

**Education**

- 1984 - 1986 M.F.A., Columbia University School of the Arts,  
Division of Painting and Sculpture, New York, NY
- 1976 - 1981 B.A., Yale University, New Haven, CT  
Magna Cum Laude with Honors in Art  
William Clyde DeVane Prize Recipient
- 1980 Yale Summer School of Art at Norfolk, Norfolk, CT  
Ellen Stoeckel Battel Fellowship Recipient

**Exhibitions**

- 2014 *Twisted Figures*, Ian Hughes Paintings, 532 Gallery Thomas Jaeckel, New York, NY
- 2013 *Ten Artists*, Adelson Galleries Boston, Boston, MA
- 2012 Untitled. Art Miami, Miami, FL; solo booth curated by Omar Lopez-Chahoud, courtesy 532 Gallery Thomas Jaeckel, NY
- Ian Hughes Paintings*, 532 Gallery Thomas Jaeckel, New York, NY
- Art Wynwood, Miami, FL, 532 Gallery Thomas Jaeckel
- 2011 Aqua Art Miami, 532 Gallery Thomas Jaeckel
- 2010 *Inside Out*, Ian Hughes Paintings, 532 Gallery Thomas Jaeckel, New York, NY
- 2009 *Paper in the Wind*, 532 Gallery Thomas Jaeckel, New York, NY
- 2003 *New Works on Paper*, Victoria Munroe Fine Art, Boston, MA
- 2002 *25<sup>th</sup> Anniversary Exhibition*, The Drawing Center, New York, NY
- Watercolor: In the Abstract*, traveling exhibition:  
Hyde Collection Art Museum, Glens Falls, N.Y.  
Michael C Rockefeller Arts Center Gallery, SUNY College, Fredonia, NY  
Butler Institute of America, Youngstown, OH  
Ben Shahn Gallery, William Patterson University, Wayne, NJ  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
Nina Freudenheim Gallery, Buffalo, NY
- 1999 *Surfing the Surface*, DFN Gallery, New York, NY
- 1998 *Abstraction in Process*, Artists Space, New York, NY;  
(curated by Irving Sandler and Claudia Gould)
- 1991 *White Room: Paintings*, White Columns Gallery, New York, NY
- Update 1991*, White Columns Gallery, New York, NY
- 1990 *Hall Walls*, Albright Knox Museum, Buffalo, NY
- 1989 *Climate '89*, Condeso/Lawler Gallery, New York, NY
- 1988 *Drawings*, Massachusetts College of Art, Boston, MA
- 1985 *Selections 3 I*, The Drawing Center, New York, NY

**Awards**

- 1996 New York Foundation for the Arts Fellowship Recipient for Painting

**Teaching**

- 2005- current Adjunct Instructor, Core Studies Department, Parsons School of Design
- 2000-2007 Visiting Assistant Professor, Foundation Arts Department, Pratt Institute, Brooklyn, New York

**Bibliography****Web**

- <http://artefuse.com/2014/10/11/twisted-figures-by-ian-hughes-at-532-gallery-thomas-jaeckel-123590/>  
<http://www.juxtapoz.com/current/art-basel-2012-untitled-art-fair>  
<http://joannemattera.blogspot.com/2012/12/fair-game-more-painting-at-more-fairs.html>  
<http://www.fecalface.com/SF/good-stuff/5011-jud-in-miami-3-of-3->

**Print**

- New American Paintings*, Open Studios Press, Boston, MA. March, 2005
- Rose, Barbara. "Watercolor: In the Abstract." Exhibition catalogue essay, September 2001 (color illustration)
- Everett, Deborah. "Double Vision: Studio Visit with Ian Hughes." NY Arts, September 1999, p54. (reproduction)
- Johnson, Ken. "Abstraction in Process II." The New York Times, February 6, 1998, p. E36.
- Atamian, Christopher. "Abstraction in Process II." Review, February 15, 1998.
- Gibson, David. "Abstraction in Process II." NY Arts, March-April 1998, p.17 (reproduction)
- Arning, Bill. Update 1991. (exhibition catalogue) Fall, 1991.
- Chaet, Bernard. *The Art of Drawing* (Third Edition). Holt, Rinehart, Winston, 1983, (reproductions)