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JAYOUNG YOON

EDUCATION

- 2009 **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, MFA, Fiber
- 2007 **Maryland Institute College of Art**, Baltimore, Maryland, Post-baccalaureate, Fine Art
- 2006 **Hongik University**, Seoul, Korea, MFA, Painting
- 2004 **Hongik University**, Seoul, Korea, BFA, Painting & 2D Design

PROFESSIONAL DEVELOPMENT

- 2016 **Artist in the Marketplace program**, the Bronx Museum of the Arts, New York, New York
- 2014 **BRIC Media Arts Fellowship Program**, BRIC, Brooklyn, New York

SOLO EXHIBITIONS

- 2018 **Seeing the Threshold**, San Jose Museum of Quilts & Textiles, San Jose, California
- 2016 **Ephemerality**, Theo Ganz Studio, Beacon, New York
- 2013 **Mind out of Time**, Here Arts Center, New York, New York
- 2011 **Sensory Thought**, Delaware Center for the Contemporary Art, Wilmington, Delaware
- Cleansing the Memories**, KEPCO Plaza gallery, Seoul, Korea
- 2009 **Watching the Mind**, 4Art gallery, Kyunggi-do, Korea
- Watching the Mind**, Museum of New Art, Pontiac, Michigan
- Ephemeral**, ABBA Fine Art, Miami, Florida
- 2008 **Line of Thought**, School 33 Art Center, Baltimore, Maryland
- 2005 **One Mind, Four Legs**, Seoul International Design Plaza, Seoul, Korea

Selected GROUP EXHIBITIONS

- 2019 **An Intricate Universe**, Corners Gallery, Ithaca, New York
- Introverted and OCD**, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan
- Materialized**, Hampden Gallery, UMass Amherst, Massachusetts
- Fiberart International 2019**, Contemporary Craft, Pittsburgh, Pennsylvania
- Mono Prismatic Wave**, Queens College Art Center, Flushing, New York
- Still Still Moving**, Howland Cultural Center, Beacon, New York
- Threads: Printmaking meets Needle**, Manhattan Graphics Center, New York
- 2018 **Hand/Eye**, Form & Concept, Santa Fe, New Mexico
- Sutures**, Marc Straus, New York, New York
- Fire in the belly**, Burnette gallery, Woodstock, New York
- The New Non**, Flux Factory, Long Island City, New York
- MULTILAYERED: New Prints 2018/Summer**, International Print Center New York, New York
- FAR+WIDE**, Woodstock Artists Association & Museum, Woodstock, New York
- Getting Personal**, SFA Projects, New York, New York
- The ArtsWestchester Triennial**, ArtsWestchester, White Plains, New York
- Memory for One Star**, B53 gallery, Arnhem, Netherlands
- East Meets West**, Islip Art Museum, East Islip, New York
- Washington Project for the Arts 37th Annual Auction**, Washington, D.C.
- 2017 **Bronx Calling: The Fourth AIM Biennial**, The Bronx Museum of the Arts, New York, New York
- Land and Time** organized by Momenta Art, Atlas Studios, Newburgh, New York

