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# THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

**GALLERIES—DOWNTOWN**

**JESSICA DICKINSON**

At first glance, Dickinson's off-square near-monochromes (oil on limestone polymer on panel) have a familiar, Marden/Ryman look of principled restraint, but comparisons soon fall away. Practically geological accumulations of distressed paint layers—in green-struck gray, blushing turquoise, or what-the-hell orange—feel bedeviled by second, third, and umpteenth thoughts of an always almost attainable resolution. Dickinson memorializes interim states of the paintings' textures with graphite rubbings on paper. She makes her problems our problem, with desperate generosity. Through Dec. 11. (Fuentes, 55 Delancey St. 212-577-1201.)