

## Jill Christian

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### Education

- 2012 MFA, Lesley University College of Art and Design, Boston, MA
- 2002 MBA, Marketing, University of New Mexico, Albuquerque, NM
- 1992 BFA, Painting, University of Massachusetts, Amherst, MA
- 1990 Summer study program, Chateau de LaNapoule Arts Center, France

### Solo Exhibitions

- 2018 *Approximate Affinities*, Exhibit/208, Albuquerque, NM
- 2014 *Impressions*, The Jonathan Abrams MD Art Gallery, University of New Mexico Hospital, Albuquerque, NM
- 2012 *Rise|Set*, The Harwood Art Center, Albuquerque, NM
- 2012 *Intervals*, Inpost Artspace/Outpost Performance Center, Albuquerque, NM

### Selected Group Exhibitions

- 2019 (forthcoming) *Lady Minimalists Tea Society*, Hardesty Art Center, Tulsa, OK
- (forthcoming) *ArtsThrive*, The Albuquerque Museum of Art & History, Albuquerque, NM
- 2018 *365 Artists 365 Days Project Group Exhibition*, Frank Juarez Gallery, Milwaukee, WI
- 2017 *Home*, The Harwood Art Center, Albuquerque, NM
- ArtsThrive*, The Albuquerque Museum of Art & History, Albuquerque, NM
- Wilderness*, Page Coleman Gallery, Albuquerque, NM
- TONDO*, Exhibit 208, Albuquerque, NM
- Iteration*, Gallery 263, Cambridge, MA (Juried by Denise Driscoll and Nathalie Miebach)
- 2016 *Affordable Art Fair New York*, New Grounds, Albuquerque, NM
- The Thing of it Is*, Washington Art Association, Washington Depot, CT (Juried by Eric Aho)
- Third Annual Regional*, Artspace111, Fort Worth, TX (Juried by Eric M. Lee)
- Rhythmic Patterns: Paintings by Jill Christian, Marilyn Dillard, and Raul Dorn*, Matrix Fine Art, Albuquerque, NM
- 2015 *Art on the Edge 2015*, The New Mexico Museum of Art, Santa Fe, NM (Juried by Nora Burnett Abrams, Museum of Contemporary Art, Denver)
- Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM
- Affordable Art Fair New York*, Matrix Fine Art, Albuquerque, NM
- Wild+Life*, Page Coleman Gallery, Albuquerque, NM
- Fresh Paint*, Luanem Gallery, Albuquerque, NM
- (s)and: An Introduction*, Exhibit 208, Albuquerque, NM
- Affordable Art Fair Hong Kong*, Matrix Fine Art, Albuquerque, NM
- ReClassified: LUCAD Biennial Exhibit*, Warehouse XI, Somerville, MA
- Building the Image: Work by the Lady Minimalists Tea Society*, SMINK Gallery, Dallas, TX
- New: Works by Matrix Artists*, Matrix Fine Art, Albuquerque, NM
- 2014 *Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM
- MAS\*Albuquerque*, Creative Albuquerque, Albuquerque, NM
- 2013 *Miniatures & More*, The Albuquerque Museum of Art & History, Albuquerque, NM

