

# JACKIE LIPTON

## **Solo Exhibitions**

AMP Gallery Provincetown MA 2017  
Schoolhouse Gallery Provincetown MA July 2014  
Corinne Robbins Gallery Paintings Brooklyn April-June 2009  
Boreas Gallery Brooklyn New York 2004  
Art Resources Transfer Gallery NYC Paintings 2002  
Art Resources Transfer Gallery NYC Blindsight 2001  
RamScale Art Associates/Danette Koke Fine Art NYC 1995  
RamScale Art Associates/Danette Koke Fine Art NYC 1992  
Condeso/Lawler Gallery, NYC January 1987  
WARM Gallery Minneapolis February 1985  
Condeso/Lawler Gallery NYC January 1985  
Condeso/Lawler Gallery NYC January 1984  
Whitney Museum of American Art, The Art Resources  
Center Gallery curated by Richard Armstrong  
at ARC 185 Cherry Street, a project of the Whitney  
Museum *JL Paintings and Drawings* NYC 1974

## **Selected Group Exhibitions**

AMP Gallery Provincetown MA 2017  
*Life Size II*, Anthony Philip Fine Art, Brooklyn 2017  
*Through the Rabbit Hole 2*, Sideshow Gallery, Brooklyn 2017  
Schoolhouse Gallery, Gallery Artists, Provincetown MA  
2013-2017  
*Postcards From the Edge*, Metro Pictures, NYC 2017  
West Chelsea Open Studios, New York City 2017  
*Through the Rabbit Hole*, Sideshow Gallery, Brooklyn NY 2016  
High Line Open Studios. New York City 2016  
Sikkema Jenkins *Postcards From the Edge* NY 2016  
*Visible, Invisible* Westbeth Gallery NYC November 2015  
*Figuring Abstraction* Westbeth Gallery NYC October 2015  
*Postcards From the Edge* Luhring-Augustine NYC 2015  
*Life on Mars* Gallery, Summer Invitational, 2014  
Luhring Augustine Visual Aids NYC January 2014  
Westbeth Printmakers NYC October 2013  
*No Regrets 6 Women* Westbeth Gallery NYC, April 2013  
*Sound and Light*, Schoolhouse Gallery Provincetown MA 2012  
Cheim and Read, Visual Aids Benefit NYC 2012  
Westbeth Printmakers NYC October 2011  
High Line Open Studios New York City October 2011  
NYFA Show on Gouvenir's Island NY 2011  
Fine Arts Work Center Gallery *Prints* Provincetown MA 2011  
CRG Gallery, *Postcards From the Edge* Visual Aids NYC 2011  
High Line Open Studios New York City October 2010  
High Line Open Studios New York City March 2010  
artStrand Gallery *Invitational Painting* Provincetown 2010

Provincetown Art Association *Generations* 2009  
 Zieher Smith Gallery *Postcards From the Edge* NYC 2010  
 artStrand Gallery *paperJam* Provincetown MA 2009  
 A Gathering of the Tribes "Back Wall Exhibition" 2009  
 Highline Open Studios, New York City 2009  
 Metro Pictures *Postcards From the Edge* NYC 2008  
 West Chelsea Open Studios, New York City 2007  
 Chelsea Art Building Open Studios, New York City 2006  
 James Cohan Gallery *Postcards From the Edge* NYC 2007  
 Chelsea Art Building Open Studios, New York City 2006  
*Six Cities Italy* Traveling Show with curator Angela Valeria  
 2006-2007  
 Sikkema Jenkins & Co. *Postcards From the Edge* NY 2006  
 Westbeth Gallery, NYC 2005-2015  
 Robert Miller Gallery *Postcards From the Edge* NYC 2005  
 Boreas Gallery, Brooklyn New York 2003-2005  
 Gale-Martin Fine Art "4 Painters", Chelsea, NYC 2003  
 A.R.T. Art Resources Transfer NYC 2000-2004  
 Gallery LeLong *Postcards From the Edge* Visual AIDS 2003  
 Gale-Martin Fine Art *Paintings* NYC 2003  
 Westbeth Gallery *The Power of Drawing* NY 2003  
 Gale-Martin Fine Art "4 Painters" NYC 2001-2002  
 Gallery 128 "Women and Children in Solidarity with the Afghan Women's  
 Mission" benefit exhibition, NYC November 2001  
 Cherrystone Gallery, Wellfleet, MA, 2000  
 AIR Gallery *25 Years* NYC 2000  
 AIR Gallery NYC 1999  
 Westbeth Gallery "The Power of Drawing" NYC 1999  
 West Chelsea Arts Festival, NYC, 1999 Open Studio  
 Alexander & Bonin Gallery, NYC, 1999 Visual Aids Benefit  
 West Chelsea Open Studios 1998 Random Access Realities  
 Poets Theatre "Come Shining" Poems and Portraits NYC 1997  
 AIR Gallery "Twenty-Five Years" NYC 1997  
 Chelsea Art Walk Iris House Benefit Open Studio 1997  
 White Columns "Home Is Where The Heart Is --  
 Our Family Values" Cassandra Langer, curator NYC 1997  
 Hilles Library Art Gallery Harvard University "About Drawing"  
 Cambridge MA 1997  
 Juliani Gallery "About Drawing" Wellesley MA 1997  
 MS. Foundation "Mother/Daughter Artists" NYC 1995  
 Threadwaxing Space "Cummington Artists" NYC 1994  
 RamScale Art Associates/Danette Koke Fine Art NYC  
 1991 through 1996  
 The Center "Increase the Peace" Brooklyn NYC 1993  
 Brooke Alexander Gallery  
*Iris House Benefit* NYC 1993  
 Tweed Gallery "Women's Work, Women's  
 Art, Women's Lives" NYC 1993

