

JANET FILOMENO

Lives and works in New Hope, Pa.

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Born: New York City

Education:

2006 M.F.A. in Visual Arts, Vermont College of Fine Arts

M.A. in Art, Montclair State University, New Jersey

B.A. in Art, State University of New York at Albany

Castleton State College, Vermont, undergraduate study in art

Selected Solo Exhibitions:

2010 Simon Gallery, Morristown, N.J. "Mapping Memory & Tides of Change"

2008 Simon Gallery, Morristown, N.J. "The Sea Has Veins -The Delaware Series"

2006 Simon Gallery, Morristown, NJ, "Yzerfontein"

T.W.Wood Gallery, Vermont College of Fine Arts, Vt., *MFA Thesis Exhibition*

2005 Ben Shahn Galleries, William Paterson University, New Jersey, "Blue Crystals"

2003 Simon Gallery, Morristown, NJ, "Specimens"

2002 Cervini Haas Gallery, Scottsdale, Arizona, "Specimens"

2001 Cervini Haas Gallery, Scottsdale, Arizona, "Inside Out"

2000 Simon Gallery, Morristown, NJ, "Inside Out"

1999 Simon Gallery, Morristown, NJ, "The Flying Sunset"

1995 World Headquarters Art Gallery, Johnson and Johnson Corp. NJ
"Dance of the Chromosomes"

1994 Aljira Center for Contemporary Art, Newark, NJ, "Dance of the Chromosomes"

1993 World Headquarters Art Gallery, Warner-Lambert Corp., NJ, "South Africa"

1991 Montclair State University, Montclair, NJ, *Recent Paintings* "

1982 Sutton Gallery, NYC, NY, "Works on Paper"

Selected Group Exhibitions:

2015 Trenton, N.J. Trenton City Museum, "An Opening Dialogue-The Nature of Abstraction", curated by Joan Perkes.

Kanazawa, Japan, Kanazawa Citizen's Art Center, "PAINTINGS- Ongoing Practice", June 2015, Curated by Yasuyuki Uzawa, Tokyo, Japan.

Print Studio Gallery, Kanazawa Yuwaku Sousaku no Mori Center for Culture, *JAPAN-U.S. Art Exchange Exhibition- Works on Paper 2015*, curated by Exhibition Director Yasuyuki Uzawa.