- Outpost Members Exhibition*, Inpost Artspace/Outpost Performance Center, Albuquerque, NM
- Momentary: Jill Christian & Ana Medina*, The William Platz Gallery, Southwest University of Visual Arts, Albuquerque, NM
- Black & White*, Robert H. Angeloch Gallery, Woodstock School of Art, Woodstock, NY (Juried by Peik Larsen)
- Objectified*, AIB MFA Alumni Show, Lesley University, Cambridge, MA
- 2012 *The 12x12 Show*, The Harwood Art Center, Albuquerque, NM
- Una Vida Art Project*, 5G Gallery at Factory on 5th, Albuquerque, NM
- New Mexico Showcase*, 516 ARTS, Albuquerque, NM (Juried by Peter Frank)
- MFA in Visual Arts Graduate Exhibition*, Main Gallery, The Art Institute of Boston at Lesley University, Boston, MA
- 2011 *Abstracts 2011*, Creative Albuquerque/Albuquerque Arts Business Association/Emerging Creatives Exhibition, Albuquerque, NM
- 2006 *Small Works Exhibition*, Third Moon Gallery, Corrales, NM
- 2003 *Kindred Spirits*, Harwood Art Center, Albuquerque, NM
- 1996 *Flight and Passages*, The Outsource, Albuquerque, NM
- 1993 *12th Annual Faber Biren Color Award Show*, Stamford Art Association, Stamford, CT
- 1992 *Kick Off The Traces!*, Leverett Crafts and Arts. Leverett, MA
- 1991 *Regenerate Art: Sacred Love*; "La Baleine" (solo performance), based on a short story by Alexis LaCroix; original music arranged and composed by William C. Murphy, Northampton Studios, Northampton, MA
- 1990 *Valley Women Artists*, Hampshire College, Amherst, MA

## Projects

- 2015- s(and) Artist Collective: Founding member of an artist collective based in Albuquerque, NM
- 2015- Lady Minimalists Tea Society: member of an artist collaborative based in Santa Fe, NM
- 2015- Strategic Planning Board Member, ArtSpark Strategic Planning Committee
- 2015 Panelist. Gender and Art-Making. In conjunction with April 11, 2015 performance of *2am Lovely*, a play by Irene Loy, Experimental Theatre, University of New Mexico, Albuquerque, NM
- 2014 Participating artist, *Harvest by Harwood Art Center*, A Community-Support Art CSA, The Harwood Art, Albuquerque, NM
- 2013 Film Screening, *Who Does She Think She Is?* by Pamela Tanner Boll, *Women & Creativity 2013*, Albuquerque, NM

## Publications

- 2017 "Creatives: Jill Christian", *Albuquerque The Magazine*, September, 2017
- 2017 *Studio Visit Magazine*, Vol. 38, The Open Studios Press, Boston, MA
- 2015 Art on the Edge 2015 Exhibition Catalog. New Mexico Museum of Art, Santa Fe, NM
- "Art on the Edge 2015" and "Material Matters" at NMMoA, Michael Abatemarco, Santa Fe New Mexican, May 8, 2015
- "Jury Duty: New exhibit celebrates artists on the edge". Enrique Limon. Santa Fe Reporter, April 15, 2015
- 2015 "Fourteen female ABQ artists in multi-media installation", Wesley Pulka, Albuquerque Journal, May 24, 2015. <http://www.abqjournal.com/589310/entertainment/14-female-abq-artists-in-exhibit.html>
- 2014 *New American Paintings, No. 114, West Issue*, The Open Studios Press, Boston, MA
- 2014 *Studio Visit Magazine*, Vol. 25, Spring 2014, The Open Studios Press, Boston, MA

- 2014 *365 Artists 365 Days Project*, A Frank Juarez and Greymatter Gallery Collaborative Project
- 2012 Studio Visit & Interview: Jill Christian, Claude Smith for 516 ARTS Blog  
(<http://516arts.blogspot.com/2012/03/studio-visit-interview-jill-christian.html>)

### **Awards and Honors**

- 2018 Purchase Award, City of Albuquerque Public Art Collection
- 2014 Finalist, New Mexico Art in Public Places Purchase Program
- 2011 Emerging Creatives Juried Professional Development Program and Exhibition, Creative Albuquerque/Albuquerque Arts Business Association, Albuquerque, NM
- 1988 Chancellor's Scholarship Award in Fine Arts, four-year full-tuition scholarship, University of Massachusetts, Amherst, MA

### **Artist Programs and Residencies**

- 2017 Anderson Ranch Advanced Painting Workshop. Instructor: Wendy White