Soft Power, Lesley Heller Workspace, New York, New York
Envisioning Habitats, Flushing Town Hall, Flushing, New York
Evolving, Korean Cultural Center DC, Washington, D.C.
Persistent Song, Theo Ganz Studio, Beacon, New York
Bon Marché, Ann street gallery, Newburgh, New York
Asian-American Artists of the Hudson Valley, Howland Cultural Center, Beacon, New York
BCNA Benefit Auction, Former Robert Miller Gallery, New York, New York
Dynamic Dimensions, Belskie Museum of Art & Science, Closter, New Jersey
100!, The Howland Cultural Center, Beacon, New York
Between I and Thou, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Excellence in Fibers, New Bedford Art Museum, New Bedford, Massachusetts
Kaleidoscope of Perspectives, Ann street gallery, Newburgh, New York
2016 **Line in Perception**, 224 gallery, The University of the Arts, Philadelphia, Pennsylvania
Korea with Korea, OZANEAUZ Art Space, New York, New York
Eighteen, Usagi gallery, Brooklyn, New York
CICA Experimental Film and Video, Czong Institute for Contemporary Art, Gyeonggi-do, Korea
Threaded, Flatiron Project Space, School of Visual Arts, New York, New York
Intricate Realities, Catskill Art Society, Livingston Manor, New York
Asian-American Artists of the Hudson Valley, Howland Cultural Center, Beacon, New York
Exquisite Porch, Morean Arts Center, Petersburg, Florida
Women Artists of the Hudson Valley, Howland Cultural Center, Beacon, New York
Witnessing the Traces organized by AHL foundation, BBCN Bank, Woodside, New York
2015 **Mindful Mindless**, Seoul Olympic Museum of Art, Seoul, Korea
Peekskill Project 6, Hudson Valley Museum of Contemporary Art, Peekskill, New York
Bowery Gallery's 24th Annual Juried Show, Bowery gallery, New York, New York
Auto-Chemistry, The Hollows, Brooklyn, New York
Asian-American Artists of the Hudson Valley, Howland Cultural Center, Beacon, NY
Wearable Matters, Immersive gallery, Brooklyn, New York
Weaving Time, Gallery Korea, Korean Cultural Center, New York, New York
Repsychling, Teachers College Macy Gallery, Columbia University, New York, New York
Dispatches from Eternity, Theo Ganz Studio, Beacon, New York
2014 **BODY and SOUL**, Krefit Center for the Arts, Concordia University, Ann Arbor, Michigan
11th Busan International Video Festival, Busan, Korea
BRIC Media Arts Fellowship Screening, BRIC, Brooklyn, New York
Principals/Principles, KUBE, Beacon, New York
BBBBBREEZE, Ethan Cohen gallery, New York, New York
Small Works, Trestle Gallery, Brooklyn, New York
BAC gallery 1st Thursday Screening, Brooklyn Arts Council, Brooklyn, New York
Fluid - Essential For Life, Newhouse Center for Contemporary Art, Staten Island, New York
2013 **A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today**, A.I.R. gallery, Brooklyn, NY
Korean American Film Festival New York.2, Sylvia Wald and Po Kim art gallery, New York, New York
Form of Emptiness, Deep Tanks Studio, Staten Island, New York
2012 **East and West: Asian Influence on Contemporary American Craft**, Ohio Craft Museum, Columbus, OH
Sacred Vision, Separate Views, Tibet House US, New York, New York
Each moment we live our lives shine, Cullom Gallery, Seattle, Washington
The Faces of Time: A discussion and exhibition dedicated to the subject of Time, NYU, New York, NY
Fall in Arts, Gallery Ho, New York, New York
The Mobile Tea Garden at Locating the Sacred Festival, Tenri Cultural Institute, New York, New York
Operating System, Sylvia Wald and Po Kim art gallery, New York, New York
Ear to Mind II, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
The Batterkinden Art Awards, Triangle Arts Association's gallery, Brooklyn, New York
Cinematographer, Video Art & Digital Cultures, Primo Piano LivinGallery, Lecce, Italy
NINE, ABBA Fine Art, Miami, Florida

