

JACKIE SACCOCCIO

Born 1963 in Providence, RI; lives and works in New York and Connecticut

#### EDUCATION

1988 Master of Fine Arts in Painting, School of the Art Institute of Chicago, Chicago, IL

1985 Bachelor of Fine Arts in Painting, Rhode Island School of Design, Providence, RI

#### GRANTS/AWARDS

2017 Civitella Ranieri Fellowship, Italy

2016 Brooke and Hap Stein Prize, MOCA Jacksonville

2015 Artadia NADA Award, New York

2004–05 Rome Prize, American Academy in Rome, Rome, Italy

2004 Artist Residency, Claude Monet Foundation/Art Production Fund, Giverny, France

2000–01 John Simon Guggenheim Foundation Grant

1990–91 Fulbright-Hays Foundation Grant/Miguel Vinciguerra Award, Italy

#### SOLO AND TWO-PERSON EXHIBITIONS

2017 11R, New York, NY

Rhona Hoffman Gallery, Chicago, IL (forthcoming)

2015 Degree of Tilt, Eleven Rivington, New York, NY

Degree of Tilt, Van Doren Waxter, New York, NY

Echo, Corbett vs. Dempsey, Chicago, IL

Eleven Rivington, Solo booth, Art Brussels, Belgium

2014 Jackie Saccoccio, Eleven Rivington, New York, NY

Portraits, Brand New Gallery, Milan, Italy

Portrait Gallery, Museo d'Arte Contemporanea, Villa Croce, Genova, Italy, curated by Ilaria Bonacossa

2013 Portraits, Corbett v. Dempsey, Chicago, IL project

Polychrome Fiction: Joanne Greenbaum and Jackie Saccoccio, Nerman Museum of Contemporary Art, Kansas City, KS

2012 Portraits, Eleven Rivington, New York, NY

Paintings: Jackie Saccoccio, Philip Slein Gallery, St. Louis, MO

2010 One to One, Eleven Rivington, New York, NY

The Shades: Jeffrey Gibson / Jackie Saccoccio, Samson Projects, Boston, MA

2008 Interrupted Grid, Eleven Rivington, New York, NY  
Wall Intervention, Beatrice Room, RISD Gallery, Rome, Italy

2006 In Transparency, Black & White Gallery, New York, NY

2003 Portage, Galerie Michael Neff, Frankfurt, Germany  
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY

#### GROUP EXHIBITIONS

2017 Post-Election, September, Hudson, NY  
Intimacy, Helen Anrather Gallery, New York, NY (forthcoming)  
Brand New Gallery, Milan, Italy (forthcoming)

2016 MCA DNA: RIOT GRRLS Museum of Contemporary Art, Chicago, IL  
Thinking Small, curated by Jim Schmidt, Philip Slein Gallery, St Louis, MO  
So I Turned Myself to Face Myself, group exhibition at Marlborough Contemporary, London  
What Are We Gonna Paint?, group exhibition curated by Paola Clerico, Annet Gelink Gallery, Amsterdam  
Confronting the Canvas: Women of Abstraction curated by Jaime DeSimone, MOCA Jacksonville, Jacksonville, FL

2015 Abstraction: A visual language, Rhona Hoffman Gallery, Chicago, IL  
Pretty Raw: After and Around Helen Frankenthaler, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham, MA

2014 Now-ism, Pizzuti Collection, Columbus, OH  
Abstract America, Saatchi Gallery, London, UK  
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum, New Britain, CT  
Moira Dryer Project, Eleven Rivington, New York, NY  
Tom McGrath, Santi Moix, Jackie Saccoccio, Lucien Terras Inc., New York, NY  
2013 Let's Get Physical, Verdana 244, Brooklyn, NY  
The Idea of Realism, curated by Christian Caliandro and Carl D'Alvia, American Academy in Rome, Rome, Italy  
Pour, curated by Elisabeth Condon and Carol Prusa, Schmidt Gallery at Florida Atlantic University, Boca Raton, FL

2012 Hue & Cry, curated by Vladimir Restoin-Roitfeld, Sotheby's S2, New York, NY  
Rockslide Sky, curated by Carleen Sheehan, Fordham University at Lincoln Center Gallery, New York, NY

