

Jerelyn Hanrahan

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Teaching and Program Coordination

Award:

Nassau Community College, 2007: Faculty Distinguished Achievement Award

Muthesius Academy, Fachhochschule fur Kunst und Gestaltung,

Kiel, Germany

tummy talk' in in the 21st Century

- Academy level, Sculpture and installation course designed for graduate and under-graduate students utilizing personal history, memories as content for their work

Temple University, Tyler School of Art,

Rome, Italy

Sculpture Department and the

Visiting Artist Lecture Series Coordinator

- Responsibilities consisted of maintaining studio facilities, ordering materials, coordinating traveling student shows, and a by weekly artist forum/lecture Series.

- Seminars and student critiques with

American Academy Fellows were integrated into the sculpture department's curriculum.

- Traditional Stone carving - students were taught how to carve stone using hand tools, and pneumatics

- All students completed sculptures, which were exhibited in Rome, and Eboli , Italy, and in a traveling exhibition

- Student trips to the quarries of Carrara, and the professional stone studios of Pietrasanta were integrated into the course by Jerelyn Hanrahan

Advanced Sculpture and Installation

- Students read weekly assignments on contemporary art issues.

- Weekly writings, in response to reading assignments, required

- Students taught how to articulate thoughts, approaches and concepts in art.

- Monthly presentations required of each student. Presentations focused on verbal-articulation, slide and video presentations, studio critiques, the refinement of written responses, and the use of critical thought.

Long Island University

1998 -2012: C.W. Post Campus, Brookville, New York

Exhibition Coordinator

Coordinator of weekly Undergraduate, Masters of Art, and MFA Exhibitions.

Coordinator of technological aids used in lectures.

Responsible for coordinating three exhibition spaces featuring fine arts,

photography, and graphic design works.

Coordinated visiting artist lecture series for Fine Arts Foundation and MFA Graduate Program.

MFA Graduate Seminar

Coordinated curriculum-preparing students for a professional career in the arts, with a concentration on written responses and verbal articulation involving contemporary art issues.

-Visual documentation, catalog preparation - using printing methods, Photoshop software, and graphic design techniques.

-Students completed the seminar by compiling their works in a verbal and digital presentation – and presenting it in front of a live public audience.

3D Foundation

Students explored the basic principles of

3D Design: These include..

- positive and negative space
 - mass
 - volume
 - depth
 - kinetics
 - conceptual philosophy
 - historical, contextual, and contemporary approaches to art
- A series of bi weekly slide lectures presenting Contemporary Art -supported by visiting artist presentations, museum trips, videos, film's, related reading assignments, and written responses.

History of Contemporary Art

Weekly lecture series focusing on 20th Century art practice ranging from 1860 to contemporary art practice. Course includes,lectures,films, visiting artists,and studio visits.

Introduction to the Arts

A historical assessment of American and European art.

The course assists students in identifying the aesthetics of art history.

Nassau Community College

Garden City, New York

Sculpture 1

- Designing and constructing sculptures in a variety of materials.
- Students develop knowledge of 3D vocabulary and gain the skills necessary when approaching and planning a sculpture.
- Class involves lectures, planning and building of sculpture, individual and group critiques, gallery/museum visits.
- All portions of the class grant students full comprehension of the role of the artist and the creative process.

Drawing 1

- Traditional approaches to drawing
- Exploration of line, contour, gesture, composition, gradation, scale and proportion.

2D Design

- Principles of two dimensional design, composition, positive and negative shape, balance, symmetry, asymmetry, color theory, and text integration

3D Design

- Projects educate a full understanding of 3D design
- Assignments incorporate a broad spectrum of approaches, from classical to multi – media projects
- Slide lectures and reading assignments support each genre and required project.