- 2011 **Show me your hair**, Space C gallery, Coreana Museum of Art, Seoul, Korea
Tuning, Incheon Women Artist's Biennale, Incheon, Korea
Ear to Mind I, Leonard Nimoy Thalia at Peter Norton Symphony Space, New York, New York
Native and foreign, LEM, Buenos Aires, Argentina
- 2010 **I fall, I flow, I melt**, BETA Space 2010, Brooklyn, New York
Beyond images, Beyond New York, Rumian gallery, Seoul, Korea
Containment, Garfo Art Center, Salt Lake City, Utah
Irrelevant, Arario Gallery, New York, New York
I Know What You Did Last Summer, Saint Cecilia's Convent, Brooklyn, New York
NEW: 2010 Members' Juried Exhibition, Delaware Center for the Contemporary Art, Wilmington, DE
Hair Tactic, Jersey City Museum, Jersey City, New Jersey
- 2009 **Instant soup, Resident Artists Exhibition**, Patton-Malott Gallery, Snowmass Village, Colorado
Arche Time: Cross-Disciplinary Conference and Exhibition on Time, The Tank, New York, New York
Active site Emerge, Flat Iron Building, Grand Rapids, Michigan
Positive Negative 24, Slocumb Galleries, Johnson City, Tennessee
- 2008 **Fusion**, ABBA Fine Art, Miami, Florida
Insert Color Here, Kingswood Lower Gallery, Bloomfield Hills, Michigan
Ephemeral Sensuality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
The Drawing Show, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Active site, Federal Building (former GRAM), Grand Rapids, Michigan
Andres Serrano Picks Detroit, College for Creative Studies-Center Galleries, Detroit, Michigan
Filatim, ABBA Fine Art, Miami, Florida
Open Studios 2008, School of Visual Arts. New York, New York
Transforming the Elements, Artisans Center of Virginia, Waynesboro, Virginia
New Fiber Exhibition 2008, University Art Gallery, Ypsilanti, Michigan
Line of Thought, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Incognito, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Positive Negative 23, Slocumb Galleries, Johnson City, Tennessee
International 2008 in New York, Hun Gallery, New York, New York
- 2007 **Where The Eero Lands**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Exquisite Narratives, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
A Confluence of Raconteurs, Center of the Art Gallery, Towson University, Towson, Maryland
Out of Order, Maryland Art Place, Baltimore, Maryland
ICOSAHEDRON, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2006 **Studio Unit Exhibition**, Gallery Hut, Seoul, Korea
The 6th Preview Exhibition, Gallery Team Preview, Seoul, Korea
The 4th Energy+Energy Exhibition, Gallery White, Seoul, Korea
- 2005 **The 3rd Studio Unit Auction Exhibition**, Gallery Wood, Seoul, Korea
Art and Spirit, Palace of Art, Cairo, Egypt
Tango O Nada, Gallery 27, Seoul, Korea
Nude of Both Eyes, Gallery Lee Hyung Art, Seoul, Korea

Selected ART FAIRS

- 2019 **Sculpture Objects Functional Art and Design Expo**, Navy Pier, Chicago, Illinois
2018 **Affordable Art Fair**, Metropolitan Pavilion, New York, New York
2017 **10th Annual Governors Island Art Fair**, Governors Island, New York
2016 **Portal Art Fair**, Federal Hall, New York, New York
Affordable Art Fair, Metropolitan Pavilion, New York, New York
2015 **8th Annual Governors Island Art Fair**, Governors Island, New York
2008 **SCOPE Miami**, Miami, Florida

ARTIST RESIDENCIES

- 2020 **Ragdale Residency**, Lake Forest, Illinois

- 2019 **Millay Colony for the Arts**, Austerlitz, New York,
 2018 **MacDowell Colony**, Fellowship, Peterborough, New Hampshire
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Women's Studio Workshop, Ora Schneider Regional Residency Grant, Rosendale, New York
 2017 **Saltonstall Foundation Artist-in-Residence**, Ithaca, New York
 2016 **Vermont Studio Center**, Full Fellowship, Johnson, Vermont
 2014 **I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut
 2013 **I-Park Foundation Artist-in-Residence**, East Haddam, Connecticut
 2012 **NES Artist-in-Residence**, Skagaströnd, Iceland
 2011 **Lower Manhattan Cultural Council's Swing Space**, Governors Island, New York
Ernesto Pujol and UteHaus Associated Performers' Group Residency,
 Marina Abramovic's Studio for Performance Art, New York, New York
Sculpture Space, Fellowship, Utica, New York
Centro Rural de Arte, Los Alerces National Park, Province of Chubut, Argentina
 2010 **Spiro Arts**, Fellowship, Park City, Utah
 2009 **Skowhegan School of Painting and Sculpture**, Fellowship, Skowhegan, Maine
Anderson Ranch Arts Center, Merit Scholarship, Snowmass Village, Colorado
 2008 **Art Center/South Florida Artist-in-Residence**, Miami Beach, Florida
School of Visual Arts Summer Residency Program, New York, New York

