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## JAYOUNG YOON

### EDUCATION

- 2009 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

### PROFESSIONAL DEVELOPMENT

- 2016 **Artist in the Marketplace program**, the Bronx Museum of the Arts, New York, New York
- 2014 **BRIC Media Arts Fellowship Program**, BRIC, Brooklyn, New York

### SOLO EXHIBITIONS

- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware
- Cleansing the Memories**, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea
- Watching the Mind**, Museum of New Art, Pontiac, Michigan
- Ephemeral**, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland
- 2005 **One Mind, Four Legs**, Seoul International Design Plaza, Seoul, Korea

### GROUP EXHIBITIONS

- 2018 **Memory for One Star**, B53 gallery, Arnhem, Netherlands
- East Meets West**, Islip Art Museum, East Islip, New York
- Washington Project for the Arts 37th Annual Auction**, Washington, D.C.
- In Congruence**, Alyssa Davis Gallery, New York, New York
- 2017 **Bronx Calling: The Fourth AIM Biennial**, the Bronx Museum of the Arts, New York, New York
- Land and Time**, Atlas Studios, Newburgh, New York
- Soft Power**, Lesley Heller Workspace, New York, New York
- Envisioning Habitats**, Flushing Town Hall, Flushing, New York
- Annual EFA RBPMW members show**, Blackburn 20|20 gallery, New York, New York
- Evolving**, Korean Cultural Center DC, Washington, D.C.
- Persistent Song**, Theo Ganz Studio, Beacon, New York
- Bon Marché**, Ann street gallery, Newburgh, New York
- Asian-American Artists of the Hudson Valley**, The Howland Cultural Center, Beacon, New York
- Beacon Open Studios**, Beacon, New York
- Dynamic Dimensions**, Belskie Museum of Art & Science, Closter, New Jersey
- 100!**, The Howland Cultural Center, Beacon, New York
- Between I and Thou**, Hudson Valley Center for Contemporary Art, Peekskill, New York
- Excellence in Fibers**, New Bedford Art Museum, New Bedford, Massachusetts
- Kaleidoscope of Perspectives**, Ann street gallery, Newburgh, New York