New York Institute of Technology

Columbus Circle, New York, & Old Westbury campus, New York

Introduction To The Arts

- Lecture Series ranging from Pre-Historic to Contemporary Art

2D Design

- Principles in composition, gradation, color theory, text integration and graphic design
- Historical and contemporary references presented in context

3D Design

- Studio course introduces a series of design experiments which incorporate the physical dynamics of proportion, balance, scale, mass, volume, and the interactive properties of positive and negative space
- Students investigate these principles through a series of slide lectures and studio projects involving wood, clay, casting, kinetic and conceptual art

Drawing 1 and 2

- Introduction and weekly practice of skills required for 2D representational drawing. Scale, proportion, gesture, contour, shading, perspective and depth are taught through landscape, figurative, and portraiture drawing
- Students are required to maintain an active sketchbook with daily entries

Lectures

Jacop Javits Center

Process to Product, New York, New York

PS 122, New York, New York

Point of View, Jerelyn Hanrahan presented her documentary video of two artists she met while exhibiting her works in Havana, Cuba. The video consisted of interviews with the artists and a digital representation of their photography and animations.

Muthesius Academy Freie Kunst , Kiel, Germany,
Visiting Artist lecture

Hillwood Art Museum, Brookville, New York

Host and guest artist panel presentation of 6 artists addressing a variety of approaches to third dimension sculpture. Artistic approaches ranged from traditional figurative casting, multi media installation, Maya software, digital carving, and earthworks.

Long Island University, Brookville, New York
Stephan Wolpe: Three Languages, One Place
Guest panel speaker presenting the DADA art movement and its influence
on the compositions of Stephan Wolpe.

SIGGRAPH, New York Institute of Technology, Columbus Circle, New York
Host and guest artist
Digi-girls, multi- media presentations

School of Visual Arts, East 23 Street, Amphitheater, New York, N.Y.
Masters DVD projection, Virtual Home, 12 documentary videos

Islip Art Museum, From Here to Lake Erie, Artist Lecture,
East Islip, New York

Long Island University, C.W. Post
Installation Art/Three Perspectives

Thundergulch, Lower Manhattan Cultural Council
Gesture As Value project, artist lecture and website project
New York Information and Technology building, Broad Street

Temple University, Process Through a Body of Work, Rome, Italy

Bibliography

2012

Arts Observer

Jim Kempner's Bling Exhibit Statement Pearls

Oyster Bay Enterprise Pilot

Graduated Pearls Project Will Amaze Visitors at 28th Oyster Festival

2011

Newsday, Pearl Sculpture a Gem for Oyster Bay, October 9.2011,

Written by Paul Larocco

Pulse Magazine

Inside Out; Local artists adorning public spaces with outdoor sculpture

Article on contemporary sculptors, Jerelyn Hanrahan, Brian Hunt, Donald Lipski

Written by Aileen Jacobsen

Newsday, Pearly Sites, Our towns

Public Access Television Interview, Master Artist Series Artist: Jerelyn Hanrahan

Oyster Bay Guardian, Keep Our Pearls in Oyster Bay, David Criblez

Enterprise Pilot, Public Sculpture launch for Theodore Roosevelt Park by

artist Jerelyn Hanrahan .Written by Dagmar Karpi

Pearl Project nearly completed, Oyster Bay Guardian, David Criblez

2010

Pulse Magazine, Fifth Annual,VIP Artist List, Nada Marjanovich

NY Arts, Beijing ,Works on paper, Written by Brandon Krall

Adelphi University Art Museum, Adelphi Sculpture Biennial publication

Ray Johnson,A book about Death, Written by Joan Harrison

2009

New York Times, Outdoor Sculpture With an Air of Familiarity, October 08, Arts and Entertainment

Flavorwire, Helvetic Constellation: A Survey of the Swiss Art Scene, by Marlyne Sahakian

2008

NY Arts, Beyond the Shore, November Issue. Reviewed by Max Blagg
Gallery HD, Cablevision, In-Site / Governors Island, Sculptors Guild in
collaboration of Governors Island Educational and Preservation
Corporation, curatorial interview, exhibition coverage
Channel 13, In-Site, Sculptors Guild on Governors Island
Channel 25, Its My Park, In-Site, curatorial interview,
exhibition coverage
Time Out Magazine, In-Site, May, June Issue, 2008
Brooklyn Rail, In-Site written by James Kahm, July 2008
The New York Sun, Arts and Letters, A New Arts Scene on Governors
Island, In-Site exhibition, May 2008
MOMA, PS1, Art and Technology Radio Broadcast
Brooklyn Rail, Blather from Brooklyn, James Kalm

