

JESSICA DICKINSON

Born: 1975, St. Paul, MN
Lives and works in Brooklyn, NY

EDUCATION

- 1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD
Lamar Dodd School of Art, University of Georgia Studies Abroad, Cortona, Italy, Spring term Junior Year

SOLO EXHIBITIONS

- 2022 Altman Siegel, San Francisco, CA (forthcoming July)
- 2021 *With*, James Fuentes, New York, NY, Jan. 20 – Feb.28
- 2020 *from: notebook drawings and notations*, James Fuentes Online
- 2019 *As: Now*, Altman Siegel, San Francisco, CA (upcoming May 9 - June 22)
- 2017 *Are: For + remainders*, James Fuentes LLC, New York, NY
- 2016 *Are.*, Altman Siegel, San Francisco, CA
- 2015 *Close/Close*, James Fuentes LLC, New York, NY
- 2013 *Of-*, Altman Siegel Gallery, San Francisco, CA
final remainders 2011-2013, David Petersen Gallery, Minneapolis
- 2012 *Under*, Maisterravalbuena Galeria, Madrid, Spain
- 2011 *BEFORE/BESIDE*, James Fuentes LLC, New York, NY
- 2010 *Towards- / Full-See / Already.*, Solo Presentation at Frieze, Frame section, James Fuentes LLC, London UK
- 2009 *Here*, James Fuentes LLC, New York, NY
- 2007 *"What Remains After A Fire?"* Brooklyn Fire Proof (Project Space), Brooklyn, NY
- 2006 *Jessica Dickinson: The View From Here*, Bas Fisher Invitational, Miami, FL

TWO PERSON EXHIBITIONS

- 2016 *Jessica Dickinson and Alison Knowles*, James Fuentes LLC, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI
Painters Drawing, Cooper Union School of Art, 41 Cooper Square Gallery, New York, NY
- 2020 *Slow Burn*, John H. Baker Gallery, West Chester University, West Chester, PA
- 2019 *Friends and Family*, Curated by Keith Mayerson, Peter Mendenhall Gallery, Los Angeles, CA
- 2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, curated by Rodrigo Moura, The Warehouse, Dallas, TX
New Ruins, The American University Museum at The Katzen Arts Center, Washington D.C.
Surfacing, James Harris Gallery, curated by Cameron Martin, Seattle, WA
Thy Majestic Loose Eye, And Only Thus, Tiger Strikes Asteroid, Los Angeles, CA

- 2016 *See Sun, And Think Shadow*, Gladstone Gallery, New York, NY
Will and Be Going To It, Altman Siegel Gallery, San Francisco, CA
O / U, P! and Room East, New York, NY
Future Developments, David Petersen Gallery, Minneapolis, MN
- 2015 *The Home Show*, curated by Asad Raza, private residence of Asad Raza, New York, NY
Same But Different, Eleni Koroneou Gallery, Athens, Greece
Gray Would Be The Color If I Had A Heart, Curated by Tim Hawkinson, Marc Straus, New York, NY
Stirring Still, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2014 *Room by Room: Monographic Presentations from The Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX
Jessica Dickinson, Shannon Ebner, Matt Keegan, Trevor Paglan, Will Rogan, Altman Siegel Gallery, San Francisco, CA
- 2013 *Paintings from the Zabudowicz Collection: Painting in the 2.5th Dimension*, London UK
BiennaleOnline 2013, curated by Jan Hoet, <https://www.artplus.com/>
Jessica Dickinson, Liam Everett, Yorgos Sapountzos, Elani Koroneou Gallery, Athens, Greece
MICA Then and Now, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects, New York, NY
- 2012 *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser*, Altman Siegel Gallery, San Francisco, CA
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros, Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA
paper a-z, Sue Scott Gallery, New York, NY
Becoming Something Found, Jolie Laide Gallery, Philadelphia, PA
RISD Faculty Biennial, RISD Museum of Art, Providence, RI
- 2010 *In Side Out*, Susan Inglett Gallery, New York, NY
Come Through, Sikkema Jenkins & Co, New York, NY
New Work from New York, Golden Auxiliary Space, Chicago, IL
Lush Life / Chapter Four: Let It Die, Curated by Franklin Evans & Omar Lopez-Chahoud, Lehman Maupin Gallery, New York, NY
Parts & Labor, Soloway, Brooklyn, NY
Precarity and The Butter Tower, Curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX
- 2009 *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, curated by Debra Singer, The Kitchen, NY
Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY
Insomnia, Peter Fingesten Gallery, Pace University, NY
On From Here, Guild & Greyshkul, New York, NY
Wow, We Have Come So Far, Bas Fisher Invitational, Miami, FL
My Tokyo! Benefit Auction, Midway Contemporary Art, Minneapolis, MN
- 2008 *8 1/2 X11" / A4*, James Fuentes LLC, New York, NY
The Grey House That Thinks Itself Into Your Head Without Asking, Peter Fingesten Gallery, Pace University, New York, NY
Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2007 *Unfathom*, Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York, NY
NeoIntegrity, Derek Eller Gallery, Curated by Keith Mayerson, NY
- 2006 *The Difficult Shapes of Possible Images*, Zieher Smith, New York, NY
The Sanctuary and the Scrum, Curated by David Hunt, Black & White Gallery, New York, NY
The Milwaukee International Art Fair, Bas Fisher Invitational Booth, Milwaukee, WI
Strictly Painting, Galerie Michael Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York, NY
- 2005 *Excitations*, Andrew Kreps Gallery, a project arranged by Matt Keegan, New York, NY
The Seismologist, Curated by David Hunt, Sara Nightingale Gallery, Water Mill, NY
The Festival of Dreams, Part 2, Curated by James Fuentes, Lombard-Freid Projects, New York, NY