Westbeth Gallery, NYC 1979 - 2017  
 "Cummington Artists" Dietel Gallery of the Emma Willard School, Troy, NY November 1991-January 1992  
 "Out Loud, Artists Engulfed Against War" Art in General Gallery, NYC April-May 1991  
 "Woman, Native, Other" Hunter College Art Gallery, NYC 1990  
 Organization of Independent Artists, First Women's Bank, "Evolving Ethos, Paintings of the 80's", NYC 1989  
 Aldrich Museum of Contemporary Art, Connecticut, "A Look Back" January-April 1989  
 Ceres Gallery, NYC, 1987 "The Political is Personal"  
 Ceres Gallery, NYC, 1986 "Heroic Images"  
 New York University, NYC, 1986 "Mirrored Images"  
 Condeso/Lawler Gallery, NYC, 1984 through 1987 Gallery Artists  
 Zeus-Trabia Gallery, NYC 1985 "Homage to Ana Mendieta"  
 "Soho Summer Samplers" Ramapo College Galleries New Jersey July-September 1985  
 Aldrich Museum of Contemporary Art, Connecticut January-May 1985 "Artists of the 70's and 80's"  
 Ceres Gallery, NYC, January 1985 Invitational  
 Central Hall Artists, NYC, January 1985 Invitational  
 Condeso/Lawler Gallery, NYC, January 1984 "4 Artists Works on Paper"  
 WARM Gallery, Minneapolis, January 1984  
 St. Cloud University, St. Paul, MN, 1984  
 Gallery 345, NYC, November 1983 "4x27 Women Collaborate"  
 Westbeth Gallery, NYC, Summer 1983 "Westbeth for Westbeth"  
 Washington Square East Galleries, "Small Works Show" NYU, NYC 1983, 1980  
 Aldrich Museum, Connecticut, January-April "A Look Back, A Look Forward" 1983  
 David Findlay Gallery, Large Paintings, NYC 1982  
 "Wild Art Show" MoMA P.S. 1, Long Island City, NYC 1982  
 "Art of Our Time" Woodcliff Lake, NJ November 1981  
 "New Visions Show" Aldrich Museum, Connecticut September through December 1981  
 The Soho Center for Visual Artists NYC "Three Painters" May 1981  
 Whitney Museum of American Art *The Art Resources Center Annual* first floor Projects Room, Madison Avenue NYC 1972, 1973, 1974  
 Art Resources Center Gallery of the Whitney Museum at ARC, NYC 1974

### ***Selected Films***

"Found Footage" five paintings in the film 2011  
 "SMASH" NBC Studios, LLC 2011  
 "Bounty" a Jennifer Aniston film, paintings 2009

"Law and Order, Criminal Intent" TV series, paintings 2009  
"Cashmere Mafia" TV series, paintings 2008  
"Mona Lisa Smile" with Julia Roberts, six large scale paintings,  
easel, brushes and various studio supplies 2003  
"Maid in Manhattan" with Jennifer Lopez and Ralph Fiennes,  
2 paintings 2003  
"Random Hearts" with Harrison Ford, several large  
scale paintings in film, NY 1998  
"Sight Unseen" an Oliver Sachs film adaptation  
several paintings NYC 1997  
"Object of My Affection" large and small scale paintings  
included in film, Twentieth Century Fox, NYC 1997  
Carolee Schneeman, independent film 1995  
"Naked in New York" several paintings included in film,  
a Martin Scorsese Production, NY 1993  
"Boomerang" an Eddie Murphy film, five large scale paintings  
Paramount Pictures, NYC 1992

