

ONE PERSON EXHIBITIONS

2011

Danforth Museum of Art, Framingham, Mass

2008

Catherine Person Gallery, Seattle, WA

2006

OHT Gallery, Boston, MA

2005

Miami University Art Museum, Oxford, Ohio

2001

OHT Gallery, Boston, MA

2000

Westminster School, Simsbury, Conn.

1997

Meyerson & Nowinski Gallery, Seattle, WA

1994

Linda Farris Gallery, Seattle, WA

1994

San Diego State University Gallery, San Diego, CA

1993

Linda Farris Gallery, Seattle, WA

1988

Linda Farris Gallery, Seattle, WA

1985

Linda Farris Gallery, Seattle, WA

1984

Whatcom Museum of Art, Bellingham, WA

1983

Seattle Art Museum, Seattle, WA

1981

Karl Bornstein Gallery, Santa Monica, CA

1980

Linda Farris Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2013

Jeffrey Leder Gallery, NYC, N.Y.

2013

Westminster School, Simsbury, CT. "100 Year Anniversary Alumni Show".

2012

M55 Gallery, NYC, NY. "Studio of the Absurd"

Museo Alvarro Naboia, "III Bienal Internacional de Pintura de Guayaquil", Guayaquil, Ecuador.

2006

Winston Wachter Gallery, Seattle, WA. "Spring Highlights".

2004

Monserat College of Art, Beverly, Ma. "Diagnostic Arts".

2003

OHT Gallery, "Gallery Artists", Boston, Ma.

2002

OHT Gallery, "Gallery Artists", Boston, MA.

2002

Kleinert / James Arts Center, Woodstock, N.Y. "Artists Pick Artists".

2001

Linda Farris "LOOK", Seattle, WA

1999

Bellevue Art Museum, Bellevue, WA

Washington State Convention Center, Seattle, WA

1998

Meyerson & Nowinski Gallery, Seattle, WA

1997

Meyerson & Nowinski Gallery, Seattle, WA

1995

Vox Populi Gallery, Seattle, WA

1994

Elizabeth Leach Gallery, Portland, OR

1993

Security Pacific Gallery, "The Betty Bowen Legacy".

1992

Linda Moore Gallery, San Diego, CA

1991

Bellevue Art Museum, Bellevue, WA. "Watercolor".

1990

Linda Farris Gallery, Seattle, WA. "20th Anniversary Show".

1988

Seattle Art Museum, Seattle, WA. "Betty Bowen Award Tenth Anniversary Exhibition".

1983

Bellevue Art Museum, Bellevue, WA

1982

Westminster School, Simsbury, Conn. "Five Alumni".

Blackfish Gallery, Portland, OR. "Linda Farris at Blackfish".

Henry Art Gallery, Seattle, WA. "The Collectors: An American Tradition".

1981

Eastern Washington University, Cheney, WA. "Washington Drawing" (Traveling Exhibition).

Mississippi Museum of Art, Jackson, MI. "Collage and Assemblage" (Traveling Exhibition).

Henry Art Gallery, Seattle, WA. "The Washington Year/Shape as Idea Abstraction".

Linda Farris Gallery, Seattle, WA

Seattle Art Museum, Seattle, WA. "Selections from the Modern Collection".

Cranberry Gallery, Plymouth, MA. "Contemporary Washington State Artists".

Vladivostok, USSR. "Cornish Faculty".

Los Angeles Institute of Contemporary Art, LAICA,
Los Angeles, CA. "Eight Seattle Artists".

1980

Linda Farris Gallery, Seattle, WA.

1979

Linda Farris Gallery, Seattle, WA.

Seattle Art Museum, Seattle, WA. "Washington Open".

1978

The City of Seattle, Seattle WA. "Selects".

Linda Farris Gallery, Seattle, WA.

Seattle Art Museum, Seattle, WA. "New Ideas"
(Four Person Show).

1977

Linda Farris Gallery, "Seattle Drawing", Seattle WA.

1974

Boston Museum of Fine Arts, Boston MA. "Traveling
Fellowship Show".

PERIODICALS

2012

Harvard Review, Number 42, Spring 2012, (Portfolio)

2008

Sheila Farr, "Painter Jeffrey Bishop Goes Organic."
The Seattle Times, October 31, 2008. (Photo)

1997

David Berger, "Architecture for Art Collectors." Seattle Times Magazine, December 7, 1997. (Photo)

1994

Matthew Kangas, "Jeffrey Bishop at Linda Farris." Art in America, July 1994. (Photo)

1993

Charles Krafft, "The Big Payoff." Seattle Weekly, October 1993.

Regina Hackett, "A Contrast in Fall Gallery Shows." Seattle Post-Intelligencer, October 20, 1993. (Photo)

Delores Tarzan Ament, "Artist Unafraid to Jump into Something New." Seattle Times, October 11, 1993. (Photo)

Chase Rynd, "The Betty Bowen Legacy." Security Pacific Gallery.

1992

Regina Hackett, "Show of Bowen Award winners Reflects Depth of Northwest Art." Seattle Post Intelligencer, 1992.

1988

"The Betty Bowen Memorial Award Tenth Anniversary Exhibition." Seattle Art Museum, 1988 (Photo)

Julie Wilson, "Seattle, Scintillating Summertime." Town and Country, June 1988 p.114. (Photo)

Mathew Kangas "Safety First." Seattle Weekly, July 6, 1988.

1986

Matthew Kangas, "The Art of the V.I." The Weekly August 6, 1986, (Photo)

1984

Ron Glowen, "Seminary", Vanguard, April 1984 (Photo)

1983

Regina Hackett, "Artist's Brush Bridges Gap Between Form and Substance." Seattle Post-Intelligencer, 1983.

