

Deb Stoner is an artist with deep roots in craft, as well as fine art photography. Deb's work in photography involves growing plants, collecting insects, and choreographing the still life image. She holds a MFA in Applied Design/Metals from SDSU, BS Geology from UC Davis, and decades long teaching career in the Metals Department at Oregon College of Art and Craft. Deb is known for her work in designing and making eyewear from a jeweler's point of view, for developing new ideas in eyewear for the fashion industry, and for teaching those ideas to students in over fifty workshops at craft centers worldwide. Deb's dedication to her career as a photographer has been noticed by collectors, critics and jurors: she recently spoke at the 2018 Yuma Symposium, to the Portland Art Museum in March 2018; had a 3 month solo exhibition with Vernissage Fine Art; was a Critical Mass finalist in 2015; a speaker at the 2015 SPE NW Regional Conference; had a solo show at Camerawork Gallery; a year-long solo exhibit "A Year in the Willamette Valley" at the Portland International Airport resulting in acquisition of 12 pieces for the Port of Portland's permanent art collection; juried purchases for large scale works in the public art collections at University of Oregon, OHSU, and Portland Community College; recipient of RACC grant for participation at the Medium Portfolio Reviews in San Diego; as well as selling work to a growing list of collectors.

www.debstoner.com

Selected exhibitions

- 2018** Yuma Art Center, Presenters from Yuma, Symposium Show. AZ. Lecturer at Symposium.
Portland Art Museum Photography Council, Brown Bag Talk, featured artist March.
Blue Sky Gallery, 2018 Photography Viewing Drawers: "Some Oregon Flowers", juried.
"Cascadia", juried traveling photography exhibition, Crossroads Carnegie Art Center; OSU; the Dalles
- 2017** "FLORA: Still Life Photographs", solo exhibit of large scale color works, Aug-Oct, curated by MaryAnn Deffenbaugh, Vernissage Fine Art.
Blue Sky Gallery, 2017 Pacific NW Photography Viewing Drawers, solarized photography, juried.
"From a Victorian Living Room", invitational, Gump's, San Francisco, February-May, 2017
OHSU, juried art purchase, 3 pieces. Permanent installation at Physician's Pavilion.
- 2016** Portland International Airport, solo exhibit "A year in the Willamette Valley": large color photographs through July 2017 (now owned by Port of Portland's permanent art collection.)
Blue Sky Gallery, 2016 Pacific NW Photography Viewing Drawers, black and white photography, juried.
Low Gallery, San Diego, "Size Matters", juried, purchase award.
University of Oregon Straub Hall Renovation purchase, juried.
"All Around Oregon", juror's award, The Arts Center, Corvallis.
King County Metro City Panorama Project, juried photography for bus shelters, large scale, permanent (10 year installation)
Oregon Humanities, "Root", Spring 2016 inside cover
- 2015** Camerawork Gallery: one-person photography show "Channeling Karl Blossfeldt".
Blue Sky Gallery, 2015 Pacific NW Photography Viewing Drawers: color photography, juried.
PCC Permanent Collection, photography purchase award for SE Campus. Juried.
Alchemy, Portland, OR. Ongoing exhibition on loan, large scale photographs.
Fuller Craft Museum, Haystack Show, Brockton, MA. Eyewear collection.
- 2014** RACC Portable Works Collection, Purchase of two photographs.
- 2012** Taboo Studio, San Diego, "Structure and Purpose"
- 2009** Yuma Symposium Presenters Exhibition, "Thirty Years After", Yuma, AZ
- 2009** Velvet da Vinci Gallery, San Francisco: jewelry invitational
- 2007** "Collaborations" Museum of Contemporary Craft, Portland, OR: sculpture invitational
- 2004** "Influence", National Museum of Ireland, Dublin: invitational
"KnockOffs" I/O Gallery, New Orleans, LA: eyewear invitational
- 2003** "Seventy-five years of Penland", Mint Museum, Charlotte, NC: invitational
- 2002** "Re-creation/Recreation", Noyes Museum of Art, Oceanville, NJ: invitational
- 2001** "190-odd pictures", Nine Gallery, Portland, OR (one person show, photography).
Haystack: Pivotal Transformations", Center for Maine Contemporary Art, Rockport, ME
- 2000** "A Gift of Light and Time", Bank of America Gallery, Seattle (photography)
"Filtered Senses" Brookfield Craft Center, CT