2014 Morpeth Contemporary, NJ, "Steel and Water", Janet Filomeno and John McDevitt

2012 J. Cacciola Gallery, New York, NY, *Gallery Group Exhibit*

George Segal Gallery, Montclair State University, NJ, *Faculty Exhibition*

2011 J.Cacciola Gallery, New York, NY, "Janet Filomeno and Hollis Heichemer" (2 person exhibit).

- James Oliver Gallery, Philadelphia, Pa. "*Physical Graffiti*," curated by Pam Farrell
 IFAE/ART PALM BEACH 2011, Fla., Represented by J. Cacciola Gallery, NY
- 2010 TIAF/ ART TORONTO 2010, Canada, Represented by J.Cacciola Gallery, NY
- 2008 Spheris Gallery, Hanover, New Hampshire, "*GRAI Faculty Exhibition*"
- 2007 James Cohan Gallery, New York, NY, "*Postcards From the Edge*"
- 2006 Berrie Center Gallery, Ramapo College, NJ. "*Palpable Painting*" curated by Sydney Jenkins
- 2005 Robert Miller Gallery, New York, NY, "*Postcards From the Edge*"
 LoRiver Arts Gallery, Beacon, New York, *Gallery Group Exhibit*
 Ben Shahn Galleries, William Paterson University, NJ, *Faculty Exhibition*
 Power Art Center, William Paterson University, NJ, "*Art of Foundations*"
 Gallery One, Montclair State University, *Faculty Exhibition*
- 2004 LoRiver Art Gallery, Beacon, New York, "*Motherwell and Influence*"
 Brent Sikkema Gallery, New York, New York, "*Postcards from the Edge*"
 Ben Shahn Art Galleries, William Paterson University, *Faculty Exhibition*
- 2003 Wonkwang Gallery, Wonkwang University, Korea, "*MSU Faculty Exhibit*"
 Cervini Haas Gallery, Scottsdale, Arizona, *Gallery Group Exhibit*
 Gallery Camino Real, Boca Raton, Florida, *Artists from the Gallery*
- 2002 Sperone Westwater Gallery, N.Y., N.Y. "*Postcards From The Edge*"
 Morris Museum, New Jersey, "*Select New Jersey Artists*" curated by Steve Miller
 Miller Gallery Camino Real, Boca Raton, Florida, *Gallery Group Exhibit*
 Cervini Haas Gallery, Scottsdale, Arizona, *Gallery Group Exhibit*
 Bristol Myers Squibb Gallery, Princeton, New Jersey, "MIND/BODY", curated by Kate Somers (catalogue)
- 2001 Schloss Goldegg Exhibition Space, Salzburg, Austria, (catalogue)
 "Art-Science Fusion Project", curated by Dr. Gabriele Seethaler
 Universita La Sapienza, Roma, Italia (catalogue)
 "Art Science Fusion Project", curated by Gabriele Seethaler
 UpRiver Gallery, Chengolu, Sichuan Province, China, *MSU Faculty Exhibition* (catalogue)
 Sara Meltzer Gallery, New York, New York, "*Postcards From the Edge*"
 Bloomfield College, New Jersey, "*Journeys: Within and Beyond*"
- 2000 Cervini Haas Gallery, Scottsdale, Arizona "*Inaugural Show*"
 Central Academy of Art & Design, Beijing, China, MSU Faculty (catalogue)
 Goldstrom Gallery, NYC, NY, "*Black and White*"
 Featherstone Gallery, Martha's Vineyard, Massachusetts, "*Selections*"
- 1999 Mi Qiu Modern Art Workshop, "*Transcending Boundaries*", College of Fine Arts
 Shanghai University, China (catalogue)
 Alexander and Bonin Gallery, NYC, NY, "*Postcards From the Edge*", (A Benefit for VISUAL AIDS).
 Peder Bonnier Gallery, NYC, NY, "*Art of the Heart*"
- 1998 Goldstrom Gallery, NYC, NY., "*Space and Surface*" (catalogue) essay Dana Bucerzan
 Kenny Schacter Gallery, NYC, NY, "*Postcards From The Edge*" (A Benefit

- for VISUAL AIDS)
- Montclair Art Museum, Montclair, NJ, "*Fine Arts Annual*" (catalogue)
- Midland Gallery, Montclair, NJ, "*A Matter of Substance*"
- Hunterdon Art Museum, NJ., "*Small Works*"
- 1991 Midland Gallery, Montclair, NJ, "*6 Minds in an Intimate Format*"
- 1996 Denison University Art Gallery, Ohio, "*Women: Rites of Passage*"
curated by Carol Nathanson (catalogue)
- 1995 Bowling Green University Art Gallery, Ohio, "*Women: Rites of Passage*"
curated by Carol Nathanson (catalogue)
- Walter Wickiser Gallery, NYC, NY., (3-person show)
- Wright State University Art Galleries, Ohio, "*Women: Rites of Passage*"
curated by Carol Nathanson (catalogue)
- 1994 Aljira Center for Contemporary Art, Newark, NJ, "*Definitive Decade*"
- 1993 Belgis Friedel Gallery, NYC, NY., (3-person show)
- 1992 Benefit Auction, Catholic Art Museum, NYC, NY, (invitational group)
- AJ Lederman Gallery, Hoboken, NJ (invitational group)
- 1990 Phyllis Rothman Gallery, Fairleigh Dickinson University, NJ, "*New Jersey Painting Today*" (curated by Zoltan Buki)
- Aljira Center for Contemporary Art, Newark, NJ, "*Choices*"
- Schering Plough Corp. Art Gallery, NJ, "*20th Century Landscape*"
- Wetherholt Galleries, Washington, DC, "*International Women's Exhibit of Contemporary Art*"
- 1989 Paterson Museum, Paterson, NJ, "*Artists Invite Artists*"
- William Carlos Williams Center, NJ, (3-person show)
curated by Kay WalkingStick
- Blackwell Street Gallery NJ, "*Recent Paintings*"(two-person show)
- 1986 Blackwell Street Gallery, NJ, "*Blackwell Street Artists*"
- 1987 Blackwell Street Gallery NJ, (4-person show)
- Zerolf Galleries NJ (invitational group)
- 1984 AT&T Bell Laboratories NJ (invitational group)
- Blackwell Street Gallery NJ
- 1982 Tweed Gallery, NJ, "*All That Glitters*" curated by Sally Swenson
- 1983 Sutton Gallery, NYC, NY (2-person show)
- Newark Museum, Newark, NJ, "*On and Off the Wall*"
- 1981 Sutton Gallery NYC, NY, "*Paper Assemblages*"
- Korn Gallery, Drew University NJ, "*Sewn, Woven and Knotted*"
- City Without Walls Gallery, Newark, NJ, (invitational group)
- NY Carlsberg Glyptotek Museum, Copenhagen, Denmark, "*International Festival of Women Artists*
- Sutton Gallery, NYC, NY, "*Beyond Canvas, The Paper Palette*"
- Cayman Gallery, NYC, NY, "*Trends Three*" (catalogue)
- Douglas College/Rutgers University, NJ, "*New Jersey Women Artists*"(catalogue)
- 1978 Gallery One, Montclair State University, NJ, (2-person show)
- Hunterdon Art Museum, NJ, "*22nd National Print Exhibition*" (catalogue)

