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JAYOUNG YOON

EDUCATION

- 2009 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

PROFESSIONAL DEVELOPMENT

- 2016 **Artist in the Marketplace program**, the Bronx Museum of the Arts, New York, New York
- 2014 **BRIC Media Arts Fellowship Program**, BRIC, Brooklyn, New York

SOLO EXHIBITIONS

- 2018 **Seeing the Threshold**, San Jose Museum of Quilts & Textiles, San Jose, California
- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware
- Cleansing the Memories**, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea
- Watching the Mind**, Museum of New Art, Pontiac, Michigan
- Ephemeral**, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland
- 2005 **One Mind, Four Legs**, Seoul International Design Plaza, Seoul, Korea

Selected GROUP EXHIBITIONS

- 2018 **Hand/Eye**, Form & Concept, Santa Fe, New Mexico
- Sutures**, Marc Straus, New York, New York
- The New Non**, Flux Factory, Long Island City, New York
- MULTILAYERED: New Prints 2018/Summer**, International Print Center New York, New York
- FAR+WIDE**, Woodstock Artists Association & Museum, Woodstock, New York
- Getting Personal**, SFA Projects, New York, New York
- The ArtsWestchester Triennial**, ArtsWestchester, White Plains, New York
- Memory for One Star**, B53 gallery, Arnhem, Netherlands
- East Meets West**, Islip Art Museum, East Islip, New York
- Washington Project for the Arts 37th Annual Auction**, Washington, D.C.
- In Congruence**, Alyssa Davis Gallery, New York, New York
- 2017 **Bronx Calling: The Fourth AIM Biennial**, The Bronx Museum of the Arts, New York, New York
- Land and Time** organized by Momenta Art, Atlas Studios, Newburgh, New York
- Soft Power**, Lesley Heller Workspace, New York, New York
- Envisioning Habitats**, Flushing Town Hall, Flushing, New York
- Evolving**, Korean Cultural Center DC, Washington, D.C.
- Persistent Song**, Theo Ganz Studio, Beacon, New York
- Bon Marché**, Ann street gallery, Newburgh, New York
- Asian-American Artists of the Hudson Valley**, Howland Cultural Center, Beacon, New York
- BCNA Benefit Auction**, Former Robert Miller Gallery, New York, New York

- Dynamic Dimensions**, Belskie Museum of Art & Science, Closter, New Jersey
- 100!**, The Howland Cultural Center, Beacon, New York
- Between I and Thou**, Hudson Valley Museum of Contemporary Art, Peekskill, New York
- Excellence in Fibers**, New Bedford Art Museum, New Bedford, Massachusetts
- Kaleidoscope of Perspectives**, Ann street gallery, Newburgh, New York
- Line in Perception**, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania
- 2016 **Korea with Korea**, OZANEAUZ Art Space, New York, New York
- Eighteen**, Usagi gallery, Brooklyn, New York
- CICA Experimental Film and Video**, Czong Institute for Contemporary Art, Gyeonggi-do, Korea
- Threaded**, Flatiron Project Space, School of Visual Arts, New York, New York
- Intricate Realities**, Catskill Art Society, Livingston Manor, New York
- Asian-American Artists of the Hudson Valley**, Howland Cultural Center, Beacon, New York
- Exquisite Porch**, Morean Arts Center, Petersburg, Florida
- Women Artists of the Hudson Valley**, Howland Cultural Center, Beacon, New York
- Witnessing the Traces** organized by AHL foundation, BBCN Bank, Woodside, New York
- 2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea
- Peekskill Project 6**, Hudson Valley Museum of Contemporary Art, Peekskill, New York
- Bowery Gallery's 24th Annual Juried Show**, Bowery gallery, New York, New York
- Auto-Chemistry**, The Hollows, Brooklyn, New York
- Asian-American Artists of the Hudson Valley**, Howland Cultural Center, Beacon, NY
- Wearable Matters**, Immersive gallery, Brooklyn, New York
- Weaving Time**, Gallery Korea, Korean Cultural Service, New York, New York
- Repsychling**, Teachers College Macy Gallery, Columbia University, New York, New York
- Dispatches from Eternity**, Theo Ganz Studio, Beacon, New York
- BODY and SOUL**, Krefit Center for the Arts, Concordia University, Ann Arbor, Michigan
- 2014 **11th Busan International Video Festival**, Busan, Korea
- BRIC Media Arts Fellowship Screening**, BRIC, Brooklyn, New York
- Wow show**, Crossing 360 gallery, Flushing, New York
- Principals/Principles**, KUBE, Beacon, New York
- BBBBBREEZE**, Ethan Cohen gallery, New York, New York
- Small Works**, Trestle Gallery, Brooklyn, New York
- BAC gallery 1st Thursday Screening**, Brooklyn Arts Council, Brooklyn, New York
- Fluid - Essential For Life**, Newhouse Center for Contemporary Art, Staten Island, New York
- A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today**, A.I.R. gallery, Brooklyn, NY
- 2013 **Korean American Film Festival New York.2**, Sylvia Wald and Po Kim art gallery, New York, New York
- Form of Emptiness**, Deep Tanks Studio, Staten Island, New York
- East and West: Asian Influence on Contemporary American Craft**, Ohio Craft Museum, Columbus, OH
- 2012 **Sacred Vision, Separate Views**, Tibet House US, New York, New York
- Each moment we live our lives shine**, Cullom Gallery, Seattle, Washington
- The Faces of Time: A discussion and exhibition dedicated to the subject of Time**, NYU, New York, NY
- Fall in Arts**, Gallery Ho, New York, New York
- The Mobile Tea Garden at Locating the Sacred Festival**, Tenri Cultural Institute, New York, New York
- Operating System**, Sylvia Wald and Po Kim art gallery, New York, New York
- Ear to Mind II**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
- The Batterkinden Art Awards**, Triangle Arts Association's gallery, Brooklyn, New York
- Cinematographer**, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy
- NINE**, ABBA Fine Art, Miami, Florida
- 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea
- Tuning**, Incheon Women Artist's Biennale, Incheon, Korea
- Ear to Mind I**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
- Native and foreign**, LEM, Buenos Aires, Argentina
- 2010 **I fall, I flow, I melt**, BETA Space 2010, Brooklyn, New York
- Beyond images, Beyond New York**, Rumian gallery, Seoul, Korea