- 2004 *Grotto 2*, Jessica Murray Projects, Brooklyn, NY
- 2003 *Super Assembly*, 111 N. Third Street, Brooklyn, NY
- 2002 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York, NY
718:A Bridge to Brooklyn, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 *Flat File Show*, Bellwether, Brooklyn, NY
- 1999 *it is a story in technicolor to add a touch of luxury*, Swallow, Brooklyn, NY
Juried Degree Exhibition, curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI

BIBLIOGRAPHY

- 2021 Alfred, Brian, Sound & Vision Podcast, "Jessica Dickinson", Feb. 11, 2021
- 2020 Peña, Arthur, "Solo Show", Dallas Art Fair preview, Patron Magazine, April
- 2018 Westfall, Stephen, "Slow Painting", Art in America, February
- 2017 Art Review, The New Yorker, September
 Saltz, Jerry, "Jessica Dickinson: Are: For + remainders," Three Sentence Reviews, Vulture, New York Magazine Online, Sept. 18
 MacFarlane, Rachel, "The Best Work At Frieze New York 2017 Was By Woman Artists", Format Magazine, May 13
- 2016 Royer Scholz, Zachary, "Are:", Review, Art Practical, June 7
 Dayal, Mira, "Juxtaposing Exhibitions", review of group exhibition "O/U" at P! and Room East, Aesthetica Magazine, September
- 2015 Mysliwiec, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwiec", interview, The Brooklyn Rail, June 2015 (full cover feature)
 Singer, Debra, "Up Close / Moving Back", Essay, from Jessica Dickinson: Under | Press. | With-This | Hold- | Of-Also | Of/How | Of-More | Of:Know, Inventory Press
 Treib, Patricia and Dickinson, Jessica. "Jessica Dickinson and Patricia Treib in Conversation in Madrid November 2012", interview, from Jessica Dickinson: Under | Press. | With-This | Hold- | Of-Also | Of/How | Of-More | Of:Know, Inventory Press, 2015
- 2013 Martin, Cameron, "Painting Has Issues", Paper Monument Issue 4
 Smith, Nathaniel "Art & Vision: Intermittent Archives, l'etoile, June 20th
 Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh", artcritical, Aug 2
 Spector, Nancy, Curator Synopsis, BiennaleOnline 2013
- 2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson", Art in America, January
- 2011 Art Review, The New Yorker, November
 Johnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness", L Magazine, November 23
- 2010 Wullschlager, Jackie, "Energized by youthful chaos," Financial Times, October
 Pollock, Lindsay, "Standing out from the crowd," Art Newspaper, October
 Luke, Ben, "London is gripped by the big Frieze," London Evening Standard, October
 Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one of Frieze's sections," Vogue Italy, October
 O'Neill Butler, Lauren, "Come Through", Artforum, Critic's Picks review, Oct. 29
 Levy, Michelle, "Uncertainty Sets the Stage: Come Through", ArtSlant, October
 Hudson, Suzanne, "Besides, With, Against, and Yet", mention, Artforum, January
- 2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC", Review, Artforum, December issue
 Baker, R.C., "Let's Renegotiate! 'Abstraction and The Ready-Made Gesture' at The Kitchen", The Village Voice, Dec. 1
 Wolin, Joseph, "Jessica Dickinson: Here", Review, Time Out New York, September
 Kunitz, Daniel, "'Naked!' at Paul Kasmin; Jessica Dickinson's 'Here'; 'Looking at Music: Side 2' at MOMA," Review, The Village Voice, September

- Art Review, The New Yorker, September
 Keegan, Matt, "We're Not There", HERE, exhibition book, August
 Horner, James, "Staying Up With 'Insomnia' at Pace University", Manhattan Fine Arts Examiner, Nov.17
 Johnson, Paddy, "Featured Artist: Jessica Dickinson", Art Fag City blog, July 14
- 2008 Buckner, Chris, "Resident Art", Metro Pulse, Knoxville, TN, Jan. 24
- 2007 Baker, R.C., "Best In Show: NeoIntegrity", mention, The Village Voice, Aug.14
 PaintersNYC, Featured Artist, July 17, painternyc.blogspot.com
- 2006 Feinstein, Roni, "Miami Preview", Art in America, December issue
 Johnson, Ken, "The Sanctuary and The Scrum", The New York Times, July 7
 Flash Art Online, "Studio Visit: Halsey Rodman", interview with Andrea Bellini, mention
 Weinberg, Michelle, "Edging In: Fringe Actions Initiated by Artists, Curators and Others During Basel
 Weekend", Miami Sun Post, December
 Raskin, Lisi, "Introducing...Jessica Dickinson", feature, NYFA Current, April 19, www.nyfa.org
- 2005 Harrison, Helen, "Landscapes: Fantastic, Elemental, or Formal: 'The Seismologist', Sara Nightingale Gallery",
 The New York Times, Long Island Edition, Nov. 13
 Kim, Min and Dickinson, Jessica, "Expanding Narratives of Interiority", Interview, North Drive Press, Volume
 #2, Edited by Matt Keegan

