

ISOLDE KILLE CV

Isolde Kille, born in Welver (NRW), Germany, lives and works in Santa Fe, NM, USA

EDUCATION

1991-92 MFA (Meisterschüler) fine Arts, University of the Arts, Berlin, Germany

1990-91 Fellowship for Painting, Hochschule für Bildende Kunst, Dresden, Germany

1987-90 BA, Diploma in Visual Communication, University of the Arts, Berlin Germany

1985-86 Study of Mathematic and Philosophie, University of Düsseldorf, Germany

SOLO EXHIBITIONS

2018 Utopia - XPosed, The High Line, Chelsea, New York, NY, USA

2011 Lichtbilder, Listros e.V. Tiergarten, Berlin, Germany

2010 Gerichts Galerie am Spreebogen, Berlin, Germany

2007 Der Gegensatz, Lital Mehr Gallery, W 19th Street, New York, NY, USA.

2006 Objects in mirror are closer than they appear, Richard Sena Gallery, 238 Warren St, Hudson, NY, USA

2003 Painting – Photography - Installation, A Gathering of the Tribes Gallery, New York, NY, USA

2000 Isolde Kille, Radio House Gallery, W 26th Street, New York, NY, USA

GROUP EXHIBITIONS (selected)

2019 Wish You Were Here 19, A.I.R Gallery, Brooklyn, NY, USA

2019 Open Studio, GlogauAIR, Berlin, Germany

2019 Niemandland, film screening, Berlinale short films, Berlin, Germany

2019 American Dream, curated by S. Windolph, Indianapolis, Indiana, USA

2018 1+1, Jobar Blueprint, Santa Fe, NM

2017 8 Layers @ 8000 feet, September 24, Emeline Park, Haverstraw, NY, USA

2017 Taking back Orange, curated by Jennifer Joseph, ART.i.Factory, Santa Fe, NM, USA

2017 Beauty is the Antidote, curated by Santa Fe Collective, Electric Studios, LA, CA, USA

2017 Multiple Feeds, Gallery 825, Los Angeles, CA, USA

2017 Make America, curated by Nancy L. Meyer from LAND, Gallery 825, LA, CA, USA

2017 The early years, Kreuzberg Pavillon, 10999 Berlin, Germany

2016 Electron Salon, LacDa, Los Angeles, CA, USA

2016 DaDa Centennial, Museum of Collage, Santa Fe, NM 2016 Spirit Animal, Santa Fe Collective, Santa Fe, NM

2015 Constellation NYC, The High Line, Chelsea, New York, USA

2015 Drawn to the Wall, Patina Gallery, Santa Fe, NM, USA

2015 Collectible Box Auction, Santa Fe Community Convention Center, Santa Fe, NM, USA

2014 Distant Observations, Kunstraum Bethanien, Berlin, Germany

2014 Nartificial, curated by Nicole Calderon, Studio 109, Brooklyn, NY, USA

2013 Undefined Abstract – undefined expression, OCAD University, Toronto, Canada

2013 Van Esch Collection, Gemeente Museum, Den Haag, Netherlands

2012 International Art Trade, N2NM Exchange, Farmers market, Santa Fe, NM, USA

2012 Videos from the Underground, Nothing Space, Brooklyn, NY, USA

2011 Von Show, curated by Emil Memon, Bleeker Street, New York, NY, USA

2011 Nurture Art at the Chelsea Art Museum, W 22nd Street, New York, NY, USA

2010 Painting with Pictures, curated by David Gibson, Casita Maria Center, Bronx, NY, USA

2010 Article Projects, curated by David Gibson, Pool Art Fair, W 24th Street, New York, NY, USA

2010 Fahrenheit 241, Bronx art space, curated by Mitsu Hadeishi, Bronx, NY, USA

2009 Me, Me, Me, Article projects, Pool Art Fair, New York, NY, USA

2009 Black Madonna, curated by Lisa Paul Streitfield, HP Garcia Gallery, New York, NY, USA

2008 Synthetic Zero, Bronx Art Space, Curated Mitsu Hadeishi, Bronx, NY, USA

2008 Papers in the wind, Real Form Projects, Brooklyn, NY, USA

2008 Mirror, mirror on the wall, Haven Arts Gallery, Bruckner Blvd. Bronx, NY, USA

2007 Year 07, Mehr Gallery, County Hall, London, UK

2007 Mehr (Mid-town), Lital Mehr Gallery; New York, NY, USA

2006 The closer you get, the further you move away, Pocketbook factory, Hudson, NY, USA

2006 four more years, Time and Space limited, Hudson, NY, USA

2006 The expectations are beyond what is achievable, The Untitled Foundation, Hudson, NY, USA

2006 This is not an archive, Bard College, Annendale Hudson, NY, USA

2005 Summer show, Richard Sena Gallery, 238 Warren Street, Hudson, NY, USA

2005 Auk Dry Goods, curated by David Scher, Hamden, NY

2005 Artist of the Mohawk-Hudson Region, cur. by I. C. Karp, Albany Institute of History & Art, Albany, NY, USA

2004 'Manhattan Transfer', curated by John Weber, Weber Fine Arts, Chatham, NY, USA

