

# Jessica Hirst

born United States

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divides her time among Puerto Plata and San Diego

## Selected Performances and Exhibitions

2013

III International Festival of Action Art of Pumarejo, Weber-Lutgen Gallery, Seville, Spain

Solo evening of performance "39 Duartes" in collaboration with Eliu Almonte, La Galeria, Las Terrenas, Dominican Republic

Independence.DOM Festival, Cultural Center of Spain, Santo Domingo and Fort San Felipe, Puerto Plata, Dominican Republic

"Ecological Visions" Group Exhibition, Cultural Center Camilo Carrau, Puerto Plata, Dominican Republic

"Performancear o Morir" Festival of Action Art and Interventions, Chihuahua and Narograchi, Mexico

"Atos Em Acoes" Festival of Action Art and Interventions, Rio Claro, Brazil

2012

Deformes Biennial of Performance, Valdivia, Chile

Zona de Arte en Accion, Buenos Aires, Argentina

Performatorio Festival of Durational Art., Puerto Plata, Dominican Republic

International Multimedia Art Festival, Odzaci and Novi Sad, Serbia

Miami Performance International Festival, EdgeZones Projects, Miami USA

[CicloNómada] global videoart and videoperformance series, [SantaEngracia]Artes Integradas, Madrid Spain

Dimanche Rouge Barcelona Edition, Festival Visual Brasil, Casa del Mig, Barcelona Spain

Epipiderme, Lisboa, Portugal

Abierto de Accion Express, Espacio MenosUno, Madrid Spain

Month of Performance Art Berlin, Berlin Germany

Thumbprint Gallery, San Diego CA USA

The Fridge Gallery, Washington DC USA

Grace Exhibition Space, Brooklyn NY USA

Soapbox, Hillyer Art Space, Washington DC USA

Fourth Encounter of Action Live and Deferred, Fontibón, Bogotá Colombia

Emergency Index (book on performance)

Roves and Roams, Open Hand Open Space, Reading United Kingdom

Dismantled Cabaret, ]performance s p a c e[, London United Kingdom

Dimanche Rouge, Le Petit Bain, Paris France

Life Bloody Live, performance and exhibition, Galerie Moretti & Moretti, Paris France

International Action Art Festival, Weber-Lutgen Gallery, Sevilla Spain

2011

ARTon, Arte en Accion, Madrid Spain

Dimanche Rouge, Le Petit Bain, Paris France

Colorado Art Ranch Residency, Carpenter Ranch, CO USA

MothUP Storytelling Symposium, San Diego Space4Art, San Diego CA USA

Political Performance Symposium, GRAD Centre for Culture and Debate, Belgrade Serbia

Visual Elements Showcase, San Diego State University, Smith Recital Hall, San Diego CA USA

2010

Palmer Fishman Fashion Revolution exhibition and residency, Can Serrat, El Bruc Spain  
Ten Diez Deu, Metafora International Workshop, Barcelona Spain  
Des de Fora, Casa del Mig, Barcelona Spain

2009

Express'at (for World AIDS Day), Ambit Dona, Barcelona Spain  
M33&I, Metafora International Workshop, Barcelona Spain  
Whiter Shade of Pale, Untitled BCN gallery, Barcelona Spain  
Palmer Fishman's Recycled Lounge, Art Around Adams Festival, San Diego CA USA

2008

International Theater Festival, Justo Rufino Garay Theatre, Managua Nicaragua  
Expo I00, Center for Information and Research on Health, Managua Nicaragua  
Festival of Contemporary Dance, La Alborada, Tijuana Mexico  
Opening of VI Biennale of Visual Arts, Managua Nicaragua  
Several women's community centers and police commissions, Managua Nicaragua

2007

International Theater Festival, Teatro Justo Rufino Garay, Managua Nicaragua  
Performance and Visual Art Salon, San Jose, Costa Rica  
International Poetry Festival, Granada Nicaragua

2006

SpeakEasy Storytelling Salon, Washington DC USA  
GreenLine Project, Green Line Subway, Washington DC USA  
State of the Nation Performance Festival, Center of Contemporary Art, New Orleans LA USA

2005

GoTour, PS 122, New York NY USA  
Hip Hop Theater Festival, Millenium Stage Kennedy Center, Washington DC USA  
Shipping Moving Storage: Dance at the Warehouse, Warehouse Theater, Washington DC USA  
Fieldwork, Dance Place, Washington DC USA  
Crave, Warehouse Next Door, Washington DC USA

2004

Alianza Francesa, Tegucigalpa Honduras  
New Releases Choreographer's Showcase, Dance Place Washington DC USA  
Goose Route Dance Festival, Shepherdstown West Virginia USA

2002

Cazals Project, Chateau du Cazals, Cazals France  
Redline Revisited, Red Line Subway, Washington DC USA

Awards

Support Stipend for Residency, Can Serrat International Art Centre, Spain  
Small Project Grant, Washington DC Commission on the Arts and Humanities  
Grants for Social Environmental Research in the USSR (1990), Stanford Center for Conservation Biology,  
Browning Ferris Industries

## Design

Palmer Fishman Industries, home furnishings and accessories, Nicaragua, USA, Spain  
Nicology/ Nicologia, community development project designing accessories from found objects, Managua  
Casa Create, interior and exterior design plus furnishings, Managua Nicaragua

## Education

### Arts

Metafora Contemporary Art, International Workshop, Barcelona Spain  
Jacobs Pillow Dance Festival, Choreography in Community, Massachusetts USA  
Rennie Harris Puremovement Hip Hop dance technique, Philadelphia PA  
Liz Lerman Dance Exchange, Text and Movement, Takoma Park MD  
Ed Tyler, Celeste Miller, Carla Perlo, modern dance, Washington DC area studios  
Albert Elsen, several courses in art history, Stanford University  
Alternate ROOTS workshops, performances, Resources for Social Change and Executive Committee member

### *Environmental Science and Policy*

Stanford University, BS Earth Systems Phi Beta Kappa, Stanford CA  
UC Berkeley Energy and Resources Group, Berkeley CA

### *Counseling Psychology*

Johns Hopkins University Clinical Community Counseling, Maryland

## Press

Kinetz, Erika. "A Web Site Helps Indie Artists Along a Hard Road," *The New York Times*, July 25, 2005.  
Murray, Andrea. "Subway as Performance Space," *The Program*, WETA 90.9 NPR, 2002.  
Sanchez, Melissa. "Making Things Happen", Melissa Sanchez, blog Desde Nicaragua"  
[http://melissasanchez.typepad.com/my\\_weblog/2008/09/making-things-happen.html](http://melissasanchez.typepad.com/my_weblog/2008/09/making-things-happen.html)  
Traiger, Lisa. "Strangers on a train," *danceviewtimes*, 2003.  
<http://danceviewtimes.com/dvdc/reviews/fall03/dcimprov.htm>  
Traiger, Lisa. "Dancing in the Streets," *The Washington Post*, Dec. 12, 2003.  
Traiger, Lisa. "Dance Festival is Going Places," *The Washington Post*, July 16, 2004.

## Selected Work Experience

### 2000s

Mason Hirst Foundation, Board of Directors  
CatScratch Theatre, Co-Artistic Director, performer  
Sasha Bruce YouthWork, YouthBuild Program, Counselor  
Joy of Motion Dance Center, Teacher  
Several dance outreach teaching positions placed at Washington DC public schools

### 1990s

White House Office on Environmental Policy, Climate Change intern  
US Department of Energy, International Climate Change programs  
University of Cape Town, Energy and Development Research Centre, Researcher