

## ARTIST CV

### JADE WALSH

www.jadewalsh.com.au

#### EDUCATION

- 2009 Master of Fine Art (Screen-printing) RMIT University Melbourne
- 2003 Graduate Diploma of Visual Art, Victorian College of the Arts
- 1999 Certificate of Painting, Ecole des beaux Arts, Paris, France
- 1997 Bachelor of Graphic Design-RMIT University, Melbourne

#### INDIVIDUAL VISUAL ART SHOWS

- 2017 Whitenight, Ballarat, Installation in Minerva books window and The Fluffs performance  
What the hell am I suppose to do now, Rubicon ARI, North Mebourne
- 2016 Bare Material, Trocadero, Footscray  
Romance Lane, Unicorn Lane, Ballarat
- 2015 Romantic Portraits, Paul Kopeikin Gallery, Los Angeles, USA  
Performance + Zine Launch, Printed Matter, New York City, USA  
Why don't you come to your senses, Snugspace Northcote
- 2014 Attraction Mechanics/ Dating Advice Performance, Brunswick Arts Space
- 2013 *Pretty Funny Alone, Drawing Speed Dating with Jade Walsh, Performances and event,*  
AC Institute, New York City  
*Listfull*, Carbon Black Gallery, Melbourne
- 2012 *Grass is Always Greener/Museum of Common problems*, Watch This Space, Alice Springs NT  
*New Net Works*, Upstairs Napier, Fitzroy
- 2011 *You Think Sew*, The Library Artspace, Fitzroy Nth
- 2009 *LoveStuck*, Obus instore, Melbourne  
*This is an Art-Rage!*, Shifted Gallery, Richmond  
*Romantic Action(s)* Kings ARI, Melbourne
- 2007 *Sew Knot Crazy*, Imp Gallery, Prahran  
*Down The Shops*, Plateau 589, Northcote
- 2006 *Behaviour Patterns & Hungry Pictures*, Seventh Gallery, Fitzroy.
- 2005 *Rocky Road Diary*, Greville St Bookstore Window, Prahran.
- 2004 *Romantic Lines*, Kings ARI, Melbourne
- 2002 *Fish Cock Thesaurus*, Greville St Bookstore Window, Prahran.
- 2001 *SSW of Alaska*, Landau gallery, St Kilda  
*Around the block*, Patrizia Autore Galleries, St Kilda

#### GROUP SHOWS

- 2015 *Turn Up your Radio*, curated by Brendan Lee with Darren Sylvester, Jon Campbell and more.  
Trocadero, Footscray
- 2007 *Artists Who Sometimes Use Words In Their Work*,  
with Sanja Pahoki and Kiron Robinson. Upstairs Flinders, Melbourne
- 2006 *Domestik 2*, Area Contemporary Art Space, Fitzroy  
*Art06-Affordable Art Fair*, Exhibition Buildings, Carlton
- 2004 *Exploration 5*, Flinders Lane Gallery, Melbourne  
*Domestik*, Area Contemporary Art Space, Fitzroy
- 2003 *You are here*, for UrbanArt, Spencer St. Tramstop metrolite, Melbourne  
*2003 Darebin/La Trobe Acquisitive Art Prize*, Bundoora Homestead, Federation Centre for  
the Arts, Bundoora  
*Papier*, Melbourne Fashion Week, Mezzanine at Ivy Hopes, City
- 2002 *Subtitle*, Patrizia Autore Gallery, St.Kilda
- 2001 *2001 Darebin/La Trobe Acquisitive Art Prize*, Bundoora Homestead, Federation Centre for  
the Arts, Bundoora

## **AWARDS/GRANTS/RESIDENCIES**

- 2015 Screen-printing Work-shop Artist , Textile Arts Centre, New York, USA
- 2013 Studio artist, Lower East Printshop, New York USA
- 2012 Screen-printing residency, Alice Springs USA
- 2010 Artstart grant, Australia Council for the Arts  
Studio artist, Lower East Printshop, New York USA
- 2008 SVA Summer Residency Program, New York, USA
- 2007 Frans Masereel-Flemish Centre for Printmaking Residency, Belgium
- 2005 Fabric Workshop & Museum Internship, Philadelphia USA
- 2004 Skills and Development Grant for Emerging Artists, Australia Council for the Arts
- 2001 Linden Postcard Prize, Linden Contemporary Art Gallery

## **BIBLIOGRAPHY**

- Tamara Heath “ Singles file to exhibition”, Herald Sun, 2014
- Lauren Fitzgerald. “World’s Away in one space” ABC Radio, Alice Springs 2012
- Penny Modra, ‘Must have GSOH’, Visual Arts, The Age, 29/7, 2009
- Richard Watts, ‘Smart Arts’, 3RRR FM Radio, 2007,& 2004
- 2003 Darebin/Latrobe Acquisitive Art Prize Catalogue, C. Berlatier & 2001 Darebin/Latrobe Acquisitive Art Prize Catalogue, C. Berlatier
- Papier- Melbourne Fashion Week 2003, Catalogue, A.Matzner.
- ‘Zines’, Booth-Clibborn Editions London, 2001

## **ZINES/BOOKS/PUBLICATIONS**

- Founder of Zine & Art Collective “Toot Zines” [www.tootzines.com](http://www.tootzines.com) est 2011. ‘Book of Dates’, Zine, 2009;
- ‘Rocky Road Diary’ Zine No.1 Vol.1 2005; ‘Toot, issue 1; Sex’ Zine, J.Walsh and S.Esse,1998; ‘Bare Square Behinds’, Self-Produced Catalogue, 2000

## **PROFESSIONAL LECTURING EXPERIENCE**

- 2014-15 Teacher, Design Communication, RMIT Foundation
- 2012 Lecturer, Visual Communication, Billy Blue College of Design, Melbourne
- 2009 Tutor, Visual Communication, RMIT & Academy of Design
- 2008 Committee member, Kings ARI
- 2007 Lecturer & Co-ordinator, School of Art and Design, Monash University and Monash College, Caulfield
- 2002 Artist’s Assistant/Mentorship with Kathy Temin & Anne Marie May  
Graphic Designer, (voluntary position), Gertrude Contemporary Art Spaces

## **REFERENCES**

David Thomas- Associate Professor RMIT School of Art  
[David.thomas@rmit.edu.au](mailto:David.thomas@rmit.edu.au)

Lisa Grocott - Associate Professor  
Parsons The New School for Design New York City USA  
[grocottl@newschool.edu](mailto:grocottl@newschool.edu)

Gene Bawden - Senior Lecturer/ 3<sup>rd</sup> Year Co-ordinator,  
Visual Communication, Monash University Melbourne- [gene.bawden@artdes.monash.edu.au](mailto:gene.bawden@artdes.monash.edu.au)

Brett Jones- Co-ordinator, Monash College Art and Design

Monash University Melbourne- [Brett.Jones@monint.monash.edu.au](mailto:Brett.Jones@monint.monash.edu.au)

Kathy Temin- Artist- [kathytemin@bigpond.com](mailto:kathytemin@bigpond.com)

\*Phone numbers available on request