- Morris Museum, NJ , “22nd National Print Exhibition” (catalog)
 Art Center of Tenafly, NJ, “*Printmaker Affiliates*”
 Andre Wauters Gallery, NYC, NY, “*Drawings*”
 1977 Somerset Community College Art Gallery, NJ, “*Tri-State Exhibition*”
 (catalogue)
 Bergen Community Museum, NJ , (invitational group)
 1976 Oxford Gallery, Rochester, NY, (invitational group)
 1975 State University of New York at Albany Art Museum, NY, (catalogue)
 Albany Institute of History and Art, NY , “*Regional Exhibition*”
 1973 State University of New York at Albany Art Museum, NY (invitational
 group)
 Castleton State College Fine Arts Gallery, Vt. *Group Exhibition*

Other Professional Affiliations and Faculty Appointments:

- 2006- Present Artist Mentor, The Art Institute of Boston at Lesley University, MFA in
 Visual Arts Program
 Artist- Teacher for MFA in Visual Arts Program, Vermont College of Fine Arts
 1996-2014 Adjunct Professor of Fine Art , Montclair State University, NJ
 2004-2008 Adjunct Professor of Fine Art, William Paterson University, NJ
 2001 Guest Lecturer for Graduate Program in Painting, William Paterson University, NJ
 1990-91 Live/travel throughout South Africa
 1983-85 Adjunct Professor of Fine Art, County College of Morris, NJ

Selected Awards and Honorariums:

- 2008 Great River Arts Institute, Bellows Falls, Vermont, Artist in Residence
 2007 Featherstone Center for the Arts, Martha’s Vineyard, Ma., Artist in Residence
 College Board Association, *Certified Consultant to review AP Course Syllabi- 2D-
 Design*
 “*Who’s Who Among American Teachers and Educators*” nominee
 2006 College of New Jersey, Trenton, NJ, honorarium AP Reader Studio Art, *College
 Board AP Certificate of Recognition*
 2005 William Paterson University, NJ, honorarium, invited guest lecturer “Blue
 Crystals” Series.

Selected Publications:

- 2011 “100 ARTISTS of the MID ATLANTIC“,
 E.Ashley Rooney, Schiffer Publishing, Pa.
 2008 Janet Filomeno,” THE SEA HAS VEINS –THE DELAWARE SERIES”,
 catalogue essay Gail Gregg, exhibit at the Simon Gallery, NJ.
 Scott Edwards, “Rough Waters”, Bucks County Art & Culture Magazine,
 May/June issue
 2004 William Paterson University, Ben Shahn Galleries, NJ “BLUE CRYSTALS”,
 catalogue essay, Joyce B. Korotkin.
 2002 Yoon, Yer-Yok, Director of Wonkwang Art Gallery, “Invitational Exhibition-

- MSU Faculty”, Wonkwang University, Korea, catalogue essay
- 2002 Kate Somers, “MIND BODY”, The Gallery at Bristol Myers-Squibb, NJ
- 2001 Dr. Luigi Pirandello, “ART SCIENCE FUSION”, L’Universita di Roma Sapienza Rome, Italy, catalogue essay Massimo Pandolfo, Universite Libre de Bruxelles, Belgium
- 2000 Donald Kuspit, “On the Inside”, Simon Gallery, NJ and Cervini Haas Gallery, Scottsdale, Arizona, INSIDE OUT (catalogue)
- Dr. Gabriele Seethaler, “ART SCIENCE FUSION”, Salzburg, Austria, catalogue essay
- Catherine Bebout, “ TRANSCENDING BOUNDARIES”, catalogue, Mi Qui Modern Art Workshop, Shanghai, China
- 1998 The Goldstrom Gallery, NY,NY, “SPACE and SURFACE”, catalogue essay Dana Burcezan
- The Montclair Art Museum, “NEW JERSEY ARTS ANNUAL”, catalogue introduction by Ellen Harris
- 1995 Dept. of Art & Art History, Wright State University, “WOMEN: RITES OF PASSAGE”, catalogue essay by Carol Nathanson

