

My current series of mixed media collages on Mylar and acrylic/collage paintings on canvas are an expressionistic and dreamlike journey of images inspired by the continuing damage and threat to our environment by humans. The series fuses an expressive style with various paint mediums and photo/collage elements. The primary subject is animals; endangered, or extinct, fantastical human forms, and contemporary debris that exist within a landscape of imagined chaos. Very often the scene is constructed from the subjects' point of view, as if the animals and fantastical forms are telling the story. All told the work presents an original and curious universe, a cautionary place that's disturbing, but perhaps hopeful. A world of imaginary dystopia where familiar elements are combined to create an artistically luscious unease.