

ISOLDE KILLE – CV

EDUCATION

1991-93 MFA (Meisterschüler) fine Arts, University of the Arts, Berlin, Germany

1990-91 Fellowship for Painting, Hochschule für Bildende Kunst, Dresden, Germany

1987-90 BA, Diploma in Visual Communication, University of the Arts, Berlin Germany

UPCOMING EXHIBITIONS

2020 *Masks, Mirages and The Morphic Mirror*, [London Biennale](#)

David Medalla (founder+director) & Adam Nankervis (international coordinator)

SOLO EXHIBITIONS (selected)

2018 *Utopia*, X-posed NYC on The High Line, Chelsea, New York, NY, USA

2010 *XYZ*, Gerichts Galerie am Spreebogen, Berlin, Germany

2007 *Der Gegensatz*, Lital Mehr Gallery, Chelsea, NY, USA.

2000 *Isolde Kille*, Radio House Gallery, W 26th Street, New York, NY, USA

GROUP EXHIBITIONS (selected)

2020 *Female Art In The Trump Era*, curated by Lucy Lippard, Axle Art, Santa Fe, NM, USA

2020 *Habitat*, curated by Karin Balog, Radion House, Amsterdam, The Netherlands

2019 *Atlantis*, GlogauAIR Project, Glogauerstrasse, Berlin, Germany

2017 *Beauty is the Antidote*, curated by Santa Fe Collective, Electric Studios, LA, CA, USA

2017 *Make America*, curated by Nancy L. Meyer from LAND, Gallery 825, LA, CA, USA 2017

The early years, Kreuzberg Pavillon, 10999 Berlin, Germany

2015 *Constellation NYC*, The High Line, Chelsea, New York, USA

2014 *Distant Observations*, Kunstraum Bethanien, Berlin, Germany

2014 *Nartificial*, curated by Nicole Calderon, Studio 109, Brooklyn, NY, USA
2013 *Undefined Abstract – undefined expression*, OCAD University, Toronto, Canada
2013 *Van Esch Collection*, Gemeente Museum, Den Haag, Netherlands
2010 *Painting with Pictures*, curated by David Gibson, Casita Maria Center, Bronx, NY, USA
2009 *Black Madonna*, curated by Lisa Paul Streitfield, HP Garcia Gallery, New York, NY, USA
2008 *Papers in the wind*, Real Form Projects, Brooklyn, NY, USA
2007 *Year 07*, Mehr Gallery, County Hall, London, UK
2006 *The closer you get, the further you move away*, Pocketbook factory, Hudson, NY, USA
2006 *The expectations are beyond what is achievable*, Untitled Foundation, Hudson, NY
2006 *This is not an archive*, Bard College, Annendale Hudson, NY, USA
2005 *Artist of the Mohawk-Hudson Region*, Albany Institute of History & Art, Albany, NY
2004 *Manhattan Transfer*, curated by John Weber, Weber Fine Arts, Chatham, NY, USA
2004 *Doll House*, curated by Tatjana Doll, Orchard Street Gallery, New York, NY, USA
2003 *Vibe*, The Bass Museum of Art; Miami Beach, Florida, USA
2002 *Recession*, curated by Tim Thyzel, Cynthia Broan Gallery, W 14th Street, NY, NY, USA
2001 *Clip 72*, Nikolai Fine Arts, 505 W 22nd Street, New York, NY, USA
2000 *Some (are) Painting*, curated by David Gibson, John Gibson Gallery, NY, NY
1998 *When Techno turns to Poetry*, Kunstwerke (KW) Berlin, Germany

INDEPENDENT ART INITIATIVES, PROFESSIONAL EXPERIENCES

2020-current: TIMESPECIFIC, Founder/Director of curatorial on-line platform
2012-13: N2NM:exchange, co-founder & director of exchange art fair between NY and NM
2005-12: RICHARD ARTSCHWAGER, Artist Assistant, New York, NY
2005-10: DIA Art Foundation, Docent, Beacon, NY
2000-05: JOHN WEBER, registrar to Gallery, New York, NY
1997-99: SCHRIFT, US correspondent, Berlin, Germany – New York, NY, USA
1994-96: Kopula, Television Broadcast, Berlin, Germany
1992-94: 241 Magazine, Berlin, Germany
1989-90: B. Friedrich, Bar-Gallery - Berlin, Germany

GRANTS, AWARDS and RESIDENCIES (selected)

2019 GlogauAIR Berlin, Studio residency program, Berlin, Germany
2016 Dave Bown Projects, 12th on-line competition
2011 Artists' Fellowship, Inc., New York, NY
2010 Fellowship, Vermont studio residency, Johnson, VT
2009 Fire lotus, Artist residency in Zen center, Brooklyn, NY
2002 Art Omi International Artists' Residency
1995 Senate for Art & Culture, Berlin, Germany
1994 Senate for Art & Culture, Berlin, Germany

REVIEWS AND PUBLICATIONS (selected)

2020 Close Up, Kiosk der Demokratie by Sascha Windolph, Hannover, Germany
2016 Into the woods, Barbed Magazine, Spring Issue, issue #4
2015 Drawn to the wall, the medium is the message, Art Santa Fe, The Magazine
2008 Black Madonna, catalog with images, HP Garcia Gallery
2005 Touching Infinity, Interview with Peter Barten, Hudson River magazine
2004 Weber Exhibition touts talents, by Richards Baim, The Independent
2003 Isolde Kille: Painting - video - installation, by Norman Douglas, Artnet
2003 War and Peace, by Tina la Porta, NY Arts Magazine
2001 Some (are) painting by Ken Johnson, Art in Review, New York Times

PUBLIC COLLECTIONS

Private Collection, Den Haag, The Netherlands
Private Collection, Santa Fe, New Mexico, USA
Private Collections, Berlin, Germany
Private Collections, New York, NY, USA
Private Collection, Zürich, Switzerland
Leo Külb Collection, Brooklyn, NY and Berlin, Germany
Herbert Volkman Collection, Berlin, Germany
Mutual Arts
International Museum of Collage, Assemblage and Construction Archives