Matthew Kangas, "Jeffrey Bishop" Vanguard, February 1983. (Photo)

Lyn Smallwood, "Visual Arts: Jeffrey Bishop." Seattle Weekly, August 31, 1983. (Photo)

Delores Tarzan, "'Documents NW' Starts strongly with Bishop." Seattle Times, 1983. (Photo)

Frank Cebulski, "The Surface Within." Artweek, February 19, 1983. (Photo)

Regina Hackett, "Bellevue Shows some of the Best." October 4, 1983.

Regina Hackett, "Stark Architecture detracts from Hotel's Art Collection." Seattle Post-Intelligencer, April 6 1983 (Photo)

Ron Glowen "Architecture as Reference." Artweek, September 10, 1983. (Photo)

1982

R.M. Campbell, "Show finds Artist in Transit", Seattle Post-Intelligencer, Nov 11, 1982.

Regina Hackett, "Jeffrey Bishop Wins Bowen Award", Seattle Post-Intelligencer, June 7, 1982. (Photo)

"Bishop wins Betty Bowen Award", Seattle Times, June 7, 1982.

Matthew Kangas, "Abstraction as a Northwest Tradition." Artweek, January 9, 1982.

Regina Hackett, "Farris Shows the Bright and Dim." Seattle Post-Intelligencer, July 26, 1982.

Sue Ann Kendall, "Bishop's Painting Carry Clout." Seattle Times, November 19, 1982. (Photo)

1981

Mathew Kangas, "Dissapearing Epicenter." Insight, Spring 1981

Matthew Kangas, "Jeffrey Bishop at Linda Farris." Art in

America, Summer 1981, p.141 (Photo)

Mathew Kangas, " Seattle Drawing: Good Still not Good Enough." Argus, April 3, 1981. (Photo)

Suzanne Muchnic, "Reviews." Los Angeles Times, October 2, 1981.

Matthew Kangas, "Inflated Academicism at the Henry Gallery." Argus, february 20,1981.

1980

R.M. Campbell, "Jeffrey Bishop Shows Potent Austerity", Seattle Post-Intelligencer, December 27, 1980.

Matthew Kangas, "Art in the Eighties: New Wave of Regionalism." Argus Openings, Fall/Winter 1980. (Photo)

Roger Downey, "Jeffrey Bishop: A 'Painter' with String and Found Objects." The Seattle Weekly, December 17, 1980.

Ron Glowen, "Scientific Sources", Artweek, December20, 1980. (Photo)

Matthew Kangas, "Drawing Exhibition An Erratic Lineup." February 13 1980.

Suzanne Muchnic, "An Assault from Seattle." Los Angeles Times, July 6, 1980.

"Hey You! Says the Art." Seattle Post-Intelligencer, October 31, 1980.

1979

R.M. Campbell, "Three Young Artists at the Linda Farris Gallery." Seattle Post-Intelligencer, March 2, 1979.

Matthew Kangas, "Art for a New Austerity." Artweek, February 24, 1979. (Photo)

Matthew Kangas, "Seattle Review." Artforum, May 1979, pp 71,72. (Photo)

R.M. Campbell, "A Lot of This and That." Seattle Post-Intelligencer, July 27, 1979.

David Berger, "Beckley, Bishop, Sato: Subtle and Certain", Seattle Sun, Feb 21, 1979.

Mathew Kangas, "Is the Art Museum's Open Really Closed?"
Argus, August 3, 1979.

1978

R.M. Campbell, "Art Pavilion Show-Small is Beautiful",
Seattle Post-Intelligencer, March 15, 1978.

Delores Tarzan, "Four artists Present 'New Ideas.'"
Seattle Times, February 28, 1978.

Matthew Kangas, "Part of the Way up from Verbosity-as-Art."
Argus, March 10, 1978.

Matthew Kangas, "Sculpture in Seattle." Northwest Arts,
May 26, 1978.

Steven Winn, "Artists are Still Better as Artists"
The Weekly, March 1, 1979. (Photo)

1977

R.M. Campbell, "An Excellent Collection of Drawings."
Seattle Post-Intelligencer, November 13, 1977.

R.M. Campbell, "A Fine Sampling of Student Art."
June 10, 1977

Matthew Kangas, "Facets of contemporary Drawing."
Artweek, November 12, 1977. (Photo)

RESIDENCIES

2012

Jentel Artist Residency Program, Banner WY

2010

American Academy in Rome (Visiting Artist)

AWARDS

1996

Art Matters Foundation, NY

1994

Seattle Artists, Seattle Arts Commission

1982

Seattle Art Museum, Betty Bowen Memorial Award

1974

Boston Museum School, 66th James William Paige
Traveling Fellowship

PROFESSIONAL

2012

Juror, III Bienal Internacional de Pintura de Guayaquil,
Guayaquil, Ecuador

2006-Present

Board of Trustees, Bang on a Can, NYC

2000-Present

Board of Trustees, ICI (Independent Curators
International), NYC

1997-Present

Advisory Board, The Henry Gallery, Seattle, WA

1980-1997

Board of Trustees, The Henry Gallery, Seattle, WA

1980-1988

Faculty, Cornish College of the Arts, Seattle, WA
Instructor: Painting, Drawing, Modern Art History

EDUCATION

1977

MFA University of Washington, Seattle, WA

1974

Fifth Year Diploma, Boston Museum School,
66th James William Paige Traveling Fellowship

1973

Graduate Certificate (4 years), Boston Museum School,
Boston, MA

BFA Tufts University, Medford MA