

Jaime Gwen Scholnick

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Solo Exhibitions:

- 2015** *GAZA: Mowing the Lawn*, CB1Gallery, Los Angeles, CA.
- 2014** *Cultural Affairs of Los Angeles, LAX public art installation (Terminal 1)*, CA.
ReDesigned, Repurposed, Re-everythinged, CB1 Gallery, Los Angeles, CA.
- 2012** *Artifacts*, CB1 Gallery, Los Angeles, CA.
Installation at The Andaz Hotel, West Hollywood, CA.
- 2009** *12 Gauge;Rapid Fire Study of Art in Los Angeles Today*, Torrance Art Museum, Torrance, CA.
- 2006** *John Wayne Drawings*, Angles Gallery, Los Angeles, CA.
- 2005** *Phallicies Series, Part 1*, Tall Wall Space, The University of La Verne, La Verne, CA.
Shoot a Mouth on Hello Kitty, project room, BANK Gallery, L.A., CA.
- 2004** *Hello Kitty Gets A Mouth*, Kobo Chika Gallery, Tokyo, Japan
Hello Kitty Gets A Mouth, POST, Los Angeles, CA.(catalog)
Smear, POST, Los Angeles, CA.
City, POST, Los Angeles, CA.
Packaged, Miller Durazo Contemporary Artists Projects, Los Angeles, CA.
Shiborareru, Whittier College Gallery, Whittier, CA.
- 1997** *You Can't See the Forest for the Trees*, Installation with photo projections
Sakesume Gallery, Imadate, Japan (catalog)
Kawaii/Kowai, Gallery Kobo Chika, Tokyo, Japan

Selected Group Exhibitions:

- 2016** *Some Americans*, Peggy Phelps Gallery, Claremont, CA.
- 2014** *Cultural Gumbo*, Rio Hondo College Art Gallery, Cerritos, CA.
Transform, Biola University, La Mirada, CA.
Winner; UCLA Hammer Presents Open Projector Night, Hammer Museum, L.A. CA.
Dazed and Confused, Eric Firestone Gallery, East Hamptons, NY.
- 2013** *Size Really Does Matter*, Los Angeles Municipal Art Gallery, L.A., CA.
Some Fine Women, VAST Space Projects, Las Vegas, NV. (catalog)
The Tenth Circle curated by David Pagel, VAST Space Projects, Las Vegas, NV. (catalog)
- 2011** *Coburn +CB1 Gallery*, The Coburn School, Los Angeles, CA.
- 2010** *Axis Mundi*, CB1 Gallery, Los Angeles, CA.
- 2009** *Sustainability*, Woodbury Hollywood Exhibitions, Los Angeles, CA.
Black, White and Gray All Over, 643 APROJECTSPACE, Ventura, CA.
- 2008** *What's the Matter with Mommy?*, Salon Oblique, Los Angeles, CA.
- 2007** *Downtown Artist Grant Recipient Exhibition*, Dangerous Curve, L.A. CA.
Defamation of Character, PS1/MOMA, Long Island City, New York
- 2006** *See Jane Run*, Bedford Art Gallery, Walnut Creek, CA.
- 2005** *Quickening*, Museum of Contemporary Art, Tuscon, Az.
- 2004** *Group Show*, Media Works, Sony Somido Bldg. Ginza, Tokyo, Japan
Women In The Directors Chair Film Festival, Chicago, Illinois
Kansas City Filmmakers Jubilee, Kansas City, Missouri
Network, de Parel Gallery, Amsterdam, Netherlands
- 2003** *Santa Fe Film Festival*, Santa Fe, New Mexico
Midas POST, L.A., CA.

Selected Group Exhibitions (cont):

- 2003** *Silver Lake Film Festival Screening of "Hello Kitty Gets A Mouth"*, L.A., CA.
2001 *The Stray Show 2003*, Chicago, Il.
Contemporary 10: L.A., Judy Saslow Gallery, Chicago, Il.
2002 *Better Look Twice*, Pasadena City College Art Gallery, Pasadena, CA.
2001 *Big Plastic*, The Armory Center for the Arts, Pasadena, CA.
Cross-Cuts, Otis College of Art & Design, Los Angeles, CA.
Stacks and Chutes, Occidental College, Los Angeles, CA.
1999 *Kami-ten: The 17th Annual Contemporary Paper Artworks Exhibition*
Excellence Award recipient, Imadate, Japan (catalog)
1998 *Yama Sato Ni De Bijutsuten*, site specific installation, Okayama, Japan
1997 *Kami-ten: The 16th Annual Contemporary Paper Artworks Exhibition*
Imadate, Japan
1995 *In the Black*, Luckman Fine Arts Gallery, Cal State University Los Angeles, Los Angeles, CA. (catalog)
In the Black, Irvine Fine Arts Center, Irvine, CA. (catalog)
1992 *Women Artists 1992*, Matrix Gallery, Sacramento, CA.
National Sculpture Exhibition, The Deland Museum, Deland, Florida
Wallworks, Los Angeles Artcore Gallery, Los Angeles, CA.

