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"HIDDEN IDENTITY"

Few group shows start with a premise as simple as this one: the show is made up of portraits that wouldn't help you identify the subject in a lineup. Among the highlights is Victor Pesce's back-of-the-head mug shot, rendered in delicately calibrated plums and mauves. Richard Bosman offers a water-level view of a swimmer, showing only dark bedraggled hair surrounded by flashing wavelets.

Jeffrey Saldinger, who is known for painting exclusively self-portraits, contributes a surprising, silvery *coin d'atelier*. Among the dimly lit easels, mirrors, and bric-a-brac, we recognize the back of the artist's head and one glowing ear. Through Feb. 3. (Harris, 529 W. 20th St. 463-9666.)