

JASON KALOGIROS

b. 1975 New Brunswick , NJ
lives and works in San Francisco, CA

EDUCATION

- 2008 MFA, California College of the Arts, San Francisco, CA
- 2004 BFA, Tufts University, Medford, MA
The School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS AND PROJECTS

- 2010 *Testimony of Simplicity*
Unosolo, Milan, Italy
- 2008 *Double Sunset*
The Musee D'Honneur Minuscule, New Langton Arts, San Francisco, CA
- Doubling Back*
Chesapeake Gallery, Harford Community College, Bel Air, MD

SELECTED GROUP EXHIBITIONS

- 2014 *The Actual*
Eleven Rivington, New York, NY
- 2011 *Quasar*
Ampersand International, San Francisco, CA
- Bauhaus Now*
Ukrainian Institute of Modern Art, Chicago, IL
- All This Happened, More Or Less*
The Popular Workshop, San Francisco, CA
- Quiet Like a Lake*
1/9 Unosunove, Rome, Italy
- 2010 *La Chat Grenouille*
Curated by Raimundas Malasauskas
Unosolo, Milan, Italy
- The Moderns*
Chandra Cerrito, Oakland, CA
- Edges of Light*
Arts Benicia, Benicia, CA
- SC13*
Curated by Chris Fitzpatrick and The Post Brothers
The San Francisco Antique & Design Mall, San Francisco, CA
- Roll Call*
Camerawork, San Francisco, CA
- Altogether Elsewhere*
Curated by Rob Tufnell
Rodeo, Istanbul, Turkey
- 2009 *Back to Front*
Queens Nails, San Francisco, CA
- Duplicate Location*
A collaboration with Maggie Preston
The Spare Room Project, San Francisco, CA

PUNCTUATION:

Curated by Chris Fitzpatrick and Kevin Killian
Right Window, San Francisco, CA

Ersatz

Camerawork, San Francisco, CA

Work from the Flat Files II

Triple Base, San Francisco, CA

Bad Moon Rising III

Curated by Jessica Silverman and Jan Van Woensel
Boots, St. Louis, MO

2008

Destination: London

Working Rooms, London, England

Destination: Berlin

Many Mini, Berlin, Germany

One of these things is not like the other things

Curated by Raimundas Malasauskas
Unosunove, Rome, Italy

Destination: San Francisco

Queens Nails, San Francisco, CA

MFA Thesis Exhibition

California College of the Arts, San Francisco, CA

2007

Deathtrip

A collaboration between CCA graduate students, Jordan Kantor and Kai Althoff
Playspace Gallery, San Francisco, CA

Walls of Glory

The Eagle Tavern, San Francisco, CA

By Way of Our Hands

The Spare Room Project, San Francisco

Analog Weekend

The Cabin, Weld, ME

Behind the Wall

Civilian Art Projects, Washington DC

we are where we are not

GASP, Boston, MA

2005

End Mates

Your Last Neighbor, Washington DC

2004

it is not it that we

Colourworks Gallery, Wilmington DE

Real Life

Curated by Richard Torcia

Delaware Center for the Contemporary Arts, Wilmington, DE

SELECTED BIBLIOGRAPHY: REVIEWS & PRESS

- 2013 Smith, Kara Q, "Interview with Jason Kalogiros", [ArtSlant](#), May 12th, 2013
- 2012 Mason, Shana, "Miami Nice? Artfech Goes Undercover," [Artfetch](#), #25, December, 2012
- 2011 Porges, Maria, "The Idea of Light", essay for the exhibit "Quasar", November, 2011
Helfand, Glen, "All This Happened, More Or Less", [Art Practical](#), September 22nd, 2011
Eternity, Max, "The Moderns @ CCCG Oakland", [maxeternity.com](#), January 3rd, 2011
Spurgeon, Marta, "Testimony of Simplicity: Jason Kalogiros at UnoSolo", [Daily Serving](#), January 15th, 2011
- 2010 Baker, Kenneth, "The Moderns", [SF Gate](#), December 11th, 2010
Cheng, Dewitt, "Brave Old World", [East Bay Express](#), December 15th, 2010
Cheng, Dewitt, "Edges of Light Exhibit Highlights Photographic Experimentation", [Benicia](#)

- Magazine, October, 2010
 Monk, Bethany A., "Edges Pushes Boundaries", The Benicia Herald, November, 2010
- 2009
 Bamburger, Alan, "Collaborative Works by Preston/Kalgiros", Art Business.com,
 October 23, 2009
 Bamburger, Alan, "Back to Front at Queens Nails Projects", Art Business.com,
 December 16, 2009
- 2008
 Panerai, Sibilla, "One Of These Things Is Not Like The Other Things", Artkey Magazine
 June/July issue, 2008
- 2007
 Hopkins, Randi, "Who Are You?", The Boston Phoenix, p. 23, February 2-8, 2007
 Perez, Frank, "We Are Where We Are Not", Big Red & Shiny, Issue #58, March 2007
 Cookland, Greg, "We Are Where We Are Not, at GASP", The New England Journal of Aesthetic
 Research, March 22nd, 2007
 Martin, Stacy, "The art of the Eagles men's room: Walls of Glory's one-night stand", San Francisco Bay
 Guardian online edition, December 2007

PUBLICATIONS & CONTRIBUTIONS

- 2013
Moment to Moment, magazine project presented by The Thing Quarterly in collaboration with Levi's
 Made and Crafted, 2 reproductions
- 2012
SFAQ #11, print-specific artist project, p. 32
- 2011
Bauhaus Now, exhibition catalog, text by Natalie Clark and Silke Opitz
- 2010
Photography 1839-1937, self-published artist book
Roll Call, exhibition catalog, published by SF Camerawork, text by Tanner Borskey
- 2009
Capricious Magazine #10, 4 reproductions
PUNCTUATION;, exhibition catalog, text and publishing by Chris Fitzpatrick
Ersatz, exhibition catalog, published by SF Camerawork, text by Chris Fitzpatrick and Chuck Mobley