IRENE LIPTON

SOLO

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0020		
2012 – 2013	Albert Merola Gallery, Provincetown, MA	
2005 – 2011	artSTRAND Gallery, Provincetown, MA	
1990 – 1992	UFO Gallery, Provincetown, MA	
1989 – 1990	Fine Arts Work Center, Provincetown, MA	
SELECTED GROUP		
2013	The 2012 Lillian Orlowsky and William Freed Foundation Grant Recipient Exhibition, Provincetown Art Association & Museum, Provincetown, MA	
	Albert Merola Gallery, Provincetown, MA Annual Salon Show, Clark Gallery, Lincoln, MA	
2012	Annual Salon Show, Clark Gallery, Lincoln, MA	
2012	Paint: Contemporary Abstraction, Higgins Art Gallery, West Barnstable, MA Recent Gifts, Provincetown Art Association & Museum, Provincetown, MA	
2011	artBAG Portfolio Project, artSTRAND, Provincetown, MA	
2010	Nine at FP3, FP3 Gallery, Boston, MA artBOOK Portfolio Project, artSTRAND, Provincetown, MA	
2009	New Acquisitions, Provincetown Art Association & Museum, Provincetown, MA Generations, Provincetown Art Association & Museum, Provincetown, MA artWINDOW Portfolio Project, artSTRAND, Provincetown, MA	
2008	New Acquisitions, Provincetown Art Association & Museum, Provincetown, MA ROYGBIV: Exploring the Color Spectrum, Arts Foundation of Cape Cod, MA Hopper Redux Portfolio, artSTRAND, Provincetown, MA Director's Choice, curated by Sadie Bliss, artSTRAND, Provincetown, MA	
2007	Irene Lipton and Polly Burnell, Provincetown Art Association & Museum, Provincetown, MA Exhibition in a Box: Portfolio Project, artSTRAND, Provincetown, MA	
2006	TimeLines, artSTRAND Gallery, Provincetown, MA 11+11, artSTRAND Gallery, Provincetown, MA	
1991	Art x 6, Provincetown Art Association & Museum, Provincetown, MA	
1989	On the Cutting Edge, curated by Charlotta Kotik, The Fine Arts Museum of Long Island, NY	
1988	Group Exhibition, Gruenebaum Gallery, NYC Two Person Exhibition, A.I.R. Gallery, NYC	
1987	Working in Brooklyn/Painting, curated by Charlotta Kotik, The Brooklyn Museum, NYC	
1986	MFA show, Hunter Gallery, Hunter College, NYC	

AWARDS AND RESIDENCIES

1988–1989	Fine Arts Work Center, Provincetown, MA, Second Year Fellowship
1989–1990	Fine Arts Work Center, Provincetown, MA, Fellowship

1985 CUNY, Hunter College, William Graf Travel Grant for travel to Egypt and Crete

1979 Cummington Community for the Arts, 3-month Residency

PROFESSIONAL

2004 Co-founder of artSTRAND Gallery, Provincetown, MA

1995-2000 Visual Committee member, Fine Arts Work Center, Provincetown, MA

BIBLIOGRAPHY

"Smart Art: Irene Lipton: New Paintings," André van der Wende, Cape Cod Times, July 27, 2012

"Continuity, Connection Mark Irene Lipton's Artistic Journey," Susan Rand Brown, Provincetown Banner, August 2011

"Provincetown Abstraction," André van der Wende, Art New England, August/September 2008

"Polly Burnell and Irene Lipton: A Pairing," Reva Blau, Provincetown Arts, 2007-2008

"Lipton and Burnell: A Shared Passion for Communication," Reva Blau, Provincetown Banner, Spring 2007

"Breon Dunigan, Irene Lipton and Tabitha Vevers," Gallery Pick, Cate McQuaid, The Boston Globe, 9/2005

"Working in Brooklyn/Painting," Charlotta Kotik, 1987, catalog essay, The Brooklyn Museum

COLLECTIONS

Provincetown Art Association & Museum, Provincetown, MA Cape Cod Modern House Trust (long-term loan)

EDUCATION

1986 CUNY, Hunter College, NYC, MFA

1977 SUNY, New Paltz, BFA

1973 Art Resources Transfer, Whitney Museum