Selected GRANTS/AWARDS/ HONORS

- 2020 **Ragdale Fellowship**, Lake Forest, Illinois
 2018 **Manhattan Graphics Center Scholarship**, New York, New York
New Prints Artist Development Awardees, International Print Center New York, New York
 2017 **Textiles in Performance Award**, SDA International Exhibition In Print, Las Vegas, New Mexico
 2014 **BRIC Media Arts Fellowship**, Brooklyn, New York
Featured in the Viewing Program, The Drawing Center, New York, New York
 2010 **Franklin Furnace Archive Inc. Fund Grant**, Brooklyn, New York
 2008 **Gerhardt Knodel Fund**, **Cranbrook Merit Scholarship**, Bloomfield Hills, Michigan
Positive Negative 23, **The Best of Show**, Slocumb Galleries, Johnson City, Tennessee

LECTURES/PANELS

- 2019 **Visiting Artist Lecture**, Ithaca College, Ithaca, New York
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
 2018 **Panel Talk**, 'Art and Identity Between Cultures,' Smithsonian American Art Museum, Washington, D.C.
Panel Talk, 'Home: A State of Mind,' Hudson Valley Museum of Contemporary Art, Peekskill, New York
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland
 2016 **Visiting Artist Lecture**, The University of the Arts, Philadelphia, Pennsylvania
Visiting Artist Lecture, Ramapo Collage, Mahwah, New Jersey
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland (fall)
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland (spring)
 2015 **Taking up Space**, Panel Talk, Hudson Valley Center for Contemporary Art, Peekskill, New York
 2013 **Artist Lecture**, State University of New York, New Paltz, New York
 2011 **Artist Lecture**, Mohawk Valley Community College, Utica, New York
Artist Lecture, Delaware Center for the Contemporary Art, Wilmington, Delaware

Selected PERFORMANCES

- 2016 **SHUT.EYE by De Novo Dance**, The Secret Theatre, Long Island City, New York
 2015 **9-5 by Ernesto Pujol**, Brookfield Place, New York, New York
Web of life, Peekskill Project 6, Peekskill, New York
Betty's Typewriter Love, Staten Island Museum, Staten Island, New York
 2014 **To Cross (Walking New York) by Anne Wilson**, The Drawing Center, New York, New York

- The Sleep Lab by De Novo Dance**, Mandragoras Art Space, Queens New York
Time-Space Capsule by De Novo Dance, One Bryant Park Urban Garden Room, New York, New York
2013 **Clearing the Mind**, Deep Tanks Studio, Staten Island, New York
Time After Us by Ernesto Pujol, Crossing the Line Festival, St Paul's Chapel, New York, New York
Ephemeral Presence, Soho Park, New York, New York
Listening To The Body Fluid, Tibet House US, New York, New York
2012 **Clearing the Mind**, Tibet House US, New York, New York
SkowheganPerforms, Socrates Sculpture Park, Long Island City, New York
Listening To The Body Fluid, Tenri Cultural Institute, New York, New York
Umbicality, Sylvia Wald and Po Kim art gallery, New York, New York
2011 **Breathing**, Center for Performance Research, Brooklyn, New York
Breathing, Marina Abramovic's Studio for Performance Art, New York, New York
Listening to the Mind II, Los Alerces National Park, Province of Chubut, Patagonia, Argentina
2009 **Line of Thought**, Museum of New Art, Pontiac, Michigan
2005 **Ung performance**, The Post Theater, Seoul, Korea