- 2016 **Line in Perception**, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania  
**Korea with Korea**, OZANEAUZ Art Space, New York, New York  
**Small works show**, Catalyst gallery, Beacon, New York  
**Peace at Grand Army Plaza**, Prospect Park, Brooklyn, New York  
**EFA RBPMW members show**, Blackburn 20|20 gallery, New York, New York  
**Eighteen**, Usagi gallery, Brooklyn, New York  
**CICA Experimental Film and Video**, Czong Institute for Contemporary Art, Gyeonggi-do, Korea  
**Beacon Open Studios**, Beacon, New York  
**Threaded**, Flatiron Project Space, School of Visual Arts, New York, New York  
**Intricate Realities**, Catskill Art Society, Livingston Manor, New York  
**Asian-American Artists of the Hudson Valley**, Howland Cultural Center, Beacon, New York  
**Exquisite Porch**, Morean Arts Center, Petersburg, Florida  
**Women Artists of the Hudson Valley**, Howland Cultural Center, Beacon, New York  
**Witnessing the Traces** by AHL foundation, BBCN Bank Woodside Branch, Woodside, New York
- 2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea  
**Peekskill Project 6**, Hudson Valley Center for Contemporary Art, Peekskill, New York  
**Small works Show**, Catalyst gallery, Beacon, New York  
**Bowery Gallery's 24th Annual Juried Show**, Bowery gallery, New York, New York  
**Auto-Chemistry**, The Hollows, Brooklyn, New York  
**Beacon Open Studios**, Beacon, New York  
**Asian-American Artists of the Hudson Valley**, Howland Cultural Center, Beacon, NY  
**Wearable Matters**, Immersive gallery, Brooklyn, New York  
**Weaving Time**, Gallery Korea, Korean Cultural Service, New York, New York  
**Repsychling**, Teachers College Macy Gallery, Columbia University, New York, New York  
**Dispatches from Eternity**, Theo Ganz Studio, Beacon, New York  
**BODY and SOUL**, Krest Center for the Arts, Concordia University, Ann Arbor, Michigan
- 2014 **11<sup>th</sup> Busan International Video Festival**, Busan, Korea  
**BRIC Media Arts Fellowship Screening**, BRIC, Brooklyn, New York  
**Wow show**, Crossing 360 gallery, Flushing, New York  
**Principals/Principles**, KUBE, Beacon, New York  
**BBBBBREEZE**, Ethan Cohen gallery, New York, New York  
**Small Works**, Trestle Gallery, Brooklyn, New York  
**BAC gallery 1st Thursday Screening**, Brooklyn Arts Council, Brooklyn, New York  
**Fluid - Essential For Life**, Newhouse Center for Contemporary Art, Staten Island, New York  
**A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today**, A.I.R. gallery, Brooklyn, NY
- 2013 **Korean American Film Festival New York.2**, Sylvia Wald and Po Kim art gallery, New York, New York  
**Form of Emptiness**, Deep Tanks Studio, Staten Island, New York  
**East and West: Asian Influence on Contemporary American Craft**, Ohio Craft Museum, Columbus, OH  
**Draw to Heal**, Bushwick Open Studios, Brooklyn, New York
- 2012 **Sacred Vision, Separate Views**, Tibet House US, New York, New York  
**Each moment we live our lives shine**, Cullom Gallery, Seattle, Washington  
**The Faces of Time**: A discussion and exhibition dedicated to the subject of Time, NYU, New York, NY  
**Fall in Arts**, Gallery Ho, New York, New York  
**The Mobile Tea Garden at Locating the Sacred Festival**, Tenri Cultural Institute, New York, New York  
**Operating System**, Sylvia Wald and Po Kim art gallery, New York, New York  
**Bushwick Open Studios**, Brooklyn, New York  
**Ear to Mind II**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York  
**The Batterkinden Art Awards**, Triangle Arts Association's gallery, Brooklyn, New York  
**Cinematographer**, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy  
**NINE**, ABBA Fine Art, Miami, Florida
- 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea  
**Swing Space Open Studios**, Building 110: LMCC's Art Center at Governors Island, New York  
**Tuning**, Incheon Women Artist's Biennale, Incheon, Korea

