

JACKIE LIPTON

Solo Exhibitions

AMP Gallery Provincetown MA 2017
Schoolhouse Gallery Provincetown MA July 2014
Corinne Robbins Gallery Paintings Brooklyn April-June 2009
Boreas Gallery Brooklyn New York 2004
Art Resources Transfer Gallery NYC Paintings 2002
Art Resources Transfer Gallery NYC Blindsight 2001
RamScale Art Associates/Danette Koke Fine Art NYC 1995
RamScale Art Associates/Danette Koke Fine Art NYC 1992
Condeso/Lawler Gallery, NYC January 1987
WARM Gallery Minneapolis February 1985
Condeso/Lawler Gallery NYC January 1985
Condeso/Lawler Gallery NYC January 1984
Whitney Museum of American Art, The Art Resources
Center Gallery curated by Richard Armstrong
at ARC 185 Cherry Street, a project of the Whitney
Museum *JL Paintings and Drawings* NYC 1974

Selected Group Exhibitions

AMP Gallery Provincetown MA 2017
Life Size II, Anthony Philip Fine Art, Brooklyn 2017
Through the Rabbit Hole 2, Sideshow Gallery, Brooklyn 2017
Schoolhouse Gallery, Gallery Artists, Provincetown MA
2013-2017
Postcards From the Edge, Metro Pictures, NYC 2017
West Chelsea Open Studios, New York City 2017
Through the Rabbit Hole, Sideshow Gallery, Brooklyn NY 2016
High Line Open Studios. New York City 2016
Sikkema Jenkins *Postcards From the Edge* NY 2016
Visible, Invisible Westbeth Gallery NYC November 2015
Figuring Abstraction Westbeth Gallery NYC October 2015
Postcards From the Edge Luhring-Augustine NYC 2015
Life on Mars Gallery, Summer Invitational, 2014
Luhring Augustine Visual Aids NYC January 2014
Westbeth Printmakers NYC October 2013
No Regrets 6 Women Westbeth Gallery NYC, April 2013
Sound and Light, Schoolhouse Gallery Provincetown MA 2012
Cheim and Read, Visual Aids Benefit NYC 2012
Westbeth Printmakers NYC October 2011
High Line Open Studios New York City October 2011
NYFA Show on Gouvenir's Island NY 2011
Fine Arts Work Center Gallery *Prints* Provincetown MA 2011
CRG Gallery, *Postcards From the Edge* Visual Aids NYC 2011
High Line Open Studios New York City October 2010
High Line Open Studios New York City March 2010
artStrand Gallery *Invitational Painting* Provincetown 2010

Provincetown Art Association *Generations* 2009
 Zieher Smith Gallery *Postcards From the Edge* NYC 2010
 artStrand Gallery *paperJam* Provincetown MA 2009
 A Gathering of the Tribes "Back Wall Exhibition" 2009
 Highline Open Studios, New York City 2009
 Metro Pictures *Postcards From the Edge* NYC 2008
 West Chelsea Open Studios, New York City 2007
 Chelsea Art Building Open Studios, New York City 2006
 James Cohan Gallery *Postcards From the Edge* NYC 2007
 Chelsea Art Building Open Studios, New York City 2006
Six Cities Italy Traveling Show with curator Angela Valeria
 2006-2007
 Sikkema Jenkins & Co. *Postcards From the Edge* NY 2006
 Westbeth Gallery, NYC 2005-2015
 Robert Miller Gallery *Postcards From the Edge* NYC 2005
 Boreas Gallery, Brooklyn New York 2003-2005
 Gale-Martin Fine Art "4 Painters", Chelsea, NYC 2003
 A.R.T. Art Resources Transfer NYC 2000-2004
 Gallery LeLong *Postcards From the Edge* Visual AIDS 2003
 Gale-Martin Fine Art *Paintings* NYC 2003
 Westbeth Gallery *The Power of Drawing* NY 2003
 Gale-Martin Fine Art "4 Painters" NYC 2001-2002
 Gallery 128 "Women and Children in Solidarity with the Afghan Women's
 Mission" benefit exhibition, NYC November 2001
 Cherrystone Gallery, Wellfleet, MA, 2000
 AIR Gallery *25 Years* NYC 2000
 AIR Gallery NYC 1999
 Westbeth Gallery "The Power of Drawing" NYC 1999
 West Chelsea Arts Festival, NYC, 1999 Open Studio
 Alexander & Bonin Gallery, NYC, 1999 Visual Aids Benefit
 West Chelsea Open Studios 1998 Random Access Realities
 Poets Theatre "Come Shining" Poems and Portraits NYC 1997
 AIR Gallery "Twenty-Five Years" NYC 1997
 Chelsea Art Walk Iris House Benefit Open Studio 1997
 White Columns "Home Is Where The Heart Is --
 Our Family Values" Cassandra Langer, curator NYC 1997
 Hilles Library Art Gallery Harvard University "About Drawing"
 Cambridge MA 1997
 Juliani Gallery "About Drawing" Wellesley MA 1997
 MS. Foundation "Mother/Daughter Artists" NYC 1995
 Threadwaxing Space "Cummington Artists" NYC 1994
 RamScale Art Associates/Danette Koke Fine Art NYC
 1991 through 1996
 The Center "Increase the Peace" Brooklyn NYC 1993
 Brooke Alexander Gallery
Iris House Benefit NYC 1993
 Tweed Gallery "Women's Work, Women's
 Art, Women's Lives" NYC 1993

