

Threaded

Summer Residency Program Alumni Exhibition
Flatiron Project Space: 141 West 21st Street, NYC

Exhibition:

Tuesday, July 5 - Friday, July 29

Reception:

Thursday, July 7, 6:00 – 8:00pm

The SVA Summer Residency Program is pleased to present its annual alumni exhibition, featuring artists Alice Quaresma (Brazil/USA) and Jayoung Yoon (South Korea/USA). *Threaded* investigates the psychic strands and physical sinews connecting an individual to her environment, while acknowledging the complex interaction of time, space and memory. Hailing from geographically opposed corners of the globe, and both currently living and working in the New York area, Quaresma and Yoon each refer back to their origins with intimate and architectural gestures enacted in two-, three- and four-dimensional space.

In the series *Nest*, **Alice Quaresma** re-envisioned her hometown of Rio de Janeiro through a collection of drawing interventions on photographic prints. She carefully references the Brazilian Neo-Concrete movement of the early 1960's, which used geometry to challenge rationality and the values of Western colonialism via the imperfection of lines, color and material textures. In a nod to her artistic heritage, Quaresma employs similarly playful interactive and sensorial notions of geometry to bring texture, volume and sensorial qualities into her photographs, and to test the limits of photographic representation and object-hood. In addition to this series, Quaresma presents a grouping of mixed media works that reference the disparate geographical and cultural landscapes of her native Brazil.

Jayoung Yoon's art draws upon diverse spiritual practices that emphasize clearing the mind and directing attention into a heightened awareness of the present, and often the body. For this exhibition, Yoon presents a grouping of sculptures made out of her own hair, as well as a series of videos investigating time and the relationship between the physical and spiritual realms. Yoon's weaving of her own hair is an intimately corporeal process, focuses the viewer's attention on the body and represents the passage of time. Lasting long after death, hair is an especially appropriate symbol of remembrance and devotion, cementing Yoon's practice as an existential meditation that traverses geopolitical boundaries. The durational quality of her work can be contextualized inside of contemporary performance discourse, as well as alongside humankind's primordial spiritual quest.

Curated by Keren Moscovitch, SVA faculty member and assistant director of Special Programs in the Division of Continuing Education. SVA's Summer Residencies in New York City offer artists, designers and creative thinkers time, space and a supportive community in which to develop ideas and focus on their artistic direction. In addition to our time-honored studio residencies, a variety of innovative professional immersion programs provide opportunities for artists to explore new areas of social and technological practice and engage critically within their field. A unique combination of creative and professional resources provides a rich environment for growth and opportunity in the current art scene.