

London Evening Standard

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Frieze special

CRITIC'S CHOICE BEN LUKE'S TOP 10

JESSICA DICKINSON

Already (2009-10), James Fuentes LLC, New York

Evocative and luminous abstracts which have gently scarred surfaces, like frescoes.

ANNIKA STRÖM

Ten Embarrassed Men (2010), Frieze Projects

This poor, sorry crowd of men wandering around the fair, united by their shame, is a hilarious performance art feature of this year's Frieze.

TACITA DEAN

Craneway Event (2010), Marian Goodman, New York

Six beautiful photogravures reflecting the watery light Dean captured in her film of Merce Cunningham.

FRANCIS UPRITCHARD

Snake Drawers (2010), Kate MacGarry Gallery, London

A harlequin figure based on a Klimt frieze stands on harlequin chest of drawers. Look inside for surprises.

SARAH LUCAS

NUDS (2010), Sadie Coles HQ, London
Lucas is in fine form, as these visceral stuffed tights on concrete blocks confirm.

JUAN USLÉ

Cui Dado Que Nos (2009), Frith Street Gallery, London
Spaniard Usié's bold stripes and

clusters of paint are a visual and sensual delight.

MATTHEW DARBYSHIRE

Everything Everywhere (2010), Frieze Projects

Darbyshire's ticket tent inspired by a phone "concept store" is a gently satirical nod to the commerce beyond.

GAVIN TURK

Oeuvre (Guinea Fowl) (2010), Sculpture Park, Aurel Scheibler, Berlin

Turk has made them for years, but his outsize eggs look better than ever in the Sculpture Park.

GARY HUME

Paradise Painting One (2010), White Cube, London

Another Bird of Paradise: a burst of pure colourful joy from Hume, on a vast scale.

NATHALIE DJURBERG

Three Priests (2008), Gio Marconi, Milan

The puppets that were the chilling protagonists of Swede Djurberg's chilling Venice Biennale winner in 2009.

Frieze Art Fair is in Regent's Park, NW1 until Sunday. Opening hours: 11am-7pm (Sunday until 6pm), £25 (concs available).
Information: friezeartfair.com



Red faces: in Annika Ström's performance piece, Ten Embarrassed Men wander the fair