

JENNILIE BREWSTER

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jenniliebrewster.com

LITERARY PUBLICATIONS

- 2018 Essay "He Could Kill Me," *The Rumpus*, May 1
- 2017 Essay "White Mirror in Baltimore County," *Catapult*, Aug. 3
- 2017 Essay "Frozen Ground," *Catapult*, Feb. 7
- 2016 Interview w/ Camille Perri, *The Hustle*, April 15
- 2015 Interview w/ Daniele Genadry, *Armchair/Shotgun*, Issue 6
- Interview w/ Jennifer Baker, *The Hustle*, Nov. 12
- 2014 Poem "Columbus Circle," *Word Riot*, Aug. 15

SOLO EXHIBITIONS & COLLABORATIONS

- 2012 *64*, a creative chain of paintings, plays, music, animations, film, & live-soundscaping, produced by Robert Prichard, HERE, New York
- 2011 *64*, Bowery Poetry Club, New York & RE/Mixed Media Festival, Brooklyn
We Are Our Stuff: Seeing from Above, collaboration w/Robert Prichard, Delaware Center for the Contemporary Arts, Wilmington
- 2009 *Mapping the Empty*, Area Gallery, University of Southern Maine, Portland
- 2008 *White Mountain Overlook*, collaboration w/Daniele Genadry, Ava Gallery, Lebanon, New Hampshire
- 2007 *Blurs*, collaboration w/Lynn Richardson, Skylight Gallery, Omaha
- 2006 *Another Green World*, Ward Center for the Arts, Baltimore

SELECTED TWO-PERSON & GROUP EXHIBITIONS

- 2012 *Making Sense: A Night of Synesthesia*, curated by Megan Auster-Rosen, This is the place, Brooklyn
- 2011 *Unhooked from Time*, curated by Gloria Pritschet & Rocco DePietro, Gallery Project, Ann Arbor, Michigan
- 2009 *Horizon: Poetics of the Post-Heroic Landscape*, two-person show w/Honour Mack, curated by Carolyn Eyer and Elisabeth Olbert, University of Maine, Gorham (Sept.) & Farmington (Nov.)
Prospects: An Exploration of Mining, curated by Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, Idaho
Landscape and Memory, curated by Catherine Meier & Joshua Smith, Gallery Project, Ann Arbor, Michigan
- 2008 *Post-Petroleum*, curated by Christine Karkow, Sheppard Fine Arts Gallery, University of Nevada, Reno
- 2007 *The Whole Fragment*, curated by Marjorie Vecchio, Sheppard Fine Arts Gallery, UNR
- 2006 *7 Young New York Artists*, curated by Lucio Pozzi, Unimedia Modern Gallery, Genova, Italy
- 2005 *Systematic*, curated by Michael Krumenacker, Vox Populi, Philadelphia
Transubstantiation, curated by Michael Krumenacker, Morsel, Brooklyn
- 2004 *Because Cynicism Left Yesterday*, curated by Liz Haley & John Sebastian Vitale, Disjecta, Portland, Oregon

ART REVIEWS

- 2011 *THE DCCA: Artistic Novelty*, Wilmington, DE. "We Are Our Stuff: Seeing from

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- Above," Alissa Adams, Jan. 31.
- 2011 *The Villager*, New York. "They did it in a minute, Surf Reality lives, again, on the Bowery," Scott Stiffler, June 9.
The Ann Arbor Observer. "A Timely Exhibit," Grant Mandarino, May.
The Detroit Free Press. "Unhooked from Time," Clara DeGalan, May 1.
- 2009 *Idaho Arts Quarterly*, Boise. "Can You Dig It? Sun Valley Center for the Arts Takes on Mining," Tony Evans, fall issue.
- 2007 *The Nevada Sagebrush*, Reno. "Art and poetry meet at Sheppard art gallery," Ashley Parmentier, Oct. 23.
Sierra Arts, Reno. "Whole Fragment demonstrates that Reno art scene is moving in the right direction," Cherle Louise Turner, Nov.
- 2005 *Il Giornale Dell'Arte*, Torino. "Williamsburg," Lucio Pozzi, Nov.
- 2004 *The Daily Vanguard*, Portland. "Because Cynicism...", Eva Lake, Nov. 3.

TEACHING & AWARDS

- 2017 Creative Engagement Grantee, Lower Manhattan Cultural Council, New York
- 2016 Artist-in-Residence, Ucross Foundation, Ucross, Wyoming
Swann Fellow, Vermont Studio Center, Johnson
Su-Casa Artist-in-Residence, Lower Manhattan Cultural Council, New York
- 2015 Writing Instructor, NYC HH Coler, New York
The Pollination Project Seed Grant, Berkeley, California
Winner of *Matter's* Emerging Writers Contest, chosen by Ashley C. Ford
- 2011 Puffin Foundation Grant, New York
Artist-in-Residence, Santa Fe Art Institute
Family Day Program, DCCA, Wilmington, Delaware
Visiting Artist, Camp Ballibay, Camptown, Pennsylvania
- 2010 Project Space Residence, Headlands Center for the Arts, Sausalito, California
Djerassi Artists Program Honorary Fellowship, Woodside, California
- 2009 Visiting Artist, University of Maine, Farmington
Visiting Artist, University of Southern Maine, Gorham
- 2008 Visiting Artist, Keene State College, Keene, New Hampshire
Artist-in-Residence, UCROSS Foundation, Ucross, Wyoming
- 2007 Visiting Artist, University of Nevada, Reno
Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha
Guest Lecturer, University of Nebraska, Omaha
- 2006 Elaine de Kooning Memorial Fellowship, Milton Avery Graduate School
Visiting Artist, St. Paul's School, Baltimore

EDUCATION

- 2015 Certificate in Foundations in Buddhist Contemplative Care, New York Zen Center for Contemplative Care
- 2007 MFA, Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY
- 2002 BFA, School of Visual Arts, New York