

JERI COPPOLA

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Solo Exhibitions

2017

Come From Away: new work by Jeri Coppola at the Buggy Factory
May 7 - 21

2015

Kairos: bkbx, Gowanus, Brooklyn New York, January

2014

I Never Meant To Tell You Any Of This: Gridspace, Crown Heights, Brooklyn NY, December

2008

New Work: Melville House, Brooklyn, New York

2000

Sight For Sore Eyes: Tribes Gallery - New York, New York, March

1997

New Work: Cherrystone Gallery - Truro, Massachusetts. September 16 - 28

1987

New Work: University of Alabama - University, Alabama. March 25 - April 15

Group Exhibitions

2017

In Search of Lost Time, ICP NY, September 16 - November 19

Island, Oasis, Mirage, Big Medium Gallery, Austin, Texas, June 9 - July 11

2015

Fluid, curated by Jesse Hamerman, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island.

Between a Place and Candy: New Works in Pattern + Repeition + Motif by Fifteen Artists, curated by Jason Andrew, 1298 Avenue of the Americas Gallery, NY NY, March 16 - June 12.

2014

Between a Place and Candy: New Works in Pattern + Repeition + Motif by Fifteen Artists, curated by Jason Andrew, Beacon NY, March 8 - April 15.

The Last Brucenniel, New York, New York February 29 – April 20

2012

Brucenniel 2012, New York, New York February 29 – April 20

2011

The Balance: Curated by Wendy DeCarava, Eric Jiaju Lee, Margeaux Walter and ASI- Artists-10, The Hive at 55, New York, NY October 26, 2011 – February 8, 2012

The Return of the Apartment Gallery, Norte Maar, Bushwick, NY, comissioned and curated by Jason Andrews

2010

NEW Year, NEW work, NEW space: Storefront, Bushwick NY curated by Deborah Brown

2009

Draw: Vasari Revisited or a Sparring of Contemporary Thought, Norte Maar, Brooklyn, NY February 13 - March 21 curated by Jason Andrew

The Other Side: Norte Maar, Brooklyn, NY October 24 – November 21 curated by Jason Andrew

2007

Country Mouse/City Mouse 2: Norte Maar, Rouses Point, New York
July 30 - August 18, 2007

2006

Elements: Pochron Studios, Brooklyn, New York, July 21

2005

Vanilla Boxing: presented by Lower Manhattan Cultural Council as part of the River to River Festival, June 1- August 18

Sleeper Cell Benefit: artMoving, Brooklyn, New York, February 3 - March 12

2002

But I Wuv You: 31 Grand, Brooklyn, New York, October - November
curated by Monya Rowe

1999

Madam Vox: New York, New York, June 24th
curated by Chris Tokar

Four Walls/Art Moving : Brooklyn, New York May 17 - 18 Curated by Aron Namenwirth

The New York Area MFA Show: Hunter College Gallery, February 12 - March 23

1996

Beach Culture - Art Moving, Brooklyn, New York February 10 - 11

Curated by Aron Namenwirth

1995

Markers of Identity: Gallery Korea, New York, New York

February 16 - March 16, Curated by Mindy Belloff

1994

Benefit Show: Evelyn H Lauder Breast Clinic:

Robin Rice Gallery, March 9 - April 30

1993

The Artist as Photographer: Robin Rice Gallery, New York, New York

May 19 - July 4

1992

Layers: Robin Rice Gallery, New York, New York November 19 - January 3

Engendered Stories: 494 Gallery, New York, New York, June 25 - July 25

Matrix Internationals Show: Matrix Gallery, Sacramento, California,

May - April Curated by Philip Linhares & Halleah Tsinhnanjinnie

Photowork: 92 Barrett House, Poughkeepsie, New York

February 21 - March 20. Curated by Willis Hartshorn

1990

Matrix International Show: Barbara MacDonald Gallery,

Sacramento, California, April 7 - May 5 Curated by Joan Moment & Ruth Rippon

Museums & Catalogs

1999

Artist in the Marketplace: Good Business is the Best Art:

Bronx Museum of the Arts, New York, New York

Curated by Marysol Nieves and Lydia Ye

1994

Artist in the Marketplace: Bronx Museum of the Arts, New York, New York,

Seminar series, exhibition and catalog, July 14 - September 11.

Curated by Marysol Nieves and Lydia Ye

Residencies/Other

Flat Files: Peirogi 2000, Brooklyn, New York.

White Columns, New York, New York

Artist Space, New York, New York

1997 + 2011 Virginia Center for Creative Arts, September - October

2012 NES Residency, Skagastrond, Iceland