Westbeth Gallery, NYC 1979 - 2017
 "Cummington Artists" Dietel Gallery of the Emma Willard School, Troy, NY November 1991-January 1992
 "Out Loud, Artists Engulfed Against War" Art in General Gallery, NYC April-May 1991
 "Woman, Native, Other" Hunter College Art Gallery, NYC 1990
 Organization of Independent Artists, First Women's Bank, "Evolving Ethos, Paintings of the 80's", NYC 1989
 Aldrich Museum of Contemporary Art, Connecticut, "A Look Back" January-April 1989
 Ceres Gallery, NYC, 1987 "The Political is Personal"
 Ceres Gallery, NYC, 1986 "Heroic Images"
 New York University, NYC, 1986 "Mirrored Images"
 Condeso/Lawler Gallery, NYC, 1984 through 1987 Gallery Artists
 Zeus-Trabia Gallery, NYC 1985 "Homage to Ana Mendieta"
 "Soho Summer Samplers" Ramapo College Galleries New Jersey July-September 1985
 Aldrich Museum of Contemporary Art, Connecticut January-May 1985 "Artists of the 70's and 80's"
 Ceres Gallery, NYC, January 1985 Invitational
 Central Hall Artists, NYC, January 1985 Invitational
 Condeso/Lawler Gallery, NYC, January 1984 "4 Artists Works on Paper"
 WARM Gallery, Minneapolis, January 1984
 St. Cloud University, St. Paul, MN, 1984
 Gallery 345, NYC, November 1983 "4x27 Women Collaborate"
 Westbeth Gallery, NYC, Summer 1983 "Westbeth for Westbeth"
 Washington Square East Galleries, "Small Works Show" NYU, NYC 1983, 1980
 Aldrich Museum, Connecticut, January-April "A Look Back, A Look Forward" 1983
 David Findlay Gallery, Large Paintings, NYC 1982
 "Wild Art Show" MoMA P.S. 1, Long Island City, NYC 1982
 "Art of Our Time" Woodcliff Lake, NJ November 1981
 "New Visions Show" Aldrich Museum, Connecticut September through December 1981
 The Soho Center for Visual Artists NYC "Three Painters" May 1981
 Whitney Museum of American Art *The Art Resources Center Annual* first floor Projects Room, Madison Avenue NYC 1972, 1973, 1974
 Art Resources Center Gallery of the Whitney Museum at ARC, NYC 1974

Selected Films

"Found Footage" five paintings in the film 2011
 "SMASH" NBC Studios, LLC 2011
 "Bounty" a Jennifer Aniston film, paintings 2009

"Law and Order, Criminal Intent" TV series, paintings 2009
"Cashmere Mafia" TV series, paintings 2008
"Mona Lisa Smile" with Julia Roberts, six large scale paintings,
easel, brushes and various studio supplies 2003
"Maid in Manhattan" with Jennifer Lopez and Ralph Fiennes,
2 paintings 2003
"Random Hearts" with Harrison Ford, several large
scale paintings in film, NY 1998
"Sight Unseen" an Oliver Sachs film adaptation
several paintings NYC 1997
"Object of My Affection" large and small scale paintings
included in film, Twentieth Century Fox, NYC 1997
Carolee Schneeman, independent film 1995
"Naked in New York" several paintings included in film,
a Martin Scorsese Production, NY 1993
"Boomerang" an Eddie Murphy film, five large scale paintings
Paramount Pictures, NYC 1992

