



TUSCANY

Photography and Painting Holiday

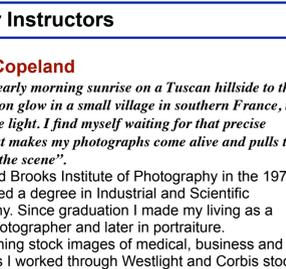
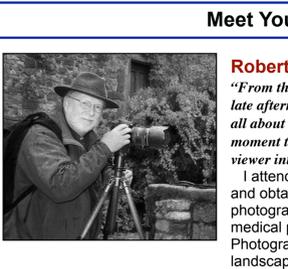
This is your invitation to join us June 3 - 10, 2018, and learn the secrets of the pros as you immerse yourself in the spectacular beauty of the "heart and soul" of Italy.

Enjoy flexible learning as you study **photography or plein air watercolor painting** or perhaps, some of both, under nationally recognized instructors, **Robert Copeland and John Hulsey**. Their relaxed and effective teaching styles makes your painting and photography holiday as much fun as it is inspiring. You can have confidence that you are going to learn volumes from these accomplished artists, each of whom has over 40 years of professional experience.



John and Bob will pick you up at the Chiusi train station. It is then a short 40 minute drive to our hotel, **Residence Casanova Wellness Center and Spa**, where we will enjoy a champagne welcome reception with all the students and teachers. After settling in to your comfortable rooms, we will walk into San Quirico d'Orcia for a group dinner of the local cuisine.

Each morning, rise from your comfortable bed in our luxurious hotel to enjoy a buffet breakfast and perhaps a cappuccino or espresso before we start our day. Our hotel is also a renowned spa and features both indoor and outdoor pools and tennis courts.

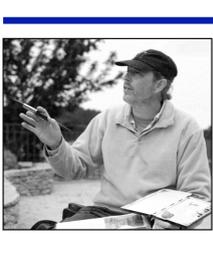


The spa provides complete hydrotherapy treatments, "The Circuit of Waters" mineral and salt baths, both heated and chilled mineral pools, Etruscan sauna, jacuzzi and massage therapies among their many services.

After breakfast, join us in our private vans as we drive to a beautiful and interesting new location each day to create photographs or paint plein air in watercolor with your instructors. A long, leisurely break for lunch follows each morning session before we start again in the afternoon. Following the afternoon session, everyone returns to the hotel to freshen up before we all depart together to indulge in the local cuisine and wine at a nearby restaurant. Evenings can be spent enjoying the amenities of the spa or simply trading stories and hilarity in the lobby with the other guests. This is often so enjoyable our students wind up not getting much sleep! Want to sleep in? That's okay, too. This is your holiday, so enjoy!

5 days of instruction, 7 nights of hotel comforts, only \$2950 until January 1, 2018.

Meet Your Instructors



Robert Copeland

"From the early morning sunrise on a Tuscan hillside to the late afternoon glow in a small village in southern France, it's all about the light. I find myself waiting for that precise moment that makes my photographs come alive and pulls the viewer into the scene".

I attended Brooks Institute of Photography in the 1970s and obtained a degree in Industrial and Scientific photography. Since graduation I made my living as a medical photographer and later in portraiture. Photographing stock images of medical, business and landscapes I worked through Westlight and Corbis stock agencies to sell my images throughout the world.

For over 30 years I used 4 x 5 and 2 1/4 cameras in my photography. In 2004 I purchased a digital camera, the Canon 1Ds and now use the Canon 5D Mark2. I now create and print using a Wacom tablet with a soft edge brush in Photoshop and the Epson Stylus Pro 9890 ink jet printer.

Shooting in camera raw, I capture the subtle details of each scene with stunning clarity and color. Through years of developing traditional darkroom techniques and more recently experimentation in Photoshop, I have developed a style I call "painting with light." My digital darkroom puts me in total control of my photographs. I control color, contrast and density of an image down to the smallest details. Using these techniques I enhance the image by adding shadow and light, sharpening or blurring, fine tuning color and removing any distracting elements. These techniques allow me to direct your eye within my photographs. I invite you along to share my vision and my passion for excellence. A journey remembered.

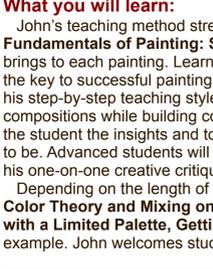


Abbey Vineyard

©R. Copeland

What you will learn:

1. We will talk about camera raw and the proper use of the histogram.
2. Proper use and the creation of award winning photographs.
3. Proper use of depth of field and focus blurring.
4. When and why to use polarizers and neutral density filters.
5. The early morning "Golden Hour".
6. Evening "Blue Hour".
7. Digital Workflow - Photoshop-my method of painting with light.



John Hulsey

John studied painting at the Kansas City Art Institute and the University of Kansas before moving to New York in 1980 to work as an illustrator and designer. He turned to plein air landscape painting in 1983 after obtaining a studio in Garrison, New York, situated on the banks of the Hudson River. For the next seven years, he painted watercolor landscapes of the river scenes and of his travels up and down the east coast. He and his artist wife, Ann Trusty, eventually returned to the Midwest in 1990 to build a studio and home from which they could extend their painting travels westward.