2004 Doll House, curated by Tatjana Doll, Orchard Street Gallery, New York, NY, USA

2003 Vibe, The Bass Museum of Art; Miami Beach, Florida, USA

2003 Repetition, Scope Art Fair, Dylan Hotel, E 41st.Street, NY, NY, USA

2002 The Thing, curated by Wolfgang Stähle, The Thing, W 26th Street, New York, NY, USA

2002 Recession, curated by Tim Thyzel, Cynthia Broan Gallery, W 14th Street, NY, NY, USA

2001 Clip 72, Nikolai Fine Arts, 505 W 22nd Street, New York, NY, USA

2001 Live, White Box, W 26th Street, New York, NY, USA

2000 Some (are) Painting, curated by David Gibson, John Gibson Gallery, NY, NY
1998 When Techno turns to Poetry, Kunstwerke (KW) Berlin, Germany
1997 Archive 1990/91, HdBK Dresden, Dresden, Germany
1996 Kleine Häuser, curated by Mechthild Bauer-Babel, Kunstverein Hannover, Germany
1995 Gramercy international Art fair, Gramercy Hotel, New York, NY, USA
1994 Kopula, International Funk Ausstellung, Berlin, Germany
1994 Art fair Basel, presented by Bruno Brunnert, Contemporary fine arts, Basel, Switzerland
1993 Multiples, Lukas & Hoffmann, August Strasse, Berlin, Germany
1992 241, Unfair Cologne, Cologne, Germany
1992 241, Kunstwerke Berlin, Germany

INDEPENDENT ART AND CURATORIAL PROJECTS

Dec. 2013: **N2NM Exchange**, international Art Trade, Santa Fe, NM

N2NM Exchange was a cultural project initiated to create an environment for active interaction, support and exchange between the community of Santa Fe, the U.S. and abroad. Part gift exchange, part happening, the event featured a trading station for artwork, books, services, resources and items of cultural value, between local and international artists and the public. Artists, collectors and others are encouraged to bring items to exchange at the event, with the goal of fostering greater support for artists and providing greater access to art for the general public.

2009-10: **13 MONTH**, artist residency at Zen Center in NYC and NM

For a period of 13 Month, the artist lived in Buddhist community, shared meals, participated in daily meditation schedule including week long silent meditations and intensive seminars of mind and brain connections. During this time, Kille documented her 'inner journey'. The Photographs, videos and works on paper are intimate portraits of herself and immediate surroundings.

1994-96: **Kopula**, Television Broadcast, Berlin, Germany

A group of woman artists' presenting short videos in-between commercials on TV. The intention was to interrupt the viewing habits and create awareness of consumer culture.

1992-94: **241 Magazine**, Berlin, Germany

A collection of 'art pages', articles, drawings, etc. published as a Fanzine for Berlin. The intention was to create a forum, a media for artists in the changing environment of Berlin. We distributed the magazine in Berlin, Hamburg, Cologne in Germany and New York, NY (USA)

1989-90: **B. Friedrich**, Bar-Gallery - Berlin, Germany

Shortly after the fall I organized together with Nina Fischer a bar / gallery as a forum for artists and art: as well as meeting place between East and West Germany in the new center of Berlin.

GRANTS, AWARDS and RESIDENCIES

2019 GlogauAIR Berlin, Studio residency program, Berlin, Germany

2016 Dave Bown Projects, 12th on-line competition

2011 Artists' Fellowship, Inc., New York, NY

2010 Fellowship, Vermont studio residency, Johnson, VT

2009 Fire lotus, Artist residency in Zen center, Brooklyn, NY

2002 Art Omi International Artists' Residency

1995 Senate for Art & Culture, Berlin, Germany

1994 Senate for Art & Culture, Berlin, Germany

1993 Photography Stipend, Senate for Art & Culture, Berlin, Germany

1986 Nikon Award, Cologne, Germany

REVIEWS AND PUBLICATIONS (selected)

2019 GlogauAIR Berlin, open studio Catalogue

2019 Straight 8 X Berlinale Special: Artconnect, Berlin, Germany

2016 *Into the woods*, Barbed Magazine, Spring Issue, issue #4

2015 *Drawn to the wall*, the medium is the message, Art Santa Fe, The Magazine

2008 *Black Madonna*, catalog with images, HP Garcia Gallery

2005 *Touching Infinity*, Interview with Peter Barten, Hudson River magazine

2004 *Weber Exhibition touts talents*, by Richards Baim, The Independent

2003 *Isolde Kille: Painting - video – installation*, by Norman Douglas, Artnet

2003 *War and Peace*, by Tina la Porta, NY Arts Magazine

2001 *Some (are) painting* by Ken Johnson, Art in Review, New York Times

1996 *Gespräch über das Eine*, Artist book (edition of 100), Wiens Laden Berlin

PUBLIC COLLECTIONS

Private Collection, Den Haag, The Netherlands

Private Collection, Santa Fe, New Mexico, USA

Private Collections, Berlin, Germany

Private Collections, New York, NY, USA

Private Collection, Zürich, Switzerland

Leo Külb Collection, Brooklyn, NY and Berlin, Germany

Herbert Volkman Collection, Berlin, Germany

Mutual Arts

International Museum of Collage, Assemblage and Construction Archives