

Jesse Morgan Barnett
www.jessemorganbarnett.com

Born in Taegu, South Korea
Works in Dallas, Texas

Education

2011 MFA Intermedia, University of Texas at Arlington, Arlington, Texas

Selected Solo / Duo / Trio Exhibitions

2018 *LOW MAGIC*, Galveston Arts Center, Galveston, Texas*

2017 *EILEN ÜBERDURCHSCHNITTLICH*, Pushkin & Gogol, Berlin, Germany

2016 *L'ATTICO*, Culture Hole, Dallas, Texas
DAD, Mom Gallery, Austin, Texas

2015 *ENEMY*, Art Walk West Pop Up, Dallas, Texas
General Audience Rating, August's Playroom, Irving, Texas
PERSONAL LIFE, The Goss-Michael Foundation, Dallas, Texas

2014 *JIGAE*, Charles Dee Mitchell Residence, Dallas, Texas
TURBOMECA, Deep Ellum Windows, Dallas, Texas

2013 *Season*, The Reading Room, Dallas, Texas
XXX-XXX-XXXX (w/ Michael Mazurek), The Cube, Roswell, New Mexico

2012 *Fast (w/ Christine Bisetto + Danielle Georgiou)*, H100 Gallery, Eastfield College, Mesquite, Texas
Monument to Berezovsky (w/ Michael Mazurek + CJ Davis), Hope Lobby, Meadows School of the Arts, Southern Methodist University, Dallas, Texas
Dick Higgins, Dick Higgins Gallery (Oliver Francis Gallery), Dallas, Texas
Suplex (w/ Jeff Gibbons + Michael Mazurek), H. Paxton Moore Gallery El Centro College, Dallas, Texas
Tour, Marty Walker Gallery, Dallas, Texas

2011 *Love Come Down (w/ Stephen Laphisophon + Michael Mazurek)*
501 Toronto St., Dallas, Texas
Compensation Assembly 1993-2008, Oliver Francis Gallery, Dallas, Texas
Nest (w/ Michael Mazurek), Bows and Arrows, Dallas, Texas

2010 *Post Now (w/ Buster Graybill + Ana Krachey)*, Marty Walker Gallery
Dallas, Texas

Selected Group Exhibitions

2019 *AWAY MESSAGE*, Sweet Pass Sculpture Park, Dallas, Texas

2018 *to Further Seasons*, Reading Room, Dallas, Texas
POST COLONIAL, Frank Welch Modern Manse, Dallas, Texas

2017 *CHARLIE DON'T SURF*, Museo de la Ciudad de Querétaro, Querétaro, Mexico
CHARLIE DON'T SURF FILM SCREENING, Cineteca Rosalío Solano, Querétaro, Mexico

2015 *Lazer Tag (w/ Jeff Gibbons, Gregory Ruppe, Lauren Woods, Michael Mazurek, Christina Rees, Terri Thornton, Luke Harnden, Justin Ginsberg, Darcy Neal, H, Aja Martin, Lauren Richman, Neal Paustian, Peter Simek, Kevin Ruben Jacobs, Michelle Rawlings, Emily Peacock, Sally Glass)*, Lazer Tag Arena, Dallas, Texas
Lorem Ipsum, Pollock Gallery, Southern Methodist University, Dallas, Texas
Gorgissimo, RÉUNION, Zurich, Switzerland
Slideluck Dallas II, ATT Performing Arts Center at Straus Square, Dallas, Texas
MTV:REDEFINE, Goss-Michael Foundation, Dallas, Texas
Obake Hotel, Hiroshima Art Center, Hiroshima, Japan

2014 *Sympathy For the Devil*, Hello Project + semigloss. Magazine, Houston, Texas
Sundowner, Circuit 12 Contemporary, Dallas, Texas
Drive, Lawndale Art Center, Houston, Texas
48 Timer Festival Nørrebro, KoncertKirken, Copenhagen, Denmark
Art After Work, Gallery Rostrum, Malmö, Sweden
Mute, Circuit 12, Dallas, Texas
Faculty Biennial IV, The Gallery at UTA, Arlington, Texas