Dedicated To You But You Weren't Listening, Corbett v Dempsey, Chicago Art Expo, Chicago, IL

Open Windows (with Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth), curated by Carroll Dunham, Addison Museum of Art, Andover, MA  
Permanent Collection, curated by Edward del Rosario and Jordan Isip, Nancy Margolis Gallery, New York, NY

2011 Keltie Ferris, Andrew Gbur, Jackie Saccoccio, Eleven Rivington, New York, NY  
L'AUR'AMARA, curated by Bustos Domenech, Generale en Manufacture, Paris, France; Centro Ricerche Accademia di Brera ex Chisea, Milan, Italy

A Painting Show, curated by Laura Raicovich, Harris Lieberman Gallery, New York, NY

Snowclones, curated by Benjamin King and Rob Nadeau, ArtBlog, New York, NY

Chain Letter, Samson Projects, Boston, MA

2010 L'AUR'AMARA, curated by Bustos Domenech, Gallery MC, New York, NY  
Girls Just Want to Have Funds, benefit exhibition organized by Rema Hort Mann Foundation, PPOW Gallery, New York, NY

Collision, organized by Jackie Saccoccio, RISD Museum, Providence, RI

Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, various LES galleries, New York, NY

zonaMACO, curated by Nicole Cherubini for Samson Projects, Mexico City,

2009 New Prints, curated by Polly Apfelbaum, ICPNY, New York, NY

Hand in Hand, curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralière, Tulette, France

2008 Blue Balls, in collaboration with Art Production Fund APF Lab, New York, NY  
It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery and Andrea Meislin Gallery, New York, NY

ART L.A., Eleven Rivington, Santa Monica Convention Center, Santa Monica, CA

2007 Genesis I'm Sorry, Josh Smith segment, Greene Naftali, New York, NY

NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL

2006 The Sanctuary and The Scrum, curated by David Hunt, Black & White Gallery, New York, NY

Palpable Painting, Ramapo College, Ramapo, NJ

Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

2005 Open, American Academy in Rome, Rome, Italy

Spazi Aperti, Romanian Academy, Rome, Italy  
Biagiotti Progetto Arte, Florence, Italy  
Biennial Faculty Exhibition, RISD Museum of Art, Providence, RI

2004 Colored Pencil, KSArt, New York, NY

2003 Hands Up Baby, Hands Up, Oldenberger Kunstverein, Oldenberg, Germany

2000 00, Barbara Gladstone Gallery New York, NY  
Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz, Galerie Michael Neff, Frankfurt, Germany  
Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz, Thomas Erben Gallery New York, NY

1999 Immediacies of the Hand: Abstract Painting in New York, Hunter College, New York, NY

1998 Inaugural Exhibition, Tate, New York, NY

1996 Can We Talk? / Mind the Gap, curated by Laura Stein and Dike Blair, Basilico Fine Arts, New York, NY  
The Baseball Show, Curt Marcus Gallery, New York, NY

1994 S.I.B.: Swelling Itching Brain, curated by Michael Bevilaqua, Satellite, New York, NY

## BIBLIOGRAPHY

2017

Evans, Christina Ohly. "Untitled, Art arrives in San Francisco." *Financial Times*, January  
The New Yorker, reproduction, May 1, 2017

"Editors Picks: 11 Things to See in New York This Week", artnet, March 29

"Jackie Saccoccio", Time Out New York, March 29

2015

Saltz, Jerry. "10 Best Art Shows of 2015", New York Magazine, December 9

Smith, Roberta. "Jackie Saccoccio: Degree of Tilt" Museum and Gallery Listings, October 15

Saltz, Jerry "Jackie Saccoccio: Degree of Tilt", New York Magazine, September 23

Micchelli, Thomas. "The Skin She Lives In: Jackie Saccoccio Paints Big", Hyperallergenic September 19

Lang, Melinda. "Jackie Saccoccio: Degree of Tilt", The Brooklyn Rail, October 5

Steadman, Ryan. "The Must-Be Scene: 10 Art Shows To Catch This Fall", Observer, September 9

Novak, Vincent. "This Week's Openings: The Hip Downtown Gallery Edition." *ArtReport*, September 9

Kerr, Dylan, "Painter Jackie Saccoccio on Her Endlessly Regenerating Abstract Portraits," *Artspace*, August 14

