

Bill Morrison Bio, 225 words

Bill Morrison's films often combine rare archival material set to contemporary music. His work was honored with a mid-career retrospective at the Museum of Modern Art, NY, from October 2014 – March 2015.

Morrison is a Guggenheim fellow and has received the Alpert Award for the Arts, an NEA Creativity Grant, Creative Capital, and a fellowship from the Foundation for Contemporary Arts. His theatrical projection design has been recognized with two Bessie awards and an Obie Award.

"Decasia" (67 min, 2002), a collaboration with the composer Michael Gordon, was selected to the US Library of Congress' 2013 National Film Registry.

"Spark of Being" (68 min, 2010) a collaboration with trumpeter/composer Dave Douglas, won the Los Angeles Film Critics Award for Best Independent Film of 2011.

"The Miners' Hymns" (52 min, 2011). a collaboration with the composer Jóhann Jóhannsson, was described as one of "the best and most beautiful films of the year" by the Huffington Post.

"The Great Flood" (78 min, 2013), a collaboration with guitarist/composer Bill Frisell, won the Smithsonian Ingenuity Award of 2014 for historical scholarship.

Morrison has additionally created films for projects with John Adams, Gavin Bryars, Philip Glass, Vijay Iyer, Kronos Quartet, David Lang, Steve Reich, and Julia Wolfe, among many others.

His work is distributed by Icarus Films in North America, and by the British Film Institute in the UK.