- 2013 *This Life Will Self Destruct in, The Berlin Becher Triennial*, Berlin Glas e.V., Berlin, Germany
Acceleration, The Dallas Contemporary, Dallas, Texas
Amarillo Entropy, The Power Station, Dallas, Texas
Moving/Still: Recent Photography by Texas Artists, Fotofest, Houston, Texas
Ex.11, Brazos Gallery, Dallas, Texas
DallasSites: Boom Town, Dallas Museum of Art, Dallas, Texas
Skim Milk, Interstate Projects, Brooklyn, New York
Loose Cooperation, Deep Ellum Windows, Dallas, Texas
Low and Slow/Fallas Dart Air, Dick Higgins Gallery Booth, Dallas, Texas
Nine Artists, Blow Up Gallery, Dallas, Texas
Lumen Prize, FQ Projects, Shanghai, China
Lumen Prize, Gallery 27, London, England
- 2012 *Rain or Shine*, Kirk Hopper Gallery, Dallas, Texas
Sculpture In So Many Words, Nasher Sculpture Center, Dallas, Texas
Palimpsest. Washington Project for the Arts, Washington D.C
International Open, Surface Gallery, Nottingham, United Kingdom
Fountainhead, The Art Foundation, Dallas, Texas
Auto Vista, Carillon Gallery, Fort Worth, Texas
Transience, Alliance Francaise, Penang, Malaysia
- 2011 *Painting is a Philosophical Endeavor, duh!*, Oliver Francis Gallery, Dallas, Texas
Simulacrum, Elysium Gallery, Swansea, Wales
AGROUND, PCNW, Seattle, Washington
Chain Letter, Shoshana Wayne Gallery, Santa Monica, California
Transience, Galerie Huit, Arles, France
ONWARD 11', Ring Cube Gallery, Tokyo, Japan
897 Square, Gallery 76102, Fort Worth, Texas
The Real World, 500x Gallery, Dallas, Texas
MFA Exhibition '11, The Gallery at UTA, Arlington, Texas
Linear Thinking, Marty Walker Gallery, Dallas, Texas
Rising Eyes '11, Rockport Arts Center, Rockport, Texas
Expo '11, 500x Gallery, Dallas, Texas
ONWARD '11, Project Basho, Philadelphia, Pennsylvania
Sustenance, 332 Singleton, Dallas, Texas

Lectures / Curatorial

- 2019 Co-Curator, *Closed--Languages*, Fort Worth, Texas
 Curator, 1-800-789-2228 and 1800789228.com
- 2018 Commencement Speaker, UTA Class of 2018 Graduation, Arlington, Texas
 Co-Curator, *Closed--Languages*, Fort Worth, Texas
 Curator, *LOOMIS*, Thomas Kinkade Gallery, Fort Worth, Texas
 Curator, 1-800-789-2228 and 1800789228.com
 Co-Curator, *Dallas Biennial DB18*, Dallas, Texas
- 2016 Co-Curator, *Dallas Biennial DB16*, Dallas, Texas
 Curator, *DAYADAHAAA*, Beefhaus, Dallas, Texas
 Juror, *Asian Film Festival of Dallas*, Dallas, Texas
 Producer, 1-800-789-2228 and 1800789228.com
- 2015-Current Assistant Curator of Education, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2014 Juror, *Ryan R. Gibbs Award for Photography*, New Delta Review, Louisiana State University, Baton Rouge, Louisiana
 Curator, *The Dallas Biennial / DB14*, Dallas, Texas
- 2013 Panelist, *Travel + Technology in Performance Art*, PSW at the Dallas Museum of Art, Dallas, Texas
 Lecturer, *Sundays at the Modern*, Modern Art Museum at Fort Worth, Fort Worth, Texas
 Curator, *The Dallas Biennial / DB12 volume 4*, Dallas, Texas
- 2012 Curator, *The Dallas Biennial / DB12 volume 1, volume 3*, Dallas, Texas
 Curator, *Dick Higgins*, Oliver Francis Gallery, Dallas, Texas
 Presenter, "The Dallas Biennial / DB12", *Art in the Public Sphere*, The Art Foundation at the McKinney Avenue Contemporary, Dallas, Texas