2006

Sculpture Magazine, Curatorial Interview,
Archival to Contemporary / Six Decades of the Sculptors Guild,
September 2006
Channel 21, Curatorial Interview, Archival to Contemporary,
Oyster Bay Guardian, Dark Angel, Adelphi Biennial,
Garden City, New York
Oyster Bay Guardian, Archival to Contemporary,
coverage on public sculpture, Angelbaby, Oyster Bay, New York
Pilot Enterprise, Cove resident Jerelyn Hanrahan curates the show,
Archival to Contemporary, Sculptors Guild, Oyster Bay, N.Y.
Television Habana, Cuba, Artist interview,
VII International Digital Colloquium, Havana, Cuba

2006

WPS1, Art Talk, Radio station, artist interviews
PS1 Museum of Contemporary Art, L.I.C., N.Y.
Edition #11: DigiGirls, First broadcast May 31, 2005
Daniel Durning interviews six members of The Digi Girls, a
collective of professional artists, curators, animators and
filmmakers. The group ponders the conundrum of digital art
and talks about their work, careers, and the transition from
traditional materials to computer based technologies.

2004

WPS1, Art Talk Radio, Art and Technology Series
PS1, Museum of Contemporary Art, Long Island City, N.Y.
Edition #5: Grahame Weinbren and Jerelyn Hanrahan - |
Daniel Durning interviews filmmaking pioneer Grahame
Weinbren and installation artist Jerelyn Hanrahan on the
subject of interactive storytelling and sculpture.
Sweet Dreams, Author Johanna Drucker,
Gesture As Value Project, Professor of Media Studies,
University of Virginia, VA

1999

Sculpture Magazine, Commissions, July, August 1999
Multi-Media, April, Techno de Medici, Kathy Brew, June 1999

1998

BBC, Broadcast artist interview, Gesture As Value

1998

NPR, National Public Radio, Artist Broadcast Interview with Margo Adler

Time Out Magazine, Fruitless Gesture, April Issue, New York
Village Voice, Machine Age, Austin Brown, Gesture As Value, May Issue, N.Y.

The Resident, Money Talks, May Issue, New York

Adbusters, Gesture As Value, April Issue, Toronto, Canada

Tages Anzeiger, Notations, exhibition review / book

Publication, Zurich, Switzerland

FYI, New York Foundation for the Arts Quarterly publication, Winter /Fall

Dayton Daily News, ATM'S Show Variety, Gesture As Value, July, Ohio

1997

Financial Post, Art and the ATM, Toronto, Canada

Cross Canada, National Public Radio, Bank of Symbiosis, Toronto, Canada

Adbusters, Bank of Symbiosis, Toronto, Canada

TelliBern, Television, artist interview, Gesture As Value,

Kunst Bulletin, Gesture As Value im Kiosk,

April Issue, Switzerland

neue bildende kunst, Kiosk fur Kunst, May Issue, Switzerland

Bernerwoche, Der Bund, Geston, Wertvolle Geston,

Bern, Switzerland

Kultur, Bitte Karte hineinstecken, April, Bern, Switzerland

Arts Calender, BACA Publication, January, New York

Notations On A Trek, Publication of 97 drawings,

Jerelyn Hanrahan, Drawings, Text, Max Blagg,

Edition Andreas Zust, Scalo Books

1996 Concise Encyclopedia of Woman Artists, Creative Time Inc

1995 Spiegel, Specchio, Mirror, Artist Edition, Rome, Italy

1994 Secondo Piano, Publication Istituto Svizzero, Rome, Italy

Mostri Colletivi, Alta Semina, Comune Di Roma, Rome, Italy

Education

2002 School of Visual Arts, New York, New York,

M.F.A. in Computer Arts

1978 University of Maryland, College Park, Maryland.

B.A. Fine Arts

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