Selected PUBLICATIONS and REVIEWS

- 2019 *Ithaca Times*, 'Trio of artists present a journey of post...', Nov 21, 2019. review by Arthur Whitman
Ithaca Review, 'Perforations, Knots and Dots on Display at Corners Gallery,' October 22, 2019
INFRINGE Magazine, 'Ethereal hair sculptures,' January 8, 2019. Interview by Katharina Lina
<https://www.infringe.com/jayoung-yoon/>
HairBlogStylist Online Magazine. January 21, 2019. Interview by Romyet Khouri
<http://hairblogstylist.com/index.php/2019/01/21/jayoung-yoon/>
2018 *Wall Street International Magazine*, September 18, 2018
<https://wsimag.com/art/42889-sutures>
Poughkeepsie Journal, "Artists explore big ideas..." June 27, 2018 by Linda Marston-Reid
2017 *Surface Design Journal*, SDA International Exhibition In Print, Winter 2017, p.10 & p.34-37
The New Yorker, "Bronx Calling: The Fourth AIM Biennial," September 4, 2017, p.8
Artnet News, "The Island of Emerging Art," September 1, 2017 by Sarah Cascone
MAKE8ELIEVE, art + cultural online Issue #11: HA HA, p.132-133 & p.136 -137
<https://issuu.com/make8elieve/docs/m8-11>
ICEVIEW magazine, A Journal of Literature and Art in Iceland, Volume 1, Summer 2017, p.21
Poughkeepsiejournal.com, "Beacon has become a magnet..." May 11, 2017 by Michelle Falkenstein
Schwartzman, Madeline, "See Yourself X: Human Futures Expanded" Black Dog Publishing: p.28-29
Lyons, Elizabeth, "The Blessing of Dark Water" Alice James Books: a book cover
2016 *Fiber Art Now*, "Excellence in Fibers," Winter 2016/2017, Vol 6, p.25
CNN.com, "Could this be what our faces will look like in the future?" November 14, 2016
<http://www.cnn.com/style/article/see-yourself-x-human-futures-expanded/index.html>
The Highlands Current, July 1st, 2016, p.9, 11 review by Alison Rooney
Gothamist.com, "Portal Art Fair Features NYC Street Scene..." May 5, 2016 by Scott Lynch
Hyperallergic, "New Portal Art Fair..." May 4, 2016 review by Allison Meier
Artnet News, "Portal Art Fair lets in..." May 3, 2016 review by Ben Davis
Textiel Plus, "Haar als material" ("Hair as material"), Number 235, Spring 2016, p.22-24
Sadovsky, Ntilit & Netta, "Wearable Matters": p.48-49
Pyun, Kyunghye, editors, "Weaving Time" ALH Foundation: p.64
2015 *Stigmat Video Focus Special Edition*, Feb 2015, p.32-41
Poughkeepsie Journal, "Art celebrates Asian-American History Month," May 5, 2015
2014 *Surface Design Journal*, Summer 2014, p.52-52
Moore, C., Alex, "ARTICULATE II: An exhibition-in-print." 2014
2013 *Stone Voices Magazine*, Fall 2013. Issue No.9, p.64-73
The New York Time, "Art on Staten Island," Dec 12, 2013 by A. C. LEE
2012 *The Paris Review*, March 18, 2012 review by Alex C. Moore
<http://www.theparisreview.org/>
NY Art Magazine, Oct 14, 2012. review by Soo Jung Hyun

- <http://www.nyartsmagazine.com/reviewed/operating-system>
- 2011 Ast, Olga, "*Infinite Instances: Studies and images of Time.*" Mark Batty Publisher: p.60-61
Incheon Women Artists' Biennale Organizing Committee. "*Special Feature I: Art as Reading, Writing and Translating, In the Wake of 2013.*": p.348-356
Coreana Museum of Art, "*Show Me Your Hair.*" Coreana Cosmetic Co., Ltd.: p.78-79
The Observer-Dispatch, April 14, Local, p.1B. interview by Jason Rossi
- 2010 *Studio Visit, volume eleven.* The Open Studio Press: Steven T. Zevitas, editor, p.170-171
ARTVAS Magazine, "Harmony with the world of Art," Autumn Vol.12, p.20-21
The Village Voice, July 21-27, p.26. review by Robert Shuster
The Park Record, May 26-28, p.C7
The Korea Times, March 19, Culture p.C9, article by Won-Young Park
Creative Quarterly Magazine, CQ18, Runner-ups, April, 2010
- 2009 *The Detrioter*, "Ride On The Art Train," May 27. review by Dale Sparage
<http://www.thedetroit.com/v3/2009/05/ride-on-the-art-train.../>
- 2008 *Fiberarts Magazine*, "2008 Student Showcase," November/December, p.43