Honors

- 2015 Louis Comfort Tiffany Foundation 2015 Biennial Award Nominee
2012 Dave Bown Projects Award Recipient, New York, New York

Selected Bibliography and Publications

- 2017 Sarradet, William. "Where is the Exhibition Scene Headed, for Dallas Artists? First, to Mexico," *D FRONT ROW*, 12, December, 2017.
Rees, Christina. "Fun with a Sex Machine," *Glasstire*, 16, May, 2017.
Avram, Danielle. "Art Reflects Dark Themes, Realities at Dallas Biennial Exhibition," *Dallas News*, 11, January, 2017.
- 2016 Mawajdeh, Hady. "ARTIST SPOTLIGHT: The Creators of the Dallas Biennial / Conceptual artists Michael Mazurek and Jesse Morgan Barnett are pushing the boundaries of what a biennial can be," *Art and Seek*, 29, December, 2016.
Morgan, Kendal. "Dallas Biennial ups the ante with carefully curated exhibit," *CultureMap Dallas*, 28, December, 2016.
Escobedo, Lee. "THE BEST OF THE ARTS: STANDOUTS IN THE ARTS OVER THE PAST 12 MONTHS," *PATRON*, June/July, 2016, p.51.
- 2015 Smart, Lauren. "100 Dallas Creatives: No. 3 Artists/Curators Michael Mazurek and Jesse Morgan Barnett," *Dallas Observer*, 20, March, 2015.
Richards, Ryder. "Jeff Gibbons and Jesse Morgan Barnett at Goss-Michael Foundation," *Glasstire*, 6, March, 2015.
Ruppe, Gregory. "Jesse Morgan Barnett," *Eutopia: Contemporary Art Reviews*, 3, March, 2015.
- 2014 Simek, Peter. "Why Has an Artist Taken Over a House in East Dallas?," *D FrontRow*, 12, November, 2014.
Rees, Christina. "Jesse Morgan Barnett's Quiet Home Invasion," *Glasstire*, 10, November, 2014.
Weiner, Karen. "Jesse Morgan Barnett," *Eutopia: Contemporary Art Reviews*, 11, April, 2014.
- 2013 Exhibition Catalogue: "Flash Forward 13," *Magenta Foundation*, October, 2012.
Bailey, Richard. "Ex.11," *Glasstire*, 28, September, 2013.
Martinez, Rafael Barrientos. "Boom Town: A Recap," *Glasstire*, 23, August, 2013.
_____. "The Epic Human Journey Part 2: Summer, One Step Away From God." *Adbusters*, no. 108 (July-August 2013), p. 30.
Simek, Lucia. "Jesse Morgan Barnett: Season at the Reading Room," *Glasstire*, 11, June, 2013.
Simek, Peter. "This Week's Visual Art, June 6-9: From Grimy Hot Dogs to Flaunting Transsexuals: East Dallas Gallery Day in Review," *D FrontRow*, 6, June, 2013.
- 2012 Simek, Peter. "This Years Visual Arts: A Look Back at the Trends and Names that Shaped 2012," *D FrontRow*, 20, December, 2012.
Lewis, Betsy. "Monument to Berezovsky Addresses Wealth, Politics, and Russian Feminist Punk Rock In the Weirdest Space Possible," *Dallas Observer Blogs*, 21, November, 2012.
Simek, Peter. "Art Review: At Kirk Hopper, Shimmering Canvases, Texas Surrealism, and an Artist Quartet," *D FrontRow*, 15, November, 2012.
Exhibition Catalogue: "International Photography Annual 1," *Manifest Creative Research Gallery*, Essay by Robert Spahr, October, 2012.
Harrison, Tony. "International Open Show at Surface," *LeftLion*, 12, August, 2012.
Exhibition Catalogue: "Transience," *Galerie Huit*, Forward by Stuart Franklin, July, 2012.
Cover, "The Art Issue," *DHome Magazine March/April*, March, 2012.
Kostelny, Laura. "Lucia Simek on Selecting Art for the DHome Magazine March/April Issue," *D FrontRow*, 15, March, 2012.
Lima, Ben. "An Unfamiliar Perspective: Jesse Morgan Barnett at Marty Walker Gallery," *D FrontRow*, 27, February, 2012.