, A.I.R. Gallery, New York, NY - September
Governors Island Group Show, New York, NY

2013

The Red Studio, A.I.R. Gallery, NY
Dumbo Arts Festival, New York, NY
AIR SPACE, McCagg Gallery, Barnard College/Columbia University
Five Seven, The Aldyn, New York, NY
40/40: a double vision, A.I.R. Gallery, NY

2012

Art|Basel|Miami Beach, David Nolan Gallery, Miami, FL
Galerie IzArt, Pont Aven, France
Anomalistic Revolution, A.I.R. Gallery, NY
Warszawskie Targi Sztuki, Warsaw, Poland

2011

Letters from Home, A.I.R. Gallery, NY
Dumbo Arts Festival, New York, NY
Galerie IzArt, Pont Aven, France
AFF Art Fair, NY, NY
I Am Not A Good Enough Feminist, Concrete Utopia, NY, NY
Sandvikens Konsthall, Vestige, Konsthallen, Sweden

2010

Alma in Manhattan - hosted by Fine Light, 601 W. 26th St
Finis Terrae: End of the Earth, Pont-Aven School of Art, Pont-Aven, FR Hampton's Art Fair, Southampton, NY
Group Exhibition, A.I.R. Gallery, NY

2009

Momentarily, A.I.R. Gallery, NY
Galerie Kurt im Hirsch, Berlin, Germany
Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico
Your Documents Please, 2B Galería, Budapest, Hungary
Your Documents Please, GALÉRIA Z, Bratislava, Slovakia

2008

Woman's History Show, A.I.R. Gallery, New York, NY
IBID, The Museum of Arts & Crafts-ITAMI, Itami-shi, Japan
ZAIM, Yokohama, Japan

2007

walking @ again, A.I.R. Gallery, NY
One True Thing, Michael S. Currier Art Center, The Putney School, Putney, VT
One True Thing, A.I.R. Gallery, NY

2006

Drawing Through It, David Nolan Gallery, New York, NY
Convergence, Tollhouse Art Center, Kirkcudbright, Scotland
Generations, A.I.R. Gallery, NY

2005

Distillations, Institute Franco-American, Rennes, France

2004

Sketches, A.I.R. Gallery, NY

2003

Is, Was, Will, Be, Mona Bismarck Foundation, Paris, France
Espace Melanie, "10 Anniversary exhibition, PSA School of Art", Riec-sur-Belon, France

2001

Kathryn Markel Gallery, New York, NY

2000

Joaquin Mercado Gallery, San Juan, PR
Invitational Exhibition, A.I.R. Gallery, NY

1997

Invitational Exhibition, A.I.R. Gallery, New York, NY
Works on Paper, New York Armory, NY

1996

Exhibition to benefit Habitat for Humanity, Kenneth Winslow Gallery, NY

1995

Geometric painting in New York, Space 504, New York, NY
Black and White, Espacio, San Juan, PR
The Body, Espacio, San Juan, PR

1992

Thread Waxing Space, New York, NY
Group Show, Richard Anderson Gallery, New York, NY
New ERA Show, four artists, Collins & Milazzo, New York, NY

1991

Burning in Hell, curated by Nancy Spero, Franklin Furnace, New York,

1990

3 person show, Martha Cervera Gallery, New York, N.Y

1989

Art in General Gallery, New York, NY

1988

Fresh from New York, Artspace, Auckland, New Zealand
Solo show, Port Washington Public Library, Port Washington NY

1986

Holiday Invitational, A.I.R. Gallery, New York, NY

1985

Woman's Inter Art Center, New York, NY.

1984

Woman Artists of the 80's, New Talent, curator; Corrine Robins, A.I.R. Gallery, NY

1982

Solo show, Kathryn Markel Gallery, New York, NY.

1981

Mapped art; Charts, Routes. Regions, Traveling exhibition, Independent Curators Inc.

1980

Menagerie, Goddard-Riverside Center, New York, NY

Young Painters, Bronx Museum of the Arts, Bronx, NY

Sound Institute, for Art and Urban Resources, P.S.1, Long Island City, NY

Hoshour Gallery, Albuquerque, NM

1978

Three Artists, Kathryn Markel Gallery, New York, NY

Collage 1978, Goddard-Riverside Center, New York, NY

Five on Paper, Spencer Museum of Art, University of Kansas, Lawrence Kansas

Museum of Modern Art, Penthouse Gallery, New York, NY

1977

Four Women, A.I.R. Gallery, New York NY

Chilean Aid Benefit, Caymen Gallery, New York, NY

Webb and Parsons Gallery, Bedford Village, NY.

PUBLIC COLLECTIONS

Franklin Furnace

Prudential Life Insurance Company

Bank of America

Security Pacific National Bank

FMC Company

State of New York

AMOCO International Oil Company

Goldman Sachs

Hospital Corporation of America

IBM

Kwoks, Japan

Ronald Brick Interiors

Hoshour Gallery Collection

Rutgers University library, CWF archive

South East Banking Corporation

Chemical Bank

ARTICLES AND REVIEWS

fait accompli, June, 23rd, 2007

AOL living, Stylist, June 15th, 2007

Brattleboro Reformer, "One True Thing", Thursday, April 26, 2007
Quest France, "Distillations", January 2005
Quest France, "Pont-Aven School of Art Realise une installation sur la riviere, July
2003 Art Space, a magazine of contemporary art by Peter Frank, March/April, 1990
New York Times, LI section, William Zimmermin, July 1988
Arts Magazine, Corinne Robins, October 1984
Kansas City Star, Victoria Melcher, July 1, 1978
Diversions Magazine, "What's Happening in Contemporary Art," Peter Frank, April
1980 Art in America, "Looking at Sound," Carter Ratcliff, April 1980
The Tribune, Albuquerque, NM, Keith Raether, December 1979
Village Voice, Peter Frank, April 24, 1978
Soho Weekly News, Ellen Lubell, March 16, 1978
Woman art Magazine, Peter Frank, Spring 1977
Arts Magazine, Ellen Lubell, March 1977

CRITICISM

Terma Celeste, contributor; 1990-1992

ACADEMIC AND PROFESSIONAL HONORS

Margret Mead Award, Barnard College, 2006

PROFESSIONALLY-RELATED COMMUNITY SERVICE

ArtTable, member, 2012-present
A.I.R. Gallery, Fellowship and Mentorship Program, 2011-present
Advisory Board, Pont-Aven School of Art, Brittany, France, 2004-2012
Department of Cultural Affairs, Percent For Art Council, NYC, 2008-2009
Churchill School and center Cultural Diversity Committee, Chair, 2007-2009
American Association of University Women, Curator; "Emerging Women Artist
Exhibition" 2006
Columbia 250 Community Festival, Judge, 2004
The YWCA of Greater NY, Arts Advisory Board, 2004-2006

EDUCATION

PRATT INSTITUTE, BFA, New York
HUNTER COLLEGE, MA, MFA, New York

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

BARNARD COLLEGE/COLUMBIA UNIVERSITY, New York, NY 1986 - present
Department of Art History, Senior faculty, Director of the Visual Arts

PONT-AVEN SCHOOL OF ART Summer 2003, 2005, 2006
Faculty

NEW YORK UNIVERSITY 1991-1992
Faculty