Smith, Roberta, "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence On The Art World," *The New York Times*, June 3

Ghorashi, Hanna, "Jackie Saccoccio wins 2015 Artadia NADA New York Award," *ARTnews*, May 15

"Jackie Saccoccio named winner of Artadia NADA Award," *Happening*, May 18

"2015 Artadia NADA New York Awardee Jackie Saccoccio," *Artadia*, May 15

Cooper, Anneliese, "Jackie Saccoccio Wins the Artadia NADA Award", *Artinfo*, May 15

Goldstein, Andrew M., "Jackie Saccoccio, Painter of Intoxicating Abstractions, Wins the 2015 Artadia NADA Award," *Artspace*, May 14

Reyburn, Scott, "Differing Fates for Art and Design Cousins," *The New York Times*, May 1

Blake, Kevin, "Jackie Saccoccio @ Corbett vs. Dempsey," *Bad at Sports*, March 16

2014 Ehsan, Pari, "Jackie Saccoccio Could See Her Colorful Creations Flitting Down the Runway," *Elle.com*, September 3

Frankel, Eddy, "Abstract America Today," *Time Out London*, June 2

Luke, Ben, "Abstract America Today, Saatchi Gallery Exhibition Review," *London Evening Standard*, May 28

Miller, M.H, "'Art Is Short, Life Is Long': At the Opening of NADA New York," *Observer.com*, May 9

Schwendener, Martha, "Jackie Saccoccio," *The New York Times*, May 8, p. C25

"Review: Jackie Saccoccio at Eleven Rivington," *M Daily*, May 1

Halle, Howard, "Top Five New York Art Shows this Week: Jackie Saccoccio," *Time Out New York*, April 7, p. 33

Warner, Emily, "Eleven Rivington Focuses on the Late Moira Dryer," *The Village Voice*, February 19

D'Aurizio, Chiara, "Un'americana Genova. Jackie Saccoccio on show at Villa Croce," February 1

Saltz, Jerry, "Seeing Out Loud: Jerry Saltz on the Brief, Great Career of Moira Dryer," *New York Magazine*, January 30

Bush, Bettina, "Galleria di ritratti senza volto," *La Repubblica*, January 24

Smith, Roberta, "Art in Review: Moira Dryer Project," *The New York Times*, January 16

Miller, Chris, "Review: John Sparagana, Arturo Herrera and Jackie Saccoccio / Corbett vs. Dempsey," *Newcity Art*, January 7

"Moira Dryer Project," *The New Yorker*, February 3, p. 8

Bonacossa, Ilaria and Ilaria Gianni, Jackie Saccoccio: Portrait Gallery, exh. cat., Museo d'Arti Contemporanea, Villa Croce

deCruz, Gemma, "Abstract America," exh. cat. essay, Saatchi Gallery, London, UK

2013 Sullivan, Maureen, "BEST OF NADA 2013," *Whitewall Magazine*, December 9

Rhodes, David, "Polychrome Fiction: Joanne Greenbaum/Jackie Saccoccio," exh. cat. essay, Nerman Museum of Contemporary Art, Overland Park, KS

Thorson, Alice, "Abstraction with Attitude," *The Kansas City Star*, August 11, pp. D1–2

Caliandro, Christian, *L'Idée del Realismo*, exh. cat., Maretti Editore

Caliandro, Christian, "Un'idea di realism all'Accademia Usa," *Corriere della Sera*, January 28, p. 12

Pedersen, Alex, "Johnson County's hidden gem and its latest exhibit," *Examiner*, July 8

Ridley, Howard, "On Painting and Rome: Interview with Jackie Saccoccio," *Burnaway and Huffington Post*, May 8

2012 Saltz, Jerry, "The Year in Culture," *New York Magazine*, December 10

Vogel, Carol, "The Art World Blurred," *The New York Times*, October 26, p. C1

Baran, Jessica, "In the Galleries – Jackie Saccoccio and Arthur Osver: A Centennial Celebration at Philip Slein," *Riverfront Times*, May 31

Rhodes, David, "Jackie Saccoccio: Portraits," *The Brooklyn Rail*, May

Beall, Dickson, "Jackie Saccoccio at Philip Slein Gallery's New Location," *West End World*, May 22