- Bushwick Open Studios**, Brooklyn, New York  
**Ear to Mind I**, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York  
**Native and foreign**, LEM, Buenos Aires, Argentina
- 2010 **I fall, I flow, I melt**, BETA Space 2010, Brooklyn, New York  
**Beyond images, Beyond New York**, Rumian gallery, Seoul, Korea  
**Containment**, Garfo Art Center, Salt Lake City, Utah  
**Irrelevant**, Arario Gallery, New York, New York  
**I Know What You Did Last Summer**, Saint Cecilia's Convent, Brooklyn, New York  
**Bushwick Open Studios**, Brooklyn, New York  
**NEW: 2010 Members' Juried Exhibition**, Delaware Center for the Contemporary Art, Wilmington, DE  
**Hair Tactic**, Jersey City Museum, Jersey City, New Jersey  
**Sha-Sha**, Space Womb, Brooklyn, New York
- 2009 **Instant soup, Resident Artists Exhibition**, Patton-Malott Gallery, Snowmass Village, Colorado  
**Arche Time: Cross-Disciplinary Conference and Exhibition on Time**, The Tank, New York, New York  
**Loose Canon: The 2009 Graduate Degree Exhibition of Cranbrook Academy of Art**,  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
**Active site Emerge**, Flat Iron Building, Grand Rapids, Michigan  
**Positive Negative 24**, Slocumb Galleries, Johnson City, Tennessee
- 2008 **Fusion**, ABBA Fine Art, Miami, Florida  
**Insert Color Here**, Kingswood Lower Gallery, Bloomfield Hills, Michigan  
**Ephemeral Sensuality**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**The Drawing Show**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**Active site**, Federal Building (former GRAM), Grand Rapids, Michigan  
**Andres Serrano Picks Detroit**, College for Creative Studies-Center Galleries, Detroit, Michigan  
**Filatim**, ABBA Fine Art, Miami, Florida  
**Open Studios 2008**, School of Visual Arts. New York, New York  
**Transforming the Elements**, Artisans Center of Virginia, Waynesboro, Virginia  
**New Fiber Exhibition 2008**, University Art Gallery, Ypsilanti, Michigan  
**Line of Thought**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**Incognito**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**Positive Negative 23**, Slocumb Galleries, Johnson City, Tennessee  
**International 2008 in New York**, Hun Gallery, New York, New York
- 2007 **Where The Eero Lands**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**Exquisite Narratives**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan  
**A Confluence of Raconteurs**, Center of the Art Gallery, Towson University, Towson, Maryland  
**Commencement Exhibition**, Maryland Institute College of Art, Brown Center, Baltimore, Maryland  
**Out of Order**, Maryland Art Place, Baltimore, Maryland  
**ICOSAHEDRON**, Maryland Institute College of Art, Fox 3 Gallery, Baltimore, Maryland
- 2006 **Studio Unit Exhibition**, Gallery Hut, Seoul, Korea  
**The 6th Preview Exhibition**, Gallery Team Preview, Seoul, Korea  
**The 4th Energy+Energy Exhibition**, Gallery White, Seoul, Korea
- 2005 **The 3rd Studio Unit Auction Exhibition**, Gallery Wood, Seoul, Korea  
**Art and Spirit**, Palace of Art, Cairo, Egypt  
**Tango O Nada**, Gallery 27, Seoul, Korea  
**Nude of Both Eyes**, Gallery Lee Hyung Art, Seoul, Korea  
**Ubiquitous**, Hongik University, Seoul, Korea
- 2004 **Graduate Exhibition of Painting**, Hongik University, Seoul, Korea

## ART FAIRS

- 2017 **10th Annual Governors Island Art Fair**, Governors Island, New York  
2016 **Portal Art Fair**, Federal Hall, New York, New York  
**Affordable Art Fair**, Metropolitan Pavilion, New York, New York  
2015 **8th Annual Governors Island Art Fair**, Governors Island, New York

- 2008 **SCOPE Miami**, Miami, Florida  
 2005 **L.A. ART FAIR**, Gallery White Box, Los Angeles, California

### **ARTIST RESIDENCIES**

- 2018 **Kimmel Harding Nelson Center for the Arts**, Nebraska City, Nebraska  
**Women's Studio Workshop**, Rosendale, New York  
 2017 **Saltonstall Foundation, Artist Residency**, Ithaca, New York  
 2016 **Vermont Studio Center**, Johnson, Vermont  
 2014 **I-Park Artist-in-Residence**, East Haddam, Connecticut  
 2013 **I-Park Artist-in-Residence**, East Haddam, Connecticut  
 2012 **NES Artist-in-Residence**, Skagaströnd, Iceland  
 2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York  
**Ernesto Pujol and UteHaus Associated Performers' Group Residency**,  
 Marina Abramovic's Studio for Performance Art, New York, New York  
**Sculpture Space**, Utica, New York  
**Centro Rural de Arte**, Los Alerces National Park, Province of Chubut, Argentina  
 2010 **Spiro Arts**, Park City, Utah  
 2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine  
**Anderson Ranch Arts Center**, Snowmass Village, Colorado  
 2008 **Art Center/South Florida Artist-in-Residence**, Miami Beach, Florida  
**School of Visual Arts Summer Residency Program**, New York, New York

