

CV ISOLDE KILLE

Isolde Kille, born in Welper (NRW), Germany, lives and works in Santa Fe, NM, USA

EDUCATION

1993 MFA (Meisterschüler) fine Arts, University of the Arts, Berlin, Germany

1990-91 Fellowship for Painting, Hochschule für Bildende Kunst, Dresden, Germany

1987-90 BFA, visual communication, University of the Arts, Berlin, Germany

SOLO EXHIBITIONS

2011 Lichtbilder, Listros e.V. Tiergarten, Berlin, Germany

2010 Gerichts Galerie am Spreebogen, Berlin, Germany

2007 Der Gegensatz, Lital Mehr Gallery, W 19th Street, New York, NY 10011

2003 Painting – Photography - Installation, A Gathering of the Tribes Gallery, NY, NY

2001 Isolde Kille, Radio House Gallery, W 26th Street, New York, NY

1997 Rathaus Welper, 59514 Welper, Germany

1990 Painting – Film, Urban Art, Berlin-Kreuzberg, Germany

GROUP EXHIBITIONS (selected)

2018 Dorsky Museum, NY (upcoming)

2017 Installation: 8 Layers @ 8000 feet, September 24, 2017, Emeline Park, Haverstraw, NY

Taking back Orange, curated by Jennifer Joseph, Santa Fe Collective, ART.i.Factory, Santa Fe, NM

Beauty is the Antidote, curated by Santa Fe Collective, Electric Studios, LA, CA

Multiple Feeds, Gallery 825, Los Angeles, CA

Make America, curated by Nancy L. Meyer from LAND, Gallery 825, LA, CA

The early years, Kreuzberg Pavillon, 10999 Berlin, Germany

2016 Electron Salon, LacDa, Los Angeles, CA

DaDa Centennial, International Museum of Collage, Santa Fe, NM

Spirit Animal, Santa Fe Collective, Santa Fe, NM

2015 Constellation NYC, The High Line, Chelsea, New York

Drawn to the Wall, Patina Gallery, Santa Fe, NM

Collectible Box Auction, Santa Fe Community Convention Center, Santa Fe, NM

2014 Distant Observations, Kunstraum Kreuzberg Bethanien, 10999 Berlin, Germany
Nartificial, curated by Nicole Calderon, Studio 109, Brooklyn, NY
2013 Undefined Abstract – undefined expression, OCAD University, Toronto, Canada
Van Esch Collection, Gemeente Museum, Den Haag, Netherlands
International Art Trade, N2NM Exchange, Farmers market, Santa Fe, NM
2012 Videos from the Underground, Nothing Space, Brooklyn, NY
Von Show, curated by Emil Memon, Bleeker Street, New York, NY
2011 Nurture Art at the Chelsea Art Museum, W 22nd Street, New York, NY
By Invitation only, Heaven + Art Foundation, Bleeker Street, New York, NY
2010 Painting with Pictures, curated by David Gibson, Casita Maria Center, Bronx, NY
Article Projects, curated by David Gibson, Pool Art Fair, W 24th Street, NY, NY
Fahrenheit 241, Bronx art space, curated by Mitsu Hadeishi, Bronx, NY
2009 Me, Me, Me, Article projects, Pool Art Fair, New York, NY

Black Madonna, curated by Lisa Paul Streitfield, HP Garcia Gallery, NY, NY
Synthetic Zero, Bronx Art Space, Curated Mitsu Hadeishi, Bronx, NY
2008 Papers in the wind, Real Form Projects, Brooklyn, NY
Mirror, mirror on the wall, Haven Arts Gallery, Bruckner Blvd. Bronx, NY
2007 Year 07, Mehr Gallery, County Hall, London, UK
Mehr (Mid-town), Lital Mehr Gallery; New York, NY
2006 The closer you get, the further you move away, Pocketbook factory, Hudson, NY
for more years, Time and Space limited, Hudson, NY
Manhattan Transfer II, curated by J. Weber, Chelsea Center for the Arts, NY, NY
Objects in mirror are closer than they appear, Richard Sena Gallery, 238 Warren St, Hudson, NY
The expectations are beyond what is achievable, The Untitled Foundation, Hudson, NY
2005 This is not an archive, Bard College, Annendale Hudson, NY
Final cut, Untitled Foundation, Hudson, NY
Summer show, Richard Sena Gallery, 238 Warren Street, Hudson, NY
Auk Dry Goods, curated by David Scher, Hamden, NY
Artist of the Mohawk-Hudson Region, curated by Ivan C. Karp, Albany Institute of History & Art,
Albany, NY
2004 'Manhattan Transfer', curated by John Weber, Weber Fine Arts, Chatham, NY
Doll House, curated by Tatjana Doll, Orchard Street Gallery, New York, NY
2003 Vibe, The Bass Museum of Art; Miami Beach, Florida
Repetition, Scope Art Fair, Dylan Hotel, E 41st.Street, NY, NY
2002 The Thing, curated by Wolfgang Staehle, The Thing, W 26th Street, New York, NY