- Containment**, Garfo Art Center, Salt Lake City, Utah
Irrelevant, Arario Gallery, New York, New York
I Know What You Did Last Summer, Saint Cecilia's Convent, Brooklyn, New York
NEW: 2010 Members' Juried Exhibition, Delaware Center for the Contemporary Art, Wilmington, DE
Hair Tactic, Jersey City Museum, Jersey City, New Jersey
- 2009 **Instant soup, Resident Artists Exhibition**, Patton-Malott Gallery, Snowmass Village, Colorado
Arche Time: Cross-Disciplinary Conference and Exhibition on Time, The Tank, New York, New York
Loose Canon: The 2009 Graduate Degree Exhibition of Cranbrook Academy of Art, Cranbrook Art Museum, Bloomfield Hills, Michigan
Active site Emerge, Flat Iron Building, Grand Rapids, Michigan
Positive Negative 24, Slocumb Galleries, Johnson City, Tennessee
- 2008 **Fusion**, ABBA Fine Art, Miami, Florida
Insert Color Here, Kingswood Lower Gallery, Bloomfield Hills, Michigan
Ephemeral Sensuality, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan
The Drawing Show, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan
Active site, Federal Building (former GRAM), Grand Rapids, Michigan
Andres Serrano Picks Detroit, College for Creative Studies-Center Galleries, Detroit, Michigan
Filatim, ABBA Fine Art, Miami, Florida
Open Studios 2008, School of Visual Arts, New York, New York
Transforming the Elements, Artisans Center of Virginia, Waynesboro, Virginia
New Fiber Exhibition 2008, University Art Gallery, Ypsilanti, Michigan
Line of Thought, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Incognito, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Positive Negative 23, Slocumb Galleries, Johnson City, Tennessee
International 2008 in New York, Hun Gallery, New York, New York
- 2007 **Where The Eero Lands**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Exquisite Narratives, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
A Confluence of Raconteurs, Center of the Art Gallery, Towson University, Towson, Maryland
Commencement Exhibition, Brown Center, Maryland Institute College of Art, Baltimore, Maryland
Out of Order, Maryland Art Place, Baltimore, Maryland
ICOSAHEDRON, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2006 **Studio Unit Exhibition**, Gallery Hut, Seoul, Korea
The 6th Preview Exhibition, Gallery Team Preview, Seoul, Korea
The 4th Energy+Energy Exhibition, Gallery White, Seoul, Korea
- 2005 **The 3rd Studio Unit Auction Exhibition**, Gallery Wood, Seoul, Korea
Art and Spirit, Palace of Art, Cairo, Egypt
Tango O Nada, Gallery 27, Seoul, Korea
Nude of Both Eyes, Gallery Lee Hyung Art, Seoul, Korea