Selected Bibliography:

- 2013 ARC MAGAZINE, Caribbean Art and Culture Magazine, Oct.24,2013. Front Cover Feature, *Delaware no. 11*
- 2008 Scott Edwards, “Rough Waters”, BUCKS COUNTY MAGAZINE OF ART & CULTURE, May/June 2008, pg.56
- 2007 THE NEW HOPE GAZETTE, May 24, 2007.
- 2006 THE MONTCLAIR TIMES, Arts, April 6, 2006.
- 2000 THE MARTHA’S VINEYARD TIMES, June1, 2000
- 1998 THE MONTCLAIR TIMES, June 25
- 1995 Jud Yalkut, THE DAYTON VOICE, April 27, 1995
- 1994 William Zimmer, “Dance of the Chromosomes,” THE NEW YORK TIMES October 30
- Carl Hazelwood, “Dance of the Chromosomes”, brochure essay, Aljira Center for Contemporary Art, NJ
- Eileen Watkins, THE STAR LEDGER, October 21
- 1993 Eileen Watkins,” South African Odyssey,” THE STAR LEDGER, November 25
- 1991 Kate Forsythe,”South African Inspiration,”THE HUDSON REPORTER, Dec.4
- Jill Angelini, THE JERSEY JOURNAL, November 6
- 1990 Eileen Watkins, THE STAR LEDGER, November 25
- Michele Mitkowski, THE DAILY RECORD, September 12
- 1982 Eileen Watkins, THE STAR LEDGER, July 11, 1982 and June 5, 1983
- Vivien Raynor, THE NEW YORK TIMES, May 29
- 1981 William Pellicone, ART SPEAK, April 1982

Selected Online Blogposts and Archival Databases:

2014- Present The Guggenheim Museum, NYC, Archives Collections: Artist Files A0008

2008- Present James A. Michener Art Museum, Janet Filomeno, Bucks County artists

2012-Present Smithsonian Institution Libraries, Janet Filomeno, catalogue Inside Out

Essay Donald Kuspit , 2000, exhibit at Simon Gallery,NJ and Cervini Haas

Gallery, Scottsdale, Arizona

Museum of Modern Art(MOMA), NY,Janet Filomeno, archival material file.

Getty Museum Library, Space and Surface, Dana Bucerzan, Artists exhibition,

Goldstrom Gallery 1998

Rutgers University Libraries; Contemporary Women Artists Files: Janet Filomeno 1999

Brooklyn Museum Libraries & Archives, NY, Janet Filomeno,archival material.

2011- Present Artslant, Janet Filomeno, J.Cacciola Gallery, March 2011.

Artnet.com, Janet Filomeno, Artworks, March 2011. J.Cacciola Gallery

Joanne Mattera, Artblog; What's in a name? Janet Filomeno The Sea Has Veins-

The Delaware Series, Aug.3, 2009, Joanne Mattera

P.Farrell Art Blog, The Sea Has Veins- The Delaware Series- Janet Filomeno,

April 2008, Pamela Farrell

Chrisneyen Blogspot, FIVE SIXTEEN, Looking and Learning from Janet

Filomeno, Chris Neyen, Dec. 2010

Lorraine Glessner: "Oh What a World, what a world", The Delaware Series: Janet

Filomeno, Lorraine Glessner, Oct.20, 2010

Selected Online Blogposts and

Archival Databases:
Filomeno, Lorraine Glessner, Oct.20, 2010

Selected Collections:

The James A. Michener Museum of Art, Pa.

Chris Luce Architects, Pa.

Cognizant Technology Solutions, NJ

Coventry Insurance, Philadelphia, Pa.

McKee Nelson LLP, New York, NY

Spector & Dimin, LLP, NJ

CSR Group, NJ

Dr. John Joseph Seaman, NJ

Montclair Art Museum,NJ

Berlex Laboratories, NJ

State University of New York at Albany,NY

Castleton State College, Vt.

Printmaking Workshop of New Jersey

Dover Publications, New York, NY

Ms. Rita Hauser, NY, NY

Ms. Evelyn Self, NJ

Stan and Joan Ruchelman,NJ

Ursula and Wolfgang Kunze, Germany