Bibliography

Maureen Clare Murphy, *The Electronic Intifada, US Artist's Arresting Images of Gaza War*, July 14, 2015, <https://electronicintifada.net/tags/jaime-scholnick>

Carolina A. Miranda, *Los Angeles Times*, Culture High and Low, June 23, 2015, <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-artist-jaime-scholnick-israel-bombing-gaza-20150623-column.html#page=2>

Calvin Phelps, *Artillery Magazine*, May 27, 2014, <http://artillerymag.com/jaime-scholnick-redesigned-repurposed-re-everythinged/>

David Pagel, *Los Angeles Times*, Friday, September 21, 2012, P. D18

Catherine Wagley, *L.A. Weekly*, 5 Artsy Things To Do, September 12, 2012, p.47

Christina Von Messling, <http://studiovisit.com/jaime-scholnicks-artifacts-at-cb1-gallery-in-los-angeles/>, September 24, 2012

Kyle Fitzpatrick, <http://www.laimyours.com/27195/a-look-at-jaime-scholnicks-artifacts/>

Adam Tschorn, *All the Rage*, .latimes.com/.../fashion-los-angeles-debuts-curated-pop-up-in-downtown-la.html

Yano, Christine, *Pink Globalization: Hello Kitty's Trek Across the Pacific*, Duke University Press, isbn: 978-0-8223-5363-8.

Contemporary Artist Magazine, June Issue, p. 28, "In Her Own Words",

<http://www.scribd.com/doc/32874115/California-Contemporary-Art-June-2010>

Artnet News: Culture wars hit MOCA Tucson, the International Fine Art & Antiques Show - artnet Magazine, <http://www.artnet.com/magazineus/news/artnetnews/moca-tucson-culture-wars10-15-09.asp>

Shana Nys Dambrot, *Modern Painters*, July-August 2006, p110

Bijutsu Techno, 11/2004, Vol. 56 #857, p. 198, p. 206, Gallery Review

Thomas McGovern, *ARTWEEK*, Volume 35, Issue 1, February, 2004, p.24

Meyers, Holly, *Los Angeles Times Calendar*, Friday, December 5, 2003 p.E40

Belson, Ken, Bremner, Brian, *Hello Kitty : The Remarkable Story of Sanrio and the Billion Dollar Feline Phenomenon*, John Wiley & Sons, isbn: 0470820942

Artnet, HYPERLINK "<http://www.artnet.com/magazine/reviews/velez/velez12-23-2.asp>"

<http://www.artnet.com/magazine/reviews/velez/velez12-23-2.asp> Art Fair Futures, The Stray Show, Chicago, Illinois

ArtScene, Volume 22, No. 3, November 2002, p.19

Bibliography (cont)

Meyers, Holly, *Los Angeles Times Calendar*, Friday, October 25, 2002, E p.22
Cheng, Scarlet, *Los Angeles Times Calendar*, Sunday, August 18, 2002, 56-57
McGovern, Thomas, *Art Papers*, January/February, 2002, p.52
Cheng, Scarlet, *Los Angeles Times*, Thursday, October 11, 2001, E2
Frank, Peter, *L.A. Weekly*, "Pick of the Week", November 2-8, 2001
Harvey, Doug, *L.A. Weekly*, November 16-22, 2001
Pagel, David, *Los Angeles Times*, Tuesday October 16, 2001, F9
Miyatake, Miki, *The Japan Times*, June 14, 1997, Arts/FM Radio, p.15

Residencies Fellowships and Awards

2015 *Recipient of a METRO Commission for the Crenshaw-Expo Station of the LAX Corridor Project (Crenshaw-Expo Station).*
2007 *Downtown Artists Grant Recipient, The Downtown Artist Project, Los Angeles, CA. Drawing Workshop, Dennilton, South Africa (through Next-Aid)*
1997 *Imadate Artist in Residence "Nature and Symbiosis" Workshop, Imadate, Japan*
1991 *Travel/Research Grant, Graduate Student Council, CGU*
1990 *Travel/Research Grant, Graduate Student Council, CGU*

Broadcasts

"*LIFE*", Reuters Television, 10/30/02
"*Weekend Joy*", NHK Television, 6/14/97
"*Yoicocchi*", Fuji Television, 6/20/97
"*What's Happening Around Tokyo*", radio interview, FM 89, Tokyo, Japan

Selected Collections

LACMA
MOCA Tucson
Wesmount Asset Management
Eckard Weber
Bernard and Peggy Lewak
Stuart and Judith Spence
Mark Borman
Clyde Beswick
Norman Solomon
Sven Uwe Posth

Education

Master of Fine Arts, The Claremont Graduate University, Claremont, CA
Bachelor Of Arts, California State University, Sacramento