Grants and Fellowships

NYFA Boot Camp, NYC Jun-July 2011
Gallery Boreas' studio residency in Iceland, summer 2004
Adolph & Esther Gottlieb Foundation Special Fund 2004, 1986
Virginia Center for the Creative Arts, Residencies
August 2000, December-January 1997-1998, July 1996
December 1993, September 1992
Pollock-Krasner Foundation Grant 1999-2000, 1985-1987
Printmaking Workshop of Robert Blackburn 1998
The Cummington Community of the Creative Arts, Residencies
April 1989, July-August 1990, September-November 1991
MacDowell Artists Colony, fellow, March-May 1988
Individual Artists Grants Program of Artists Space 1981 through 1990
Honorarium, WARM Gallery, Minneapolis MN 1985
Feminist Art Institute, Visual Artist Collaborative Arts Project
(NEA funded) 1983
The Whitney Museum's Art Resources Center (ARC)
185 Cherry Street NYC 1969-1972 *studio peer* 1972-1975
art education project of the of the Whitney Museum providing
studio space, support, art materials

Selected Collections

Columbus Nova, NYC
PAAM, Provincetown MA
Estate of William Bartman, NYC
Yael Meridan Schori, NYC
Abigail Child, NYC and Nova Scotia
Emma Amos, NYC

Larry Aldrich, NYC
Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Planning Consultants, NYC
Art Resources Transfer, NYC
Paul Brach, NYC
Charles Myzwinski, Brooklyn, NY
Ivan Chermayeff, NYC
Helene Kendler and Patty Grossman, Brooklyn, NY
Quimetta Perle, Brooklyn, NY
Janet Goldner, NYC
Alfred H. Davis, NYC
General Instrument Corporation, NYC
Sydney Lewis, Virginia
Stephen Mallory Associates, NJ
Mobil Oil Corporation, NYC
Needham, Harper and Steers, NYC
Michael Korie, NYC
David Petersen, Brooklyn, NY
Dr. Milton Reder, NY and MA
Mark Diamond, NYC
Murray Bruce, NYC
Donald Vanderhoef and Jim Vandernoeth, NYC
Jane Musky, NYC
Susan Bode Tyson, NYC and CA
Stephen O'Conner and Helen Benedict, NYC
Susan Bee and Charles Bernstein, NYC
Kathy Caraccio, NYC
Irene Lipton and Phil Smith, North Truro, MA

Bibliography

AMP Gallery catalog 2017
Westbeth Printmakers catalog 2011
Eileen Myles *Jackie Lipton's Lavish Interiors* in Provincetown
Arts 2009
The Villager *Engaging Diversity at Westbeth* Dec.27, 2007
Bard Alumni Magazine 1995
John Ash, *Jackie Lipton* RamScale Art Associates/Danette Koke Fine
Art May 1995
Eleanor Heartney *Jackie Lipton* RamScale Art Associates/Danette Koke
Fine Art October 1992
MacDowell Colony catalog 1988-1989
Ken Sofer, Art News April 1987
Ramapo College Galleries Catalog 1985
Eleanor Heartney, New Art Examiner April 1985
Aldrich Museum catalog *A Look Forward, A Look Back* 1985
Condeso/Lawler Gallery Report No. 27, January 1985
WARM catalog *Journal* Spring 1984

Condeso/Lawler Gallery Report No. 18, January 1984
New York Times *Aldrich Museum New Visions* 1981
Home Planet News, Robert Rheinhold 1981
Aldrich Museum of Contemporary Art catalog *New Visions* 1981

Curator

FIGURING ABSTRACTION also curated with Olivia Beens, fifteen
artists at Westbeth Gallery, 2015
NO REGRETS, a show of six women artists at Westbeth Gallery, 2013

Education

The Milton Avery Graduate School of the Arts at Bard College
Annandale-on-Hudson NY *Summer Graduate Program* 1995
MFA in Painting
School of Visual Arts Post Baccalaureate Certificate in Arts
Education, Special Education *with Whitfield Lovell* NYC 1994
Fordham University at Lincoln Center *with Paul Brach* NYC 1978
BA in Fine Arts
Whitney Museum's Art Resources Center *with Laurie Anderson,
Bob Silberberg and Vincent Smith, NYC* 1969-1975