- Saskatchewan Craft Council Gallery, Saskatoon, Canada
- 1998** "MoNA Style" Museum of Northwest Art, LaConner, WA
"EyeCon" John Waldron Art Center, Bloomington, Indiana
- 1997** "For Sight: Artist Interpreted Eyewear", Gallery I/O, New Orleans, LA
- 1996** "Face Furniture" Form Gallery, Christchurch, NZ; Fingers Gallery, Auckland, NZ; Designyard, Dublin, Ireland; Fluxus Contemporary Jewelry, Dunedin, NZ
- 1995** "The Body", Fingers Gallery, Auckland University, Auckland, New Zealand.
"Works", Designyard, Dublin, Ireland.
"Face It", purchase "Absolut Spectacle". LA Eyeworks, International traveling exhibition.
"Spectacular!", Celia Kennedy Gallery, Queenstown, New Zealand.
"Fluxus" Contemporary Jewelry, Dunedin, New Zealand.
"The Commemorative Cup" traveling invitational exhibition.
- 1994** "Op Art: Eyeglasses by Jewelers", curated by Deb Stoner and Kate Bonansinga, Hoffman Gallery, Portland; traveled to National Ornamental Metals Museum, Memphis; Dowse Art Museum, Wellington, NZ; Galeria Mesa, AZ.
"School of Fisch", Nordjyllands Kunstmuseum, Denmark; DesignYard, Dublin, Ireland; Craft and Folk Museum, Los Angeles.
- 1993** "Metals '93: Master Metalsmiths and Their Proteges", SUNY Brockport, NY.
"Recent Work", Mt. Hood Community College Visual Arts Gallery, Gresham, Oregon.
"Face It", international traveling exhibition owned by L.A. Eyeworks
"Vessels", invitational exhibition at Lane Community College, Eugene, Oregon.
"Yuma Symposium Presenters Exhibition", Yuma Art Center, Yuma, Arizona.
"The Crafted Image", Nightingale Gallery at Eastern Oregon State College.
- 1992** "SILVER", national invitational curated by Heikki Seppa, Pro-Art Gallery, St. Louis, MO.
"The Vessel", invitational, Columbia Art Center, Hood River, OR.
- 1991** "New Forms and Expressions", Fortunoff Silver Competition, NY, Honorable Mention
- 1990** Hoffman Gallery, Artist in Residence Exhibition, two-person show, OSAC, Portland
"Low Tech Photos", Art Gym, juried photography
- 1989** SDSU, "Evidence" MFA thesis exhibition, one person: jewelry and photography
"United States Metal", San Francisco State University, San Francisco, CA.
"Combs", international competition, Marzee Gallery, Nimeedgen, Netherlands

Selected honors and awards

RACC Professional Development Grant for travel and participation at the Medium Photography Festival and Reviews, San Diego, 2016
Critical Mass Finalist, 2015
RACC grants awarded in 2016, 2011, 2003, 1995 for travel to conferences
Mid-Career Artist in Residence, 2003, and Metals Department Artist in Residence, 1989-90, Oregon College of Art and Craft
Oregon Arts Commission Fellowship, 1993, for 5 month residence in Portugal
ID Magazine Annual Design Review, Honorable Mention in Concepts Category

Recent Publicity

The Getty Iris, online magazine profile "Creating Art from the Stuff of Nature"
"aphotoeditor", online photography blog from Jonathan Blaustein, profile
Photoshelter, "Fifty Nifty Reasons to Love Photography"
"The Concourse Connector Flourishes with Work from Deb Stoner", PDX blog

Education

- 1989 M.F.A. in Metals/Applied Design, San Diego State University
1979 B.S. in Geology. University of California, Davis

Professional Experience

Teaching: Instructor/Lecturer

- 1990-present** Taught college level courses in jewelry/metals at Oregon College of Art and Craft, 1990 to present, Interim Metals Department Head 2014-15; Associate Professor at San Diego State University 2000; University of Georgia in Cortona, Italy; Penland School Fall Concentration 2001; and Long Beach City College 1990-91. Topics include design, fabrication, hollowware, lost wax casting, stone setting, eyewear design, blacksmithing techniques.
- 1990-2015** Presented lectures on my work in eyewear design to symposia and conferences including the Society of North American Goldsmith's conference in 1994, 2004, and 2011; Colorado Metal Arts Symposium; Texas Tech Metals Symposium in Lubbock; School of Opticianry, Portland; Rhode Island School of Design; the Fachhochschule Dept of Industrial Design in Düsseldorf, Germany; the Yuma Symposium in 1993 and 2018.
- Developed course in eyewear design "**Making a Spectacle**" based on my research on how to make high tech eyewear in low tech ways. Have taught the class as hands on workshops ranging from 2 days to 3 weeks in over 50 venues including Haystack, Penland, Arrowmont, Appalachian School, Texas Tech, University of Georgia, Peters Valley Craft School, Mendocino Art Center, Cleveland Institute of Art, Dowse Art Museum in New Zealand, National College of Art and Design in Dublin, Ireland, Nova Scotia College of Art and Design in Halifax, University of New Mexico, Maine College of Art, et al.
- Mentor, ACD program at PNCA/OCAC 2015
Presenter: Society of Photographic Educators 2015 NW Conference.

Sole proprietor: "small artist at large", a wide umbrella of self-employment that includes:

- 2013-present** Still life fine art photographer
- 2004-present** Public art construction and installation, with Soelzer Contracting Inc. on projects for artist Larry Kirkland; at Iowa Children's Hospital in Iowa; Sarasota Veteran's Cemetery in Florida; at Randall Children's Hospital in Portland; at Richland Community College, Dallas, Texas; and for Royal Caribbean Cruise Lines.
- 1995-2014** Two main lines of **jewelry**: the "garden series", where I cast plant forms in gold and silver to use in fabrication of one of a kind jewelry; and the "file series", where I make rings and bracelets out of old jeweler's files and other steel tools, using miniature blacksmithing techniques.
- 1999-2001** Eyewear designer for Anne Klein Co., New York
- 1995-1999** Eyewear prototype builder and designer for Donna Karan, DKNY, Jones New York Co, and Movado watches. Fabricated prototypes from designers' sketches to supply manufacturing factories with dimensional intent. Worked under short deadlines, within budgets, for highly creative people.

Affiliations

- Trustee on the Board at Haystack Mountain School of Crafts, Deer Isle, Maine, three 3-year terms, from 2001-10.
- Working volunteer at Free Geek, Build Program, Portland, 2008-10.
- Contributor OCAC Art on the Vine Scholarship Fundraiser, 2014, 2015, 2016, 2017
- Volunteer, Blue Sky Gallery exhibition installation/take down, 2016-present, member of Exhibition Committee