His work has been exhibited in solo and juried group exhibitions, and in galleries in New York, the Midwest, the Southeast and California and has received numerous awards and grants. His painting was featured on the cover of Time Magazine and his works are included in many private and corporate collections: University of South Carolina Medical School; Blue Cross/Blue Shield, St. Louis, Missouri; Environmental Law Institute, Washington, D.C.; Pace University Environmental Law School, White Plains, New York; the Hudson River Reference Collection, Garrison, New York; National Portrait Gallery, Smithsonian Institution, Washington, D.C.; The Hudson Riverkeeper Fund, Garrison, New York and the United States Embassies in Australia and Jordan.

His work has also been featured many art publications: American Artist magazine, Watercolor Magazine, Fine Art Connoisseur magazine and International Artist Magazine, where he was named a Master Painter of the United States. He has been awarded residencies by the National Parks Service at

Glacier National Park, in Montana, Yosemite National Park, in California and Rocky Mountain National Park, in Colorado. His plein air painting workshops in Provence, France, were the feature article of the Fall, 2004 issue of Watercolor Magazine. A photograph on his work appeared in the April 2006 issue of Fine Art Connoisseur Magazine.

Above: Morning, San Quirico, ©J. Hulsey

"I believe I must speak through my art, for the preservation of Nature and the natural landscape from which I take my inspiration and living."



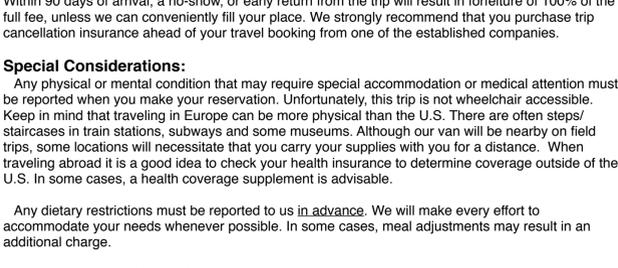
A Page From John's Plein Air Watercolor Sketchbook

What you will learn:

John's teaching method stresses the importance of understanding the **Four Fundamentals of Painting: Shape, Edges, Values and Color** as tools that the artist brings to each painting. Learning to see the world in terms of these four essentials is the key to successful painting. Through daily demonstrations and discourse, he uses his step-by-step teaching style to enable the students to create successful compositions while building confidence in their abilities. His course is structured to give the student the insights and tools to progress from where they are to where they want to be. Advanced students will benefit by John's ability to strengthen their work through his one-on-one creative critiques. There is no better, faster or more fun way to learn.

Depending on the length of the class, he may also cover topics such as:

Color Theory and Mixing on the Palette, Paint Handling and Brushwork, Working with a Limited Palette, Getting the Most out of Photographic Reference, for example. John welcomes students of all levels.



Soaring

Watercolor

©J. Hulsey

What's included in this unique Holiday Package:

Relaxing pick up service from the Chiusi train depot in our private vans during designated hours.

Champagne welcome party.

Deluxe accommodations for 7 nights lodging at Residence Casanova Wellness Center and Spa. Friendly, bi-lingual staff, no bad rooms and TWO pools!

Access to the spa amenities - "Spa Light" hydrotherapy is included with room.

All breakfasts and 5 group dinners of Tuscan specialties with wine.

Interesting new friendships. Guaranteed.

Daily demonstrations and one-on-one instruction.

Relaxing daily transportation to and from our inspiring photography and painting locations. Watch the scenery, not the road.

Wine tasting and drinking, even. Discover the real wines of Tuscany.

No worries - relaxing group transportation to and from any scheduled field trips or sightseeing locations.

Unexpected and delightful surprises. Tuscany never disappoints.

Champagne farewell gathering. We'll meet again!

Stress-free return transport (at designated hours) in our vans to the Chiusi train depot.

Special Early Registration Price: \$2950, d.o.

Prices based on double occupancy (d.o.). Single occupancy add \$375.

Save even more when you "Bring a Friend."

Also register a spouse or friend at the same time, even a non-instruction participant, and take \$150 off your fee.

Non-instruction participant in the trip fee: \$2500.

All rates are quoted in Dollars. Final payment will be adjusted for the current exchange rate for Euros at the time of receipt in Dollars. For example: workshop price in Dollars X Euro Exchange Rate (on 90th day before arrival) LESS \$500 already paid.

Don't delay! Space is limited to the first 10 participants.

Regular Registration after January 1, 2018: \$3150, d.o.

Air and train fares, taxes, fees or personal expenses are not included. All personal expenses are the sole responsibility of the individual participants and may include, but are not limited to such extras as: bar service, spa treatments, restaurant food, room services or any other purchases not specifically described and included in this solicitation

Contact: Bob: rwcopeland@icloud.com or: john@theartistsroad.net

Registration fee/enrollment confirmation: \$500.