### ***Grants and Fellowships***

NYFA Boot Camp, NYC Jun-July 2011  
Gallery Boreas' studio residency in Iceland, summer 2004  
Adolph & Esther Gottlieb Foundation Special Fund 2004, 1986  
Virginia Center for the Creative Arts, Residencies  
August 2000, December-January 1997-1998, July 1996  
December 1993, September 1992  
Pollock-Krasner Foundation Grant 1999-2000, 1985-1987  
Printmaking Workshop of Robert Blackburn 1998  
The Cummington Community of the Creative Arts, Residencies  
April 1989, July-August 1990, September-November 1991  
MacDowell Artists Colony, fellow, March-May 1988  
Individual Artists Grants Program of Artists Space 1981 through 1990  
Honorarium, WARM Gallery, Minneapolis MN 1985  
Feminist Art Institute, Visual Artist Collaborative Arts Project  
(NEA funded) 1983  
The Whitney Museum's Art Resources Center (ARC)  
185 Cherry Street NYC 1969-1972 *studio peer* 1972-1975  
art education project of the of the Whitney Museum providing  
studio space, support, art materials

### ***Selected Collections***

Columbus Nova, NYC  
PAAM, Provincetown MA  
Estate of William Bartman, NYC  
Yael Meridan Schori, NYC  
Abigail Child, NYC and Nova Scotia  
Emma Amos, NYC

Larry Aldrich, NYC  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Art Planning Consultants, NYC  
Art Resources Transfer, NYC  
Paul Brach, NYC  
Charles Myzwinski, Brooklyn, NY  
Ivan Chermayeff, NYC  
Helene Kendler and Patty Grossman, Brooklyn, NY  
Quimetta Perle, Brooklyn, NY  
Janet Goldner, NYC  
Alfred H. Davis, NYC  
General Instrument Corporation, NYC  
Sydney Lewis, Virginia  
Stephen Mallory Associates, NJ  
Mobil Oil Corporation, NYC  
Needham, Harper and Steers, NYC  
Michael Korie, NYC  
David Petersen, Brooklyn, NY  
Dr. Milton Reder, NY and MA  
Mark Diamond, NYC  
Murray Bruce, NYC  
Donald Vanderhoef and Jim Vandernoeth, NYC  
Jane Musky, NYC  
Susan Bode Tyson, NYC and CA  
Stephen O'Conner and Helen Benedict, NYC  
Susan Bee and Charles Bernstein, NYC  
Kathy Caraccio, NYC  
Irene Lipton and Phil Smith, North Truro, MA

### ***Bibliography***

AMP Gallery catalog 2017  
Westbeth Printmakers catalog 2011  
Eileen Myles *Jackie Lipton's Lavish Interiors* in Provincetown  
Arts 2009  
The Villager *Engaging Diversity at Westbeth* Dec.27, 2007  
Bard Alumni Magazine 1995  
John Ash, *Jackie Lipton* RamScale Art Associates/Danette Koke Fine  
Art May 1995  
Eleanor Heartney *Jackie Lipton* RamScale Art Associates/Danette Koke  
Fine Art October 1992  
MacDowell Colony catalog 1988-1989  
Ken Sofer, Art News April 1987  
Ramapo College Galleries Catalog 1985  
Eleanor Heartney, New Art Examiner April 1985  
Aldrich Museum catalog *A Look Forward, A Look Back* 1985  
Condeso/Lawler Gallery Report No. 27, January 1985  
WARM catalog *Journal* Spring 1984

Condeso/Lawler Gallery Report No. 18, January 1984  
New York Times *Aldrich Museum New Visions* 1981  
Home Planet News, Robert Rheinhold 1981  
Aldrich Museum of Contemporary Art catalog *New Visions* 1981

### **Curator**

*FIGURING ABSTRACTION* also curated with Olivia Beens, fifteen  
artists at Westbeth Gallery, 2015  
*NO REGRETS*, a show of six women artists at Westbeth Gallery, 2013

### **Education**

The Milton Avery Graduate School of the Arts at Bard College  
Annandale-on-Hudson NY *Summer Graduate Program* 1995  
MFA in Painting  
School of Visual Arts Post Baccalaureate Certificate in Arts  
Education, Special Education *with Whitfield Lovell* NYC 1994  
Fordham University at Lincoln Center *with Paul Brach* NYC 1978  
BA in Fine Arts  
Whitney Museum's Art Resources Center *with Laurie Anderson,  
Bob Silberberg and Vincent Smith, NYC* 1969-1975