



*Frieze*, the London fair that has quickly become one of the leading events on the international contemporary art agenda, has also two curatorial sections devoted to original works only. One of them is *Frame*, curated by Cecilia Alemani and Daniel Baumann. Independent curator Cecilia, New York-based, originally from Milan, Italy, tells us what it is all about.

"Frieze launched Frame last year, it is only open to galleries under six years old showing solo artist presentations, which are exclusively made for the fair. Its strength lays in the absolute novelty of the works on show, all still unseen".

This year Frame is comprised of 25 galleries from all over the world, including China, Japan and India. Despite the crisis, the outlook seems good. "I live in New York, a city with hundreds of galleries, but I only saw two or three closing down». Indeed, recession seems to have worked in favour of quality. "I would call it a sort of editing: it cleaned up things and brought about clarity, attention and focus".

Two names to keep an eye on: Keiichi Tanaami, working with Tokio's *Nanzuka Underground Gallery*. "He's 65 and hailed as the godfather of Japanese pop, heavily influenced by Warhol during a trip to New York in the Sixties. He brings, among others, two beautiful and coloured paintings portraying his idea of nirvana".

Then an artist from NYC, Jessica Dickinson. "She is exactly the opposite: her paintings are abstract, minimalistic, incredibly delicate but powerful".

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