



TONY :: *The Other New York*

The Everson Museum of Art Syracuse, NY
September 21 - October 27, 2012



Andrew Schuster, *3 x 3 & White Stripe*
Tina Zagya, *Themselves has been a Gathering*
SITE: Stone Quarry Hill Art Park. org

Curator's statement by Jen Pepper

Cazenovia's natural vistas sourced within 104 conserved acres that make up Stone Quarry Hill Art Park serve both as site and subject for the in situ drawings in space by Andrew Schuster and Tina Zagya. The contemporary practices serve as catalysts connecting intersections between location, individual and potential within a temporal narrative.

The site-specific installations offer experiential sites that affect our kinesthetic selves immeasurably - we enter, we wander, we experience worlds that are filled with human activity.

The turmeric-laced hay bales of Andrew Schuster's *3x3* hearken back to ancient times. The artist configures space with geometric notations that trace time and map space flat upon the natural rise of a hillside with mathematical logic. Drawn with linear precision, the artist reminds us that mark-making systems are human constructions to help bring order to the world. Additionally, Schuster's *White Stripe* minimally hovers as if a phantom amongst the deciduous trees, bringing recollection to the concepts of perception, translation, and the Renaissance construction of linear perspective – implying how all landscapes come into focus differently depending on who is doing the looking.

In contrast, Tina Zagya's work refers to suspended animation in a continual sculptural narrative of her making for over four years now. *Themselves has been a Gathering*, a landscape maybe not too far from our own, is peppered with technological artifacts, video, sound and digital imagery that the artist refers to as transporting vessels – objects that have the ability to propel us through the mythological construction within the forested site. Reliquaries, if you will, that awaken our phenomenological experience within Zagya's living sculpture where reality and myth are loosely tethered.

As visitors, we embody the varied clues each artist has provided to negotiate meaning while contemplating the specifics of place that have given rise to their created fields. Our visual and intellectual engagement locate us, have the potential to define us; and may even question where we've come from and where we may be tomorrow.

- Cazenovia, JEP 2012

http://blog.syracuse.com/entertainment/2012/08/artists_showcase_the_other_new.html

FOR IMMEDIATE RELEASE

August 6, 2012

For More Information, Contact:
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THE OTHER NEW YORK: 2012 KICKS OFF! *2012 Community-Wide Exhibition Opens to the Public*



SYRACUSE, NY (August 6, 2012) – The Everson Museum of Art, along with all “The Other New York: 2012” (TONY: 2012) partners, is pleased to announce the exhibition schedule for this unprecedented community-wide, multi-venue contemporary art exhibition.

“TONY: 2012 is the result of a major collaboration among 14 art institutions and cultural organizations in Syracuse that aims to highlight the rich talent of artists across Upstate New York and the surrounding region,” said Debora Ryan, Everson senior curator and project organizer. “The project brings together diverse arts, culture and heritage venues with outdoor public spaces for contemporary creative expression not before seen in Syracuse.”

“TONY: 2012 builds on the success of the Everson Biennial, which has been presented since 1974,” said Steven Kern, Everson executive director.

The curatorial team made up of professionals from each venue selected 63 artists from 235 submissions. The artists, all currently living in New York State (outside the New York City metropolitan area) present a broad range of artistic practices including painting, photography, print, glass, ceramics, sculpture and mixed media installation. Visitors are encouraged to explore the variety of art experiences offered at each venue, including two temporary pop-up installations in the form of freight containers located in Columbus Circle and the corner of Erie Boulevard and Oswego Street.

TONY: 2012 is organized by the Everson Museum of Art in collaboration with ArtRage—The Norton Putter Gallery, Community Folk Art Center, Erie Canal Museum, Light Work, Onondaga Historical Association, Punto de Contacto/Point of Contact, Rosamond Gifford Zoo, Stone Quarry Hill Art Park, SUArt Galleries, Urban Video Project, The Warehouse Gallery, City of Syracuse and XL Projects.

Major funding is provided by The Central New York Community Foundation through the John F. Marsellus Fund. Additional funding provided by Carrier Corporation. Media sponsorship is provided by Syracuse New Times and WRVO.

