

## Jessica Dickinson

Biography Curator Synopsis

Curated by: Nancy Spector

Jessica Dickinson's abstract paintings compress time; they are palimpsests of their own making. Initially inspired by a peripheral vision—like a glimpse of light spilling through a window or the shadow it cast on the floor—the finished paintings obscure their origins through layer after layer of reworked material. The effect is not unlike the chipped walls of ancient fresco paintings, in which the color exists as a mere whisper of its former self. Dickinson was always interested in emulating the palpable presence of wall frescos but found the technique itself too rapid for her intensely slow and visceral process. Instead, she uses wood panels covered with multiple coats of limestone

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