### **GRANTS/AWARDS/ HONORS**

- 2017 **Ora Schneider Regional Residency Grant**, Rosendale, New York  
**Textiles in Performance Award**, SDA International Exhibition In Print, Las Vegas, NM  
 2015 **Vermont Studio Center Full Fellowship**, Johnson, Vermont  
**Chelsea International Fine Art Competition**, Agora Gallery, New York, New York  
 2014 **BRIC Media Arts Fellowship**, Brooklyn, New York  
 2013 **Featured in SOMA Drawing Center**, Seoul, Korea  
**Selected Artists in March 2013**, Artvetting.com  
 2012 **Featured in the Short List** by Diana McClure, BRIC Contemporary Art, Brooklyn, New York  
**Featured in the Viewing Program**, The Drawing Center, New York, New York  
 2011 **Sculpture Space Fellowship**, Utica, New York  
**Nominated for KEPCO Award**, KEPCO Art Center, Seoul, Korea  
 2010 **Franklin Furnace Archive Inc. Fund Grant**, Brooklyn, New York  
**Spiro Arts Fellowship**, Park City, Utah  
 2009 **Anderson Ranch Arts Center Merit Scholarship**, Snowmass Village, Colorado  
**Skowhegan School of Painting and Sculpture Fellowship**, Skowhegan, Maine  
 2008 **Gerhardt Knodel Fund, Cranbrook Merit Scholarship**, Bloomfield Hills, Michigan  
**Positive Negative 23, The Best of Show**, Slocumb Galleries, Johnson City, Tennessee  
**International 2008 in New York, Award Exhibition**, Hun Gallery, New York, New York  
 2006-07 **Post Baccalaureate Scholarship**, Maryland Institute College of Art, Baltimore, Maryland  
 2001-02 **Scholarship for Excellent Achievement**, Hongik University, Seoul, Korea

### **LECTURES/PANELS**

- 2018 **Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland  
 2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania  
**Visiting Artist Lecture**, Ramapo Collage, Mahwah, New Jersey  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (fall)  
**Visiting Artist Lecture**, Maryland Institute College of Art, Baltimore, Maryland (spring)  
 2013 **Artist Lecture**, State University of New York, New Paltz, New York  
 2011 **Artist Lecture**, Mohawk Valley Community College, Utica, New York

Artist Lecture, Delaware Center for the Contemporary Art, Wilmington, Delaware

## PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York
- 2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York  
**Web of life**, Peekskill Project 6, Peekskill, New York  
**Betty's Typewriter Love**, Staten Island Museum, Staten Island, New York
- 2014 **To Cross (Walking New York) by Anne Wilson**, The Drawing Center, New York, New York  
**The Sleep Lab by De Novo Dance**, Mandragoras Art Space, Queens New York  
**Time-Space Capsule by De Novo Dance**, One Bryant Park Urban Garden Room, New York, New York  
**A Tibetan Romeo & Juliet by Deep Tank**, Jacques Marchais Museum of Tibetan Art, Staten Island, NY
- 2013 **Clearing the Mind**, Deep Tanks Studio, Staten Island, New York  
**Time After Us by Ernesto Pujol**, Crossing the Line Festival, St Paul's Chapel, New York, New York  
**Ephemeral Presence**, Soho Park, New York, New York  
**Listening To The Body Fluid**, Tibet House US, New York, New York
- 2012 **Clearing the Mind**, Tibet House US, New York, New York  
**SkowheganPerforms**, Socrates Sculpture Park, Long Island City, New York  
**Listening To The Body Fluid**, Tenri Cultural Institute, New York, New York  
**Umbicality**, Sylvia Wald and Po Kim art gallery, New York, New York
- 2011 **A Zero State**, Governors Island, New York  
**Breathing**, Center for Performance Research, Brooklyn, New York  
**Breathing**, Marina Abramovic's Studio for Performance Art, New York, New York  
**Listening to the Mind II**, Los Alerces National Park, Province of Chubut, Patagonia, Argentina
- 2009 **Line of Thought**, Museum of New Art, Pontiac, Michigan
- 2008 **Line of Thought**, Cranbrook Academy of Art, Forum Gallery, Bloomfield Hills, Michigan
- 2005 **Ung performance**, The Post Theater, Seoul, Korea

