

JAMES FUENTES

55 DELANCEY STREET NEW YORK CITY
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JESSICA DICKINSON

Born 1975, St. Paul, Minnesota
Lives and works in Brooklyn, New York

Education

- 1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD
Lamar Dodd School of Art, University of Georgia, Cortona, Italy, Spring term Junior Year

Solo Exhibitions

- 2015 *Close/Close*, James Fuentes, New York, NY
- 2014 *Of-It: notebook drawings / works on paper / traces / remainders*, Armory Show with James Fuentes, New York, NY
- 2013 *Of-*, Altman Siegel Gallery, San Francisco, CA
final remainders: 2011-2013, David Peterson Gallery, Minneapolis, MN
- 2012 *Under*, Maisterravalbuena Galeria, Madrid, Spain
- 2011 *BEFORE/BESIDE*, James Fuentes, New York, NY
- 2010 *Towards- / Full-See / Already*, Solo Presentation at Frieze with James Fuentes, Frame section, London, UK
- 2009 *Here*, James Fuentes, New York, NY
- 2007 *What Remains After a Fire?*, Brooklyn Fire Proof (Project Space), New York, NY
- 2006 *Jessica Dickinson: The View From Here*, Bas Fischer Invitational, Miami, FL

Selected Group Exhibitions

- 2015 *Gray Would Be The Color, If I Had A Heart. Curated by Tim Hawkinson*, Marc Straus, New York, NY
Stirring Still, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2014 *Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections*, The Warehouse, Dallas, TX

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Jessica Dickinson, Shannon Ebner, Matt Keegan, Trevor Paglan, Will Rogan, Altman Siegel Gallery, San Francisco, CA

- 2013 *Paintings from the Zabłudowicz Collection: Group Exhibition, London, UK*
BiennaleOnline 2013, curated by Jan Hoet, <https://www.artplus.com/>
Jessica Dickinson – Liam Everett – Yorgos Sapountzos, Elani Koroneou Gallery, Athens, Greece
MICA Then and Now, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects, New York, NY
- 2012 *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel Gallery, San Francisco, CA*
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner, Mihai Nicodim Gallery, Los Angeles, CA*
Paper a-z, Sue Scott Gallery, New York, NY
Becoming Something Found, Jolie Laide Gallery, Philadelphia, PA
RISD Faculty Biennial, RISD Museum of Art, Providence, RI
- 2010 *In Side Out, Susan Inglett Gallery, New York, NY*
Come Through, Sikkema Jenkins & Co., New York, NY
New Work from New York, Golden Auxiliary Space, Chicago, IL
Lush Life / Chapter Four: Let It Die, Curated by Franklin Evans & Omar Lopez- Chahoud, Lehman Maupin Gallery, New York, NY
Parts & Labor, Soloway, Brooklyn, NY
Precarity and The Butter Tower, Curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX
- 2009 *Come Through, Sikkema Jenkins & Co., New York, NY*
New Work from New York, Golden Auxiliary Space, Chicago, IL
Besides, With, Against, and Yet: Possibilities of Abstraction and the Ready-Made Gesture, Curated by Debra Singer, The Kitchen, New York, NY
On From Here, Guild & Greyshkul, New York, NY
- 2008 *8 ½ X 11" / A4, James Fuentes, New York, NY*
The Grey House That Thinks Itself Into Your Head Without Asking, Peter Fingesten Gallery, Pace University, New York, NY
Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2007 *Unfathom, Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York, NY*
Neolntegrity, Curated by Keith Mayerson, Derek Eller Gallery, New York, NY
- 2006 *The Difficult Shapes of Possible Images, Zieher Smith, New York, NY*

The Sanctuary and the Scrum, Curated by David Hunt, Black & White Gallery,
New York, NY

The Milwaukee International Art Fair, Bas Fischer Invitational Booth, Milwaukee, WI
Strictly Painting, Galerie Michaele Janssen / Dogenhaus Galerie / Voges + Partner (KLF),
New York, NY

- 2005 *Excitations*, a project arranged by Matt Keegan, Andrew Kreps Gallery, New
York, NY
The Seismologist, Curated by David Hunt, Sara Nightingale Gallery, Water Mill, NY
The Festival of Dreams, Part 2, Curated by James Fuentes, Lombard-Freid Projects,
New York, NY
- 2004 *Grotto 2*, Jessica Murray Projects, New York, NY
- 2003 *Super Assembly*, 111 N. Third Street, New York, NY
- 2002 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York, NY
718: A Bridge to Brooklyn, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 *Flat File Show*, Bellwether, New York, NY
- 1999 *it is a story in Technicolor to add a touch of luxury*, Swallow, New York, NY
Juried Degree Exhibition, Curated by Susan Yelavich, Cranbrook Art Museum,
Bloomfield Hills, MI

Bibliography

- 2015 Mysliwicz, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwicz", *The Brooklyn Rail*, June 2015 (full cover feature)
- 2013 Martin, Cameron, "Painting Has Issues", Paper Monument Issue 4
Smith, Nathaniel, "Art & Vision: Intermittent Archives", *l'etoile* June 20th, 2013
Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh",
artcritical, Aug 2
- 2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson", *Art in America*, January 2012
- 2011 Art Review, *The New Yorker*, November
Johnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness", *L Magazine*,
November 23
- 2010 Wullschlager, Jackie, "Energised by youthful chaos," *Financial Times*, October
Pollock, Lindsay, "Standing out from the crowd," *Art Newspaper*, October
Luke, Ben, "London is gripped by the big Frieze," *London Evening Standard*, October
Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one on Frieze's