PUBLICATIONS

- 2017 Raza, Asad, *The Home Show*, Exhibition Book, New York, NY
 Moura, Rodrigo, *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, Exhibition Catalogue, The
 Warehouse, Dallas, TX
 Campbell, Natalie and Mysliwiec, Danielle, "New Ruins", exhibition brochure, The American University Art
 Museum at The Katzen Arts Center
- 2015 *Jessica Dickinson: Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know*, Inventory
 Press, New York, NY
- 2013 *Painting from the Zabłudowicz Collection*, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter,
 published by Zabłudowicz Art Projects
- 2008 *Ballad of The Breathless, An Anthology of Poetry by Emily Graves*, featured artwork, Spout Press
Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University
 of Tennessee, Knoxville, TN
- 2006 *Etc. Projects*, published by Andrew Kreps Gallery, New York, NY
- 2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh
 Sharpe Art Foundation, Edited by David Frankel
718: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
 The Rachofsky Collection, Dallas, TX

AWARDS AND RESIDENCIES

- 2017 Steep Rock Arts Residency, Washington, CT
- 2014 Belle Foundation Individual Grant
- 2008 Farpath Grant and Residency in Dijon, France
- 2006 Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall
- 2003 Change, Inc., artists grant
- 2001 The Space Program, The Marie Walsh Sharpe Art Foundation, New York, NY

1998 Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art

LECTURES

- 2022 Visiting Artist, Yale University, Painting and Printmaking Department (forthcoming March), New Haven, CT
- 2021 Virtual Gallery Visit, Painting Department, Cranbrook Academy of Art
- 2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, RI
- 2015 Session Participant and Presenter, "A Dialogue With The Art of Alberto Burri", in conjunction with *Alberto Burri: The Trauma of Painting*, The Solomon R. Guggenheim Museum, New York
- 2013 Visiting Artist, Columbia University Summer Painting Intensive, New York, NY
- 2012 Artist-Led Walk Through, *Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960*, The Guggenheim Museum, New York, NY, July 25
Visiting Artist, Yale Summer School of Art and Music, Norfolk, CT
- 2011 Visiting Artist, Cooper Union School of Art, New York, NY
- 2010 Visiting Artist, MA Program, New York University, New York
Visiting Artist, MFA Program, Rutgers University, Mason Gross School of The Arts, New Brunswick, NJ
Visiting Artist, MFA Program, Boston University, Boston, MA
- 2009 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2007 Visiting Artist, Massachusetts College of Art, MFA Program, Boston
Visiting Artist, Cranbrook Academy of Art, MFA Program, MI
- 2006 Artist-In-Residence Lecture, University of Tennessee, Knoxville, TN
- 2002 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

TEACHING

- 2018-20 Adjunct Faculty, Visiting Artist, Cooper Union School of Art, New York, NY, Fall semesters
- 2018 Adjunct Assistant Professor, Columbia University School of the Arts, New York, NY, Spring
- 2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York, NY
- 2013-15 Adjunct Faculty, Critic, Yale University School of The Arts, MFA Program, New Haven, CT, Spring semesters
- 2011-14 Adjunct Faculty, Visiting Artist, Cooper Union School of Art, New York, NY, Fall semesters
- 2010 Adjunct Faculty, Part-Time Critic, Rhode Island School of Design
- 2009 Adjunct Faculty, Part-Time Critic, Rhode Island School of Design, Providence, RI
Part-Time Faculty, Maryland Institute College of Art, Baltimore, MD
Drawing Instructor, Cooper Union School of Continuing Education, NY
- 2008 Part-Time Faculty, Maryland Institute College of Art, Baltimore, MD
Drawing Instructor, Cooper Union School of Continuing Education, NY
- 2007-12 Adjunct Associate Professor, Pace University, New York, NY
- 2007 Part Time Faculty, The New School for General Studies, New York, NY
Guest Critic for Junior/Senior Painting, Massachusetts College of Art, Boston, MA
- 2006 Artist-In-Residence: Graduate Seminar, Painting III, Drawing III, University of Tennessee, Knoxville, TN
Guest Critic for Junior/Senior Painting, Massachusetts College of Art, Boston, MA

- 2005 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
- 2004 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
Part-Time Faculty, Maryland Institute College of Art, Baltimore, MD
- 2003 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art