

JANICE SLOANE  
504 East 12<sup>th</sup> st # 28  
Cell: NYC NY 10009  
212 982 9133  
E mail [jbsloane22@aol.com](mailto:jbsloane22@aol.com)  
[www.janicesloane.com](http://www.janicesloane.com)

#### SOLO EXHIBITIONS

- 2013 Gallery 117, *Pelo*, NYC
- 2011 Governors Island Art Fair, *That's It*, NYC
- 2007 Galeria La Refaccionaria, *Head Case Fit*, Mexico DF
- 2001 Art Resources Transfer Inc., *Project Room 3*, NYC
- 1999 Art Resources Transfer Inc., *Project Wall*, NYC.
- 1990 Galeria Art Vance, *Paintings*, Mexico D.F.

#### GROUP EXHIBITIONS

- 2013 Scope Art Fair, *The Parlour Bushwick*, Miami Fla.  
Gallery Homeland, *Hearts of Darkness*, Portland, Oregon – curated by Marc Roder  
Salem Art Works, *Pop Up Show*, Salem, NY  
White Box, White Box Benefit Auction Exhibition, NYC  
Fountain Art Fair, Cream Gallery, *Flush*, NYC - curated by Virginia Villari Blanc  
Fountain Art Fair, The Parlour Bushwick, NYC  
The Nightclub, *Whisky and Rye*, Miami, Fla. - curated by Amalia Caputo
- 2012 Fountain Art Fair, Cream Gallery, *Flush*, Miami, Fla. - curated by Virginia Villari Blanc  
Fountain Art Fair, *The Parlour Bushwick*, Miami, Fla.  
The Parlour Bushwick, *Show #4*, Brooklyn NY – curated by Rachel Phillips  
NurtureArt Benefit Auction Exhibition. New York, NY  
Neuen Museum, *Salem2Salem*, Salem, Germany – curated by Stefan Feucht  
The Parlour, *Group Show #1*, Brooklyn, NY – curated by Rachel Phillips  
Flying Carpet, *Certain Circuits 5/5 Issue Launch/Exhibition*, Philadelphia, PA – curated by Bonnie McCallister  
Cheim and Read Gallery, *Visual Aids Benefit*, NYC
- 2011 Rush Gallery, *Curate NYC*, NYC  
Samson Projects, *Chain Letter*, Boston, Mass.
- 2010 Beta Spaces, *Unkind*, Brooklyn, NY – curated by Rachel Phillips
- 2009 Page Not Found, *Co-Mix*, Brooklyn, NY- curated by Rachel Phillips
- 2008 White Box, *The Dream of the Red Chamber Masquerade Ball*, NYC  
Fusion Arts Museum, *Woman*, NYC
- 2007 Newman Popiashvili Gallery, *I Died For Beauty*, NYC – curated by Omar Lopez Chahoud  
F Space, *18<sup>th</sup> Festival International du Film Lesbien & Feministe de Paris*, Paris  
France  
X Teresa Arte Actual, *Eject, Primer Festival de Videoperformance*, Mexico DF – curated by Carlos Jaurena  
Galeria La Refaccionaria, *Enmascaradas*, Mexico DF – curated by Richard Moszka  
El Centro de la Imagen, *Enmascaradas*, Mexico DF – curated by Richard Moszka
- 2005 Dig 101 Gallery, *Northerner Obscuras*, Houston, Texas – curated by Jon Lewis  
Ukrainian Institute of Modern Art, *Body Image*, Chicago, Ill.  
Tastes Like Chicken Art Space, *Me, Myself and My Emotions*, Brooklyn, NY- curated by Rachel Phillips
- 2004 Festival Internacional Barcelona Arte Contemporaneo, *Piel de Piel*, Barcelona, Spain  
Pierogi 2000, Pierogi *Gravity Racers*, Bklyn, N.Y.  
White Box Annex, *Gun and Wound Show*, NYC – curated by Alisoun Meehan  
Neue Galerie Graz, *Support*, Graz, Austria – curated by Peter Weibel
- 2002 Garash, *Instant Coffee Projects Urban Disco Cart*, Mexico D.F.
- 2001 Centrodearte, ARCO, *Ventanas*, Madrid, Spain
- 2000 ZKM Center for Art and Media Technology, *The Anagrammatical Body*, Karlsruhe,  
Germany – curated by Peter Weibel  
Tel Aviv Artists Studio Gallery, *Mount Miami*, Tel Aviv, Israel – curated by Tami Katz- Freiman  
Eugenia Vargas Studio/Residence, *Home Invasion*, Miami, Florida – curated by Eugenia Vargas Periera