- sections," *Vogue Italy*, October
O'Neill Butler, Lauren, "Come Through," *Artforum*, Critic's Picks review, October 29
Levy, Michelle, "Uncertainty Sets the Stage: Come Through," *ArtSlant*, October
Hudson, Suzanne, "Besides, With, Against, and Yet," mention, *Artforum*, January
- 2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC," review, *Artforum*, December
Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at The Kitchen," *The Village Voice*, December 1
Wolin, Joseph, "Jessica Dickinson: Here," review, *Time Out New York*, September
Kunitz, Daniel, "'Naked!' at Paul Kasmin; Jessica Dickinson's 'Here'; 'Looking at Music: Side 2' at MOMA," review, *The Village Voice*, September
Art Review, *The New Yorker*, September
Keegan, Matt, "We're Not There," *HERE*, exhibition book, August
Horner, James, "Staying Up With 'Insomnia' at Pace University," *Manhattan Fine Arts Examiner*, November 17
Johnson, Paddy, "Featured Artist: Jessica Dickinson," Art Fag City blog, wk of July 14
- 2008 Buckner, Chris, "Resident Art," *Metro Pulse*, Knoxville, TN, January 24
Ballad of the Breathless, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press, Minneapolis, MN
- 2008 *Artist-In-Residence Biennial Exhibition*, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2007 Baker, R.C., "Best in Show: NeoIntegrity," *The Village Voice*, August
PaintersNYC, Featured Artist, July 17, painternyc.blogspot.com
- 2006 Feinstein, Roni, "Miami Preview," *Art in America*, December issue
Johnson, Ken, "The Sanctuary and The Scrum," *The New York Times*, July 7
Flash Art Online, "Studio Visit: Halsey Rodman," interview with Andrea Bellini, mention
Weinberg, Michelle, "Edging In: Fringe Actions Initiated by Artists, Curators and Others During Basel Weekend," *Miami Sun Post*, December
Raskin, Lisi, "Introducing...Jessica Dickinson," feature, NYFA Current, April 19, www.nyfa.org
Etc. Projects, published by Andrew Kreps Gallery, New York, NY
- 2005 Harrison, Helen, "Landscapes: Fantastic, Elemental, or Formal: 'The Seismologist,' Sara Nightingale Gallery," *The New York Times*, Long Island Edition, Nov. 13
Kim, Min and Dickinson, Jessica, "Expanding Narratives of Interiority," interview, North Drive Press, Volume #2, Edited by Matt Keegan
- 2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel
7:18: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Collaborations and Projects

- 2010 *Free Draw!*, Organized and facilitated workshop as part of The Union of Initiatives for Education Assembly for Anna Craycroft: Subject of Leaning / Object of Study, Blanton Museum of Art, Austin, TX
- 2008 Organized the group exhibition *The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Finsgsten Gallery, Pace University, New York, NY
- 2007 *Ballad of the Breathless* Performance and Exhibition, site-specific drawing Installation created for Emily Graves' poetry reading to launch publication of *Ballad of The Breathless*, Jax Building, Studio 401, St. Paul, MN
- 1994-
- 2001 The following self-published chapbooks are collaborations with the poetry of Emily Graves through the continuing project Monday Dinner Publications: *Remember the Absurdity and The Monkey's of the Street* (2001); *thirsting for the big scrub* (1998); *Learning the Art of Motion* (1997); *a rare occurrence in which we are entirely permeable* (1995); *In The Trunk Of The Female* (1994)

Publications

- 2015 *Jessica Dickinson Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know*, Inventory Press, New York, NY
- 2013 *Painting from the Zabludowicz Collection*, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabludowicz Art Projects
- 2008 *Ballad of The Breathless*, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press
Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2006 *Etc. Projects*, published by Andrew Kreps Gallery, New York, NY
- 2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel
718: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Lecture and Teaching Appointments

- 2015 Critic, Yale University, MFA Program, New Haven, CT
- 2014 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Columbia University Summer Painting Intensive, New York, NY
- 2013 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Columbia University Summer Painting Intensive, New York, NY
- 2012 Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960, The Guggenheim Museum, New York, NY, July 25
Visiting Artist, Cooper Union, New York, NY
- 2011 Visiting Artist, Cooper Union, New York, NY
- 2010 Part Time Critic, Rhode Island School of Design, Providence, RI
Visiting Artist, MA Program, New York University, New York, NY
Visiting Artist, MFA Program, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
Visiting Artist, MFA Program, Boston University, Boston, MA
- 2009 Part Time Critic, Rhode Island School of Design, Providence, RI
Visiting Artist, Rhode Island School of Design, Providence, RI
Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
Drawing Instructor, Cooper Union School of Continuing, New York, NY
Adjunct Associate Professor, Pace University, New York, NY
- 2007 Visiting Artist, Massachusetts College of Art
Visiting Artist, Cranbrook Academy of Art
Part Time Faculty, The New School for General Studies
Guest Critic for Junior/Senior Painting, Massachusetts College of Art
- 2006 Artist-In-Residence Lecture, University of Tennessee
Graduate Seminar, Painting III, Drawing III, University of Tennessee, Fall term
Guest Critic for Junior/Senior Painting, Massachusetts College of Art
- 2005 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
- 2004 Guest Critic for Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
Part Time Faculty, Maryland Institute College of Art
- 2003 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
- 2002 Visiting Artist, Maryland Institute College of Art

Awards and Residencies

- 2014 Belle Foundation Individual Grant
- 2008 Farpath Grant and Residency in Dijon, France
- 2006 Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall
- 2003 Change, Inc., artists grant
- 2001 The Space Program, The Marie Walsh Sharpe Art Foundation, New York, NY
- 1998 Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

Public Collections

- Solomon R. Guggenheim Museum, New York, NY
- The Rachofsky Collection, Dallas, TX
- Zabludowicz Collection, London, UK