Clip 72, Nikolai Fine Arts, 505 W 22nd Street, New York, NY
Live, White Box, W 26th Street, New York, NY
Recession, curated by Tim Thyzel, Cynthia Broan Gallery, W 14th Street, New York, NY
2001 Some (are) Painting, curated by David Gibson, John Gibson Gallery, NY, NY
1998 When Techno turns to Poetry, Kunstwerke (KW) Berlin, Germany
1997 Archive, HdBK Dresden, Dresden, Germany%
1996 Kleine Häuser, curated by Mechthild Bauer-Babel, Kunstverein Hannover
1995 Gramercy international Art fair, Gramercy Hotel, New York, NY
Art fair Basel, presented by Bruno Brunnert, Basel, Switzerland
1994 Kopula, International Funk Ausstellung, Berlin, Germany%
1992 Multiples, Lukas & Hoffmann, August Strasse, Berlin, Germany
241, Unfair Cologne, Cologne, Germany
241, Kunstwerke Berlin, Germany

INDEPENDENT ART AND CURATORIAL PROJECTS

2014 - current: *TIMESPECIFIC.com*, Founder, Curator & Participant Artist

Timespecific is an on-line platform that creates new opportunities to exhibit art, film, music and poetry. Instead of being site-specific to a gallery or another site, timespecific travels to meet with an international spectrum of Artist to investigate the practice of art making itself.

Dec. 2013: *N2NM Exchange*, international Art Trade, Santa Fe, NM

N2NM Exchange was a cultural project initiated to create an environment for active interaction, support and exchange between the community of Santa Fe, the U.S. and abroad. Part gift exchange, part happening, the event featured a trading station for artwork, books, services, resources and items of cultural value, between local and international artists and the public. Artists, collectors and others are encouraged to bring items to exchange at the event, with the goal of fostering greater support for artists and providing greater access to art for the general public.

2009-10: *13 MONTH*, artist residency at Zen Center in NYC and NM

For a period of 13 Month, the artist lived in Buddhist community, shared meals, participated in daily meditation schedule including week long silent meditations and intensive seminars of mind and brain connections. During this time, Kille documented her 'inner journey'. The Photographs, videos and works on paper are intimate portraits of herself and immediate surroundings.

1994-96: *Kopula*, Television Broadcast, Berlin, Germany

A group of woman artists' presenting short videos in-between commercials on TV. The intention was to interrupt the viewing habits and create awareness of consumer culture.

1992-94: *241 Magazine*, Berlin, Germany

A collection of 'art pages', articles, drawings, etc. published as a Fanzine for Berlin. The intention was to create a forum, a media for artists in the changing environment of Berlin. We distributed the magazine in Berlin, Hamburg, Cologne in Germany and New York, NY (USA)

1989-90: *B. Friedrich*, Bar-Gallery - Berlin, Germany

Shortly after the fall I organized together with Nina Fischer a bar / gallery as a forum for artists and art: as well as meeting place between East and West Germany in the new center of Berlin.

GRANTS, AWARDS and HONORS

2016 Dave Bown Projects, 12th competition

2011 Artists' Fellowship, Inc.%

2010 Fellowship, Vermont studio residency, Johnson, VT

2009 Fire lotus, Artist residency in Zen center, Brooklyn, NY

2002 Art Omi International Artists' Residency

1994 Senate for Art & Culture, Berlin, Germany

1993 Senate for Art & Culture, Berlin, Germany

1992 Photography Stipend, Senate for Art & Culture, Berlin, Germany

1986 Nikon Award, Cologne, Germany

REVIEWS AND PUBLICATIONS (selected)

2016 *Into the woods*, Barbed Magazine, Spring Issue, issue #4

2015 *Drawn to the wall*, the medium is the message, Art Santa Fe, The Magazine

2008 *Black Madonna*, catalog with images, HP Garcia Gallery

2005 *Touching Infinity*, Interview with Peter Barten, Hudson River magazine

2004 *Weber Exhibition touts talents*, by Richards Baim, The Independent

2003 *Isolde Kille: Painting - video - installation*, by Norman Douglas, Artnet

2003 *War and Peace*, by Tina la Porta, NY Arts Magazine

2001 *Some (are) painting* by Ken Johnson, Art in Review, New York Times

1996 *Gespraech ueber das Eine*, Artist book (edition of 100), Wiens Laden Berlin

1992 *Manifesto of the third dimension*, 241 Magazine

PUBLIC COLLECTIONS

Van Esch Collection, Den Haag, The Netherlands

Leo Külb Collection, Brooklyn, NY and Berlin, Germany

Herbert Volkman Collection

Mutual Arts

International Museum of Collage, Assemblage and Construction Archives