Thomson Baker, Allese, "Critic's Pick: Jackie Saccoccio," *Artforum.com*, April

Saltz, Jerry, "Skull Candy," *New York Magazine*, April 2

Coates, Jennifer, "Review: Portraits," *Time Out New York*, April 2

Kazakina, Katya, "Saccoccio's Color Mazes...," *Bloomberg*, March 29

McQuaid, Cate, "Circular Take on Modernism," *The Boston Globe*, March 6

Wallach, Amei, "Carroll Dunham Opens Window For New Talent," *Art in America*, March 12

Worth, Alexi, "Let's Stay Lost," in *Portraits*, exh. cat., Eleven Rivington

2011 Shultz, Charles, "Andrew Gbur, Keltie Ferris, Jackie Saccoccio," *The Brooklyn Rail*, October 4

"Jackie Saccoccio: Abstraccion Sensorial," *Ambientes*, Issue 80, p. 46

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Cook, Greg, "'Collision' showcases scatter art at the RISD Museum," *The Providence Phoenix*, January 25

Van Siclen, Bill, "'Collision' at RISD Museum celebrates the ephemeral and experimental," *The Providence Journal*, January 20

2010 McQuaid, Cate, "The year's top 10," and "A year for promising signs," *The Boston Globe*, December 29, pp. G3–4

Garza, Evan, "Jackie Saccoccio + Jeffrey Gibson," *The Art Papers*, November/December

McQuaid, Cate, "In Show, Controlled Chaos," *The Boston Globe*, November 14, p. N6

McQuaid, Cate, "Wall-to-Wall Abstraction," *The Boston Globe*, September 17, p. G4

Esplund, Lance, "Beyond Laissez-Faire Summer Fare: Lush Life," *The Wall Street Journal*, July 24

"I sogni son desideri," *Mondo: Vernissage Magazine*, July/August

Saltz, Jerry, "Jackie Saccoccio: One to One," *New York Magazine*, June 7

2008 Vogel, Carol, "Inside Art: Watching Visions Unfold," *The New York Times*, November 6, p. C26  
Maine, Stephen, "Mapping New Territory," *Art in America*, March, pp. 69–71  
"Focus: Lower East Side," *Flash Art*, March/April, pp. 96–101  
"Goings on About Town," *The New Yorker*, February 11 and 18, p. 30  
Muhler, Stephen, "Off the Grid," *Gay City News*, January 24, p. 12  
Maine, Stephen, "Call and Response," *The New York Sun*, January 17, p. 15  
2007 Smith, Roberta, "Art in Review: Genesis I'm Sorry," *The New York Times*, August 3  
Saltz, Jerry, "Maximum Voracity: Jackie Saccoccio's Retinal Thought Storm," *Village Voice*, January 4, p. 43  
2006 Cameron, Kristi, "A Fellowship in Rome," *Metropolis Magazine*, June, p. 130  
2005 Caracciolo, Marella, "Sul Colle del Gianicolo," *24 Ore Ventiquattro*, November, pp. 101–106  
Spazi Aperti, exh. cat., Romanian Academy  
Index, exh. cat., American Academy in Rome  
2003 Jungwirth, Nikolaus, "Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff," *Frankfurter Rundschau*, August 9  
2000 Dailey, Meghan, "Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz," *Time Out New York*, November 30, p. 92  
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"Goings On About Town '00'," *The New Yorker*, July 31, p. 12  
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Cruwell, Konstanze, "Dame in Grau und heiteres Farbenchaos," *F.A.Z.*, August 3  
1999 Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," *The New York Times*, April 9, p. E40  
Ratcliff, Carter, in *Immediacies of the Hand: Recent Abstract Painting in New York*, exh. cat., New York: Hunter College Art Galleries  
1996 Glueck, Grace, "The Baseball Show," *The New York Times*, July 26, p. C23

#### SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Dakis Joannou Collection, Greece  
Dallas Museum of Art, Dallas, TX  
MOCA Jacksonville, Jacksonville, FL  
Museum of Contemporary Art, Chicago, IL  
Nerman Museum of Contemporary Art, KS  
Rose Museum of Art, Brandeis University, MA  
Saatchi Gallery, London, UK