Selected ART FAIRS

- 2017 **10th Annual Governors Island Art Fair**, Governors Island, New York
2016 **Portal Art Fair**, Federal Hall, New York, New York
Affordable Art Fair, Metropolitan Pavilion, New York, New York
2015 **8th Annual Governors Island Art Fair**, Governors Island, New York
2008 **SCOPE Miami**, Miami, Florida

ARTIST RESIDENCIES

- 2018 **MacDowell Colony**, Peterborough, New Hampshire
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Women's Studio Workshop, Rosendale, New York
- 2017 **Saltonstall Foundation, Artist Residency**, Ithaca, New York
- 2016 **Vermont Studio Center**, Johnson, Vermont
- 2014 **I-Park Artist-in-Residence**, East Haddam, Connecticut

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- 2012 **NES Artist-in-Residence**, Skagaströnd, Iceland
- 2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York
Ernesto Pujol and UteHaus Associated Performers' Group Residency,
 Marina Abramovic's Studio for Performance Art, New York, New York
Sculpture Space, Utica, New York
Centro Rural de Arte, Los Alerces National Park, Province of Chubut, Argentina
- 2010 **Spiro Arts**, Park City, Utah
- 2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine
Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2008 **Art Center/South Florida Artist-in-Residence**, Miami Beach, Florida
School of Visual Arts Summer Residency Program, New York, New York

Selected GRANTS/AWARDS/ HONORS

- 2018 **Manhattan Graphics Center Scholarship**, New York, New York
New Prints Artist Development Awardees, International Print Center New York, New York
- 2017 **Ora Schneider Regional Residency Grant**, Women's Studio Workshop, Rosendale, New York
Textiles in Performance Award, SDA International Exhibition In Print, Las Vegas, New Mexico
- 2015 **Vermont Studio Center Full Fellowship**, Johnson, Vermont
Jurors' Pick, Chelsea International Fine Art Competition, Agora Gallery, New York, New York
- 2014 **BRIC Media Arts Fellowship**, Brooklyn, New York
- 2013 **Featured in SOMA Drawing Center**, Seoul, Korea
Selected Artists in March 2013, Artvetting.com
- 2012 **Featured in the Short List** by Diana McClure, BRIC Contemporary Art, Brooklyn, New York
Featured in the Viewing Program, The Drawing Center, New York, New York
- 2011 **Sculpture Space Fellowship**, Utica, New York
Nominated for KEPCO Award, KEPCO Art Center, Seoul, Korea
- 2010 **Franklin Furnace Archive Inc. Fund Grant**, Brooklyn, New York
Spiro Arts Fellowship, Park City, Utah
- 2009 **Anderson Ranch Arts Center Merit Scholarship**, Snowmass Village, Colorado
Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, Maine
- 2008 **Gerhardt Knodel Fund, Cranbrook Merit Scholarship**, Bloomfield Hills, Michigan
Positive Negative 23, The Best of Show, Slocumb Galleries, Johnson City, Tennessee
International 2008 in New York, Award Exhibition, Hun Gallery, New York, New York

LECTURES/PANELS

- 2018 **Art and Identity Between Cultures**, Panel Talk, Smithsonian American Art Museum, Washington, D.C.
Home: A State of Mind, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
- 2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania
Visiting Artist Lecture, Ramapo Collage, Mahwah, New Jersey
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland (fall)
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland (spring)
- 2015 **Taking up Space**, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2013 **Artist Lecture**, State University of New York, New Paltz, New York
- 2011 **Artist Lecture**, Mohawk Valley Community College, Utica, New York
Artist Lecture, Delaware Center for the Contemporary Art, Wilmington, Delaware

PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York
- 2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York
Web of life, Peekskill Project 6, Peekskill, New York

- 2014 **Betty's Typewriter Love**, Staten Island Museum, Staten Island, New York
To Cross (Walking New York) by **Anne Wilson**, The Drawing Center, New York, New York
The Sleep Lab by **De Novo Dance**, Mandragoras Art Space, Queens New York
Time-Space Capsule by **De Novo Dance**, One Bryant Park Urban Garden Room, New York, New York
A Tibetan Romeo & Juliet by **Deep Tank**, Jacques Marchais Museum of Tibetan Art, Staten Island, NY
- 2013 **Clearing the Mind**, Deep Tanks Studio, Staten Island, New York
Time After Us by **Ernesto Pujol**, Crossing the Line Festival, St Paul's Chapel, New York, New York
Ephemeral Presence, Soho Park, New York, New York
Listening To The Body Fluid, Tibet House US, New York, New York
- 2012 **Clearing the Mind**, Tibet House US, New York, New York
Skowhegan Performs, Socrates Sculpture Park, Long Island City, New York
Listening To The Body Fluid, Tenri Cultural Institute, New York, New York
Umbicality, Sylvia Wald and Po Kim art gallery, New York, New York
- 2011 **A Zero State**, Governors Island, New York
Breathing, Center for Performance Research, Brooklyn, New York
Breathing, Marina Abramovic's Studio for Performance Art, New York, New York
Listening to the Mind II, Los Alerces National Park, Province of Chubut, Patagonia, Argentina
- 2009 **Line of Thought**, Museum of New Art, Pontiac, Michigan
- 2008 **Line of Thought**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan
- 2005 **Ung performance**, The Post Theater, Seoul, Korea