TONY: 2012 Exhibition Schedule
Everson Museum of Art

September 22 – January 6

Featured Artists: Mike Berlant, Jason Bernagozzi, Megan Biddle, Ellen M. Blalock, Lauren Bristol, Yvonne Buchanan, Mike Celona, Doug DuBois, Benjamin Entner, Caitlin Foley, Anneka Herre, Karrie Hovey, Jennifer Hsu, Tom Huff, Thilde Jensen, Juan Juarez, Tatana Kellner, Jonathan Kirk, Jude Lewis, John Wesley Mannion & Sean Hovendick, Daina Mattis, Dorene Quinn, Stephanie Rozene, Lynn Schwarzer, Kim Waale, Carrie Mae Weems

401 Harrison Street / Syracuse, NY 13202

315-474-6064 / www.everson.org

ArtRage—The Norton Putter Gallery

September 8 – October 27

Featured Artists: Ben Altman, Neil Chowdhury, Bob Gates, Paul W. Pearce

505 Hawley Avenue / Syracuse, NY 13203

315-218-5711 / www.artragegallery.org

City of Syracuse Pop Up Installations

September 14 – October 28

Featured Artists:

Timothy Frerichs: West corner of Erie Boulevard and Oswego Street

Misha Rabinovich: Columbus Circle, Montgomery and Onondaga Streets

315-448-8108 / http://www.syracuse.ny.us/public_art_commission.aspx

Community Folk Art Center

August 25 – December 8

Featured Artists: Elizabeth Leader, Michael Moody, Abisay Puentes, Sandra Stephens

805 E. Genesee Street / Syracuse, NY 13210

315-422-2230 / www.communityfolkartcenter.org

The Erie Canal Museum

September 14 – November 5

Featured Artist: Michael Bosworth

318 Erie Boulevard East / Syracuse, NY 13202

315-471-0593 / www.eriecanalmuseum.org

Light Work

August 15 – October 19

Featured Artists: Sarah Averill, Bang Geul Han, Mark McLoughlin, Jan Nagle, Matthew Walker

316 Waverly Avenue / Syracuse, NY 13244

315-443-1300 / www.lightwork.org

Onondaga Historical Association

September 22 – January 6

Featured Artists: Amy Greenan, Robert Hirsch, Carl Lee

321 Montgomery Street / Syracuse, NY 13202

315-428-1864 / www.cnyhistory.org

Punto de Contacto / Point of Contact

September 14 – October 20

Featured Artist: Oscar Garces

914 E. Genesee Street / Syracuse, NY 13210

315-425-0405 / www.puntopoint.org

Rosamond Gifford Zoo

August 25 – November 5

Featured Artists: Daniel Buckingham, Mike Celona, Tom Huff, Andrew Schuster

1 Conservation Place / Syracuse, NY 13204

315-435-8511 / www.rosamondgiffordzoo.org

Stone Quarry Hill Art Park

September 21 – October 27

Featured Artists: Andrew Schuster, Tina Zagya

3883 Stone Quarry Road / Cazenovia, NY 13035

315-655-3196 / www.stonequarryhillartpark.org

SUArt Galleries

August 30 – October 21

Featured Artists: Tammy Renée Brackett, Juan Cruz, Sarah Di Donato, Matthew Glaysher, Amy Greenan, Sue Huggins Leopard, Barbara Page, James Skvarch
Syracuse University, Schaffer Art Building / Syracuse, NY 13244

315-443-4097 / www.syart.syr.edu

The Window Project at The Warehouse Gallery

September 13 – October 27

Featured Artist: Jeffrey Einhorn

350 W. Fayette Street / Syracuse, NY 13202

315-443-6450 / www.thewarehousegallery.syr.edu

XL Projects

September 5 – October 21

Featured Artists: Michael Barletta, Daniel Buckingham, Jay Carrier, Meredith Davenport, Kara Daving, Tom DeLooza, Fernando Orellana

307-313 S. Clinton Street / Syracuse, NY 13202

315-442-2542 / www.vpa.syr.edu/initiatives/xl-projects

Urban Video Project

September 6 – October 27

Featured Artist: Karen Brummund

401 Harrison Street (on Everson Museum of Art building) / Syracuse, NY 13202

315-443-5785 / www.urbanvideoproject.com

For more information, visit www.everson.org or call (315) 474-6064. The Everson is also on Facebook, www.facebook.com/EversonMuseumOfArt, and Twitter, <http://twitter.com/EversonMuseum>.

ABOUT THE EVERSON

The Everson Museum of Art, whose roots extend to 1897, is internationally recognized for its extensive and significant collection of ceramics, its pioneering art video collection and its distinctive structural design by the noted architect I.M. Pei. In addition to exhibitions, the Everson presents a monthly Contemporary Film Series, regular Artists Open events and a wide variety of art education programs for adults and children.

Gallery and Museum Shop Hours

Tuesday – Friday and Sunday Noon – 5 p.m., Saturday 10 a.m. – 5 p.m.

Gallery and Museum Shop Summer Hours May 28 – September 3, 2012

Wednesday – Friday and Sunday Noon – 5 p.m., Saturday 10 a.m. – 5 p.m.

Admission is \$5 per person (suggested donation). For more information please visit www.everson.org.

The operation of the Everson Museum of Art is made possible with funding from the Dorothy and Marshall M. Reisman Foundation, Syracuse University, the County of Onondaga administered by the Cultural Resources Council, the Central New York Community Foundation, and the New York State Council on the Arts, a state agency.

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