- 1999 DESTE Foundation, Centre for Contemporary Art, *Skin*, Athens, Greece – curated by Andrea Gilbert  
 Kunsthaus Murzzuschlag, *The Anagrammatical Body*, Murzzuschlag, Austria – curated by Peter Weibel  
 El Espacio, *25x25, salon de pequeno formato*, Mexico D.F.
- 1998 Galeria La BF.15, *Colectiva*, Monterrey, Mexico.- curated by Pierre Raine
- 1997 Vallarta 1085, *We Are Glass*, Guadalajara, Mexico. - curated by Guillermo Santamarina  
 The Corner House, *Pierogi 2000 Flatfiles*, Manchester, England  
 Centro Cultural Latinoamericano, *El amor / La muerte*, Munich, Germany  
 Brooklyn Museum, *Current / Undercurrent*, Brooklyn, N.Y. - curated by Joe Amrhein  
 Museo Universitario del Chopo, *Semenal cultural gay*, Mexico D.F.  
 Museo de Arte Carrillo Gil, *Las transgresiones al cuerpo*, Mexico D.F. - curated by Edgardo Ganado  
 Casa Museo Nahum Zenhil, *Dia de la madre*, Tenango del Aire, Mexico
- 1996 Curare, *Cuatro por quince*, Mexico D.F.  
 Casa Doce, *4 para 2000*, Mexico D.F. - curated by Prem Sarjo  
 Pierogi 2000, *The Art Exchange Show*, NYC – curated by Joe Amrhein
- 1995 Ronald Feldman Fine Arts, *Other Rooms*, NYC  
 Carla Stellweg Gallery, *Figures of Construction*, NYC – curated by Carla Stellweg
- 1994 Printed Matter, *Smart Art*, NYC
- 1992 Museo Universitario del Chopo, *Continuidad de la experiencia*, Mexico D.F.
- 1991 Centro Cultural Santo Domingo, *El desnudo masculino*, Mexico D.F. - curated by Armando Sarignana  
 Galeria Pinto Mi Raya, *Madrecitas*, Mexico D.F. - curated by Monia Mayer  
 Pinacoteca, *Colectiva*, Tlaxcala, Mexico
- 1990 Galeria Art Vance, *Entrega de los Balmori*, Mexico D.F. - curated by Aldo Flores

#### BIBLIOGRAPHY

- 2012 Creaminology, Cream Hotel, *Janice Sloane and The Impermanence of Skin*, Virginia Villari, NYC
- 2011 Sensitive Skin Magazine, *Fall Issue*, Janice Sloane, 2011  
 Certain Circuits, *October Issue*, 2011
- 2007 Milenio, Suplemento Cultural, *Janice Sloane: Head Case Fit en la Refaccionaria*,  
 Magali Tercero, Mexico D.F.
- 2006 The Herald, *Playing Hide and Sick in the Refaccionaria*, Caroline Mackinnon, Mexico  
 D.F.
- 2001 Art New England, *Kenise Barnes Fine Art/Larchmont*, Katherine Gass,  
 Ethik & Unterrich, *Body Check*, Sabine Himmelsbach, Seelze, Germany  
 El Periodico del Arte, *La mirada poliedrica*, Lorna Scott Fox, Madrid, Spain.
- 2000 *The Anagrammatical Body: The Body and its Photographic Condition*,  
 Peter Weibel, Neue Galerie, Graz, Austria
- 1999 *Skin* (catalogue), Tabula Nuda, Andrea Gilbert, Athens, Greece  
 N.Y. Times, *Communicating through Photographs*, D. Dominick Lombardi, N.Y
- 1998 Harpers Bazaar, *Piel Translucida*, Bernice Gonzalez, Mexico D.F.
- 1997 Curare, Espacio critico para las artistas, *Las transgresiones al cuerpo*, Jorg Reynoso,  
 Pohlenz, Mexico D.F.
- 1990 Unomasuno, *El espectro atrapado*, Patricia Castellanos, Mexico D.F.

#### RESIDENCIES

- 2013 Salem2Salem, Salem Art Works, Salem, NY  
 2012 Salem2Salem, Salem, Germany

COLLECTIONS — selected collectors by request.  
 C-Collection, NYC, Vaduz, Lichtenstein  
 Neue Galerie Graz, Graz, Austria

#### EDUCATION

School of Visual Arts  
 Cooper Union