## Selected PUBLICATIONS and REVIEWS

- 2017 *Surface Design Journal*, SDA International Exhibition In Print, Winter 2017, p.10 & p.34-37  
*The New Yorker*, "Bronx Calling: The Fourth AIM Biennial", September 4, 2017 p.8  
*Blasting News*, "The Drawing Room artist group..." October 5, 2017 by Meagan Meehan  
*The Hoya*, "Exploring Korean-American Narratives..." September 12, 2017 by Dani Guerrero  
*Artnet News*, "Portal Art Fair lets promising new voices..." September 1, 2017 by Sarah Cascone  
*MAKE8ELIEVE*, art + cultural online Issue #11: HA HA, p.132-133 & p.136 -137  
<https://issuu.com/make8elieve/docs/m8-11>  
*ICEVIEW magazine*, A Journal of Literature and Art in Iceland, Volume 1, Summer 2017, p.21  
*Poughkeepsiejournal.com*, "Beacon has become a magnet..." May 11, 2017 by Michelle Falkenstein  
*See Yourself X: Human Futures Expanded*, London: Black Dog Publishing, Madeline Schwartzman  
*The Blessing of Dark Water*, Maine: Alice James Books, a book cover, Elizabeth Lyons
- 2016 *Fiber Art Now*, "Excellence in Fibers", Winter 2016/2017, Vol 6, p.25  
*The Highlands Current*, July 1st, 2016, p.9, 11. review by Alison Rooney  
*Gothamist.com*, "Portal Art Fair Features NYC Street Scene..." May 5, 2016 by Scott Lynch  
*Hyperallergic*, "New Portal Art Fair..." May 4, 2016 review by Allison Meier  
*Artnet News*, "Portal Art Fair lets promising new voices", May 3, 2016. review by Ben Davis  
*Textiel Plus*, Number 235, Spring 2016 p.22-24  
*Wearable Matters*, 2016, p.48-49, Ntilit & Netta Sadovsky  
*Weaving Time*, New York: ALH Foundation, p.64, Kyunghye Pyun, editors
- 2015 *Stigmat Video Focus Special Edition*, Feb 2015 p.32-41  
*Poughkeepsie Journal*, "Art celebrates Asian-American History Month", May 5, 2015
- 2014 *Surface Design Journal*, Summer 2014 p.52-52  
*ARTICULATE II: A limited edition art book*
- 2013 *Stone Voices Magazine*, Fall 2013. Issue No.9, p.64-73  
*The New York Time*, "Art on Staten Island", Dec 12, 2013 by A. C. LEE

- 2012 *The Paris Review*, March 18, 2012. review by Alex Moore  
<http://www.theparisreview.org/>  
*NY Art Magazine*, Oct 14, 2012. review by Soo Jung Hyun  
<http://www.nyartsmagazine.com/reviewed/operating-system>
- 2011 *Infinite Instances: Studies and images of Time*, New York: Mark Batty Publisher, p.60-61, Olga Ast  
*Special Feature I: Art as Reading, Writing and Translating*, In the Wake of 2013. Korea:  
 Incheon Women Artists' Biennale Organizing Committee. p.348-356  
*Show Me Your Hair*. Seoul, Korea: Coreana Cosmetic Co., Ltd. Coreana Museum of Art. p.78-79  
*The Observer-Dispatch*, April 14, Local, p.1B. interview by Jason Rossi  
*Arte-Online*, "Encuentro internacional de artistas en Chubut", March 4.  
<http://www.arteldiaonline.com/layout/set/print/Argentina/Notas/>
- 2010 *Studio Visit, volume eleven*. The Open Studio Press: Steven T. Zevitas, editor, p.170-171  
*ARTVAS Magazine*, "Harmony with the world of Art," Autumn Vol.12, p.20-21  
*The Village Voice*, July 21-27, p.26. review by Robert Shuster  
*The Park Record*, May 26-28, p.C7  
*The Korea Times*, March 19, Culture p.C9, article by Won-Young Park  
*Creative Quarterly Magazine*, CQ18, Runner-ups, April, 2010
- 2009 *The Detroit*, "Ride On The Art Train", May 27. review by Dale Sparage  
<http://www.thedetroit.com/v3/2009/05/ride-on-the-art-train.../>
- 2008 *Fiberarts Magazine*, "2008 Student Showcase", November/December, p.43