Selected PUBLICATIONS and REVIEWS

- 2018 *Wall Street International Magazine*, September 18, 2018
<https://wsimag.com/art/42889-sutures>
- 2017 *Surface Design Journal*, SDA International Exhibition In Print, Winter 2017, p.10 & p.34-37
The New Yorker, "Bronx Calling: The Fourth AIM Biennial", September 4, 2017 p.8
The Hoya, "Exploring Korean-American Narratives...", September 12, 2017 by Dani Guerrero
Artnet News, "Portal Art Fair lets promising new voices...", September 1, 2017 by Sarah Cascone
MAKE8ELIEVE, art + cultural online Issue #11: HA HA, p.132-133 & p.136 -137
<https://issuu.com/make8believe/docs/m8-11>
ICEVIEW magazine, A Journal of Literature and Art in Iceland, Volume 1, Summer 2017, p.21
Poughkeepsiejournal.com, "Beacon has become a magnet...", May 11, 2017 by Michelle Falkenstein
See Yourself X: Human Futures Expanded, London: Black Dog Publishing, Madeline Schwartzman
- 2016 *Fiber Art Now*, "Excellence in Fibers", Winter 2016/2017, Vol 6, p.25
CNN.com, 'Could this be what our faces will look like in the future?' November 14, 2016
<http://www.cnn.com/style/article/see-yourself-x-human-futures-expanded/index.html>
The Highlands Current, July 1st, 2016, p.9, 11. review by Alison Rooney
Gothamist.com, "Portal Art Fair Features NYC Street Scene...", May 5, 2016 by Scott Lynch
Hyperallergic, "New Portal Art Fair...", May 4, 2016 review by Allison Meier
Artnet News, "Portal Art Fair lets promising new voices", May 3, 2016. review by Ben Davis
Textiel Plus, Number 235, Spring 2016 p.22-24
Wearable Matters, 2016, p.48-49, Ntilit & Netta Sadovsky
Weaving Time, New York: ALH Foundation, p.64, Kyunghee Pyun, editors
- 2015 *Stigmat Video Focus Special Edition*, Feb 2015 p.32-41
Poughkeepsie Journal, "Art celebrates Asian-American History Month", May 5, 2015
- 2014 *Surface Design Journal*, Summer 2014 p.52-52
ARTICULATE II: A limited edition art book
- 2013 *Stone Voices Magazine*, Fall 2013. Issue No.9, p.64-73
The New York Time, "Art on Staten Island", Dec 12, 2013 by A. C. LEE
- 2012 *The Paris Review*, March 18, 2012. review by Alex Moore
<http://www.theparisreview.org/>
NY Art Magazine, Oct 14, 2012. review by Soo Jung Hyun
<http://www.nyartsmagazine.com/reviewed/operating-system>

- 2011 *Infinite Instances: Studies and images of Time*, New York: Mark Batty Publisher, p.60-61, Olga Ast
Special Feature I: Art as Reading, Writing and Translating, In the Wake of 2013. Korea:
 Incheon Women Artists' Biennale Organizing Committee. p.348-356
Show Me Your Hair. Seoul, Korea: Coreana Cosmetic Co., Ltd. Coreana Museum of Art. p.78-79
The Observer-Dispatch, April 14, Local, p.1B. interview by Jason Rossi
- 2010 *Studio Visit, volume eleven*. The Open Studio Press: Steven T. Zevitas, editor, p.170-171
ARTVAS Magazine, "Harmony with the world of Art," Autumn Vol.12, p.20-21
The Village Voice, July 21-27, p.26. review by Robert Shuster
The Park Record, May 26-28, p.C7
The Korea Times, March 19, Culture p.C9, article by Won-Young Park
Creative Quarterly Magazine, CQ18, Runner-ups, April, 2010
- 2009 *The Detroit*, "Ride On The Art Train", May 27. review by Dale Sparage
<http://www.thedetroit.com/v3/2009/05/ride-on-the-art-train.../>
- 2008 *Fiberarts Magazine*, "2008 Student Showcase", November/December, p.43