Balance due 90 days prior to arrival at the Residence Casanova. A receipt of your signed reservation form and fee, you will be sent a full itinerary, a class curriculum, a materials, equipment and supplies list, hotel and other important information. **Non-instruction participant may need to have own car.** Space in the vans is limited and reserved for those participants who signed up for instruction.

Cancellation Policy:

The reservation fee less a \$50 administrative fee is refundable only if there is a waiting list and we can fill your place. Cancellation less than 120 days and more than 90 days prior to arrival, \$250. Within 90 days of arrival, a no-show, or early return from the trip will result in forfeiture of 100% of the full fee, unless we can conveniently fill your place. We strongly recommend that you purchase trip cancellation insurance ahead of your travel booking from one of the established companies.

Special Considerations:

Any physical or mental condition that may require special accommodation or medical attention must be reported when you make your reservation. Unfortunately, this trip is not wheelchair accessible. Keep in mind that traveling in Europe can be more physically than the U.S. There are often steps/staircases in train stations, subways and some museums. Although our van will be nearby on field trips, some locations will necessitate that you carry your supplies with you for a distance. When traveling abroad it is a good idea to check your health insurance to determine coverage outside of the U.S. In some cases, a health coverage supplement is advisable.

Any dietary restrictions must be reported to us in advance. We will make every effort to accommodate your needs whenever possible. In some cases, meal adjustments may result in an additional charge.

We reserve the right to vary the itinerary as needed to accommodate weather or any other circumstances under or beyond our control.

Shuttle service outside of arrival and departure dates is not included. Each participant will be expected to handle his/her own luggage upon arrival at Residence Casanova, so pack according to your ability to do this independently. If this is a hardship for you, please discuss this with us before enrollment.



Tuscan Chapel

©R. Copeland

Here's a peek at of the wonderful itinerary you could enjoy each day:

Day 1, Sunday

John and Bob will meet you at the Chiusi train station between 10am and 4pm for a 40 minute drive to our hotel in San Quirico D'Orcia. After taking time to freshen up we will meet in the lobby for a group meeting and a champagne toast. We will have an early dinner before heading out to our first sunset location: The famous Chapel of Vitaleta. (above).

Day 2, Monday

After an early breakfast we leave for a 30 minute drive to the Abbey of San Antimo. Olive trees and vineyards surround the Abbey. We will spend time photographing and painting the exterior and interior. If our timing is right we will be treated to the spectacle of light streaming through the abbey windows into the interior. Leaving the Abbey we'll drive the short distance to Montalcino for lunch and spending time exploring and photographing this small, but important hilltop town. Painters might set up and paint the panoramic views or one of the charming cobblestone streets - there is so much to take in. Before leaving we can make a quick stop at Cafe Fiaschetteria, one of the grand cafes of Europe.

Heading back to our hotel we will stop at "Terrapille", a farmhouse shown at the end of the movie Gladiator.

Group dinner in the historic village of Pienza, a Unesco World Heritage site.

Day 3, Tuesday

This will be the earliest mornings. We will drive just down the road to Il Belvedere. Afterwards, we go back to the hotel for breakfast and a nap and time to download the morning photographs or add finishing touches to our watercolors.

At midday, we will drive to one of our favorite roads in Tuscany, the "Stradar" in Monticchiello where we can create photographs or watercolor sketches. A nice, leisurely lunch in the village before returning to the hotel for a short rest before our evening session.

Our sunset location will take us just north of San Quirico to the famous cypress grove. This amazing grove of cypress trees are beautiful from evening to the last light of sunset.

Group Dinner in San Quirico.

Day 4, Wednesday

After an early breakfast we drive a short distance to capture the exceptional morning light on another one of our favorite Tuscan country roads. There will be views of Pienza sitting high on its promontory, beautiful green rolling hills, flocks of sheep watched over by their white Maremma dogs, small working farms, vineyards and olive trees.

We will take lunch in Pienza and have the afternoon to explore and photograph the ancient streets, church, doorways with flowers and views of the valley.

Later in the afternoon we might visit the nearby Ceramiche Sbarluzzi to marvel at their wonderful polychrome ceramics. Or, we might just drive slowly along more scenic roads in the valley, scouting for that special evening Tuscan light before we return to a group dinner in San Quirico.

And much, much more!

Photo of Il Belvedere

R. Copeland

To see a portfolio of Bob's amazing photographs, visit his website here: www.bobcopeland.photography

Now for the legal stuff:

Terms and Conditions Painting and Photography Holiday in Tuscany June 3 - 10, 2018

In consideration of the services of Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C., their agents, employees, trustees, officers, contractors and all other persons or entities associated with them, I agree as follows:

Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. reserve the right to cancel any workshop/holiday due to circumstances beyond their control. If unforeseen conditions necessitate changes, Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. reserve the right to vary itineraries and substitute the best alternatives available. Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. act only as agents in providing educational services in their workshops/holidays, and along with their partners and agents shall not be liable for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any company or person rendering any services included in the workshops/holidays, or by act of God, or any other causes beyond their control. Payment of the registration fee constitutes agreement to these terms and conditions.

Although Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. have taken reasonable steps to provide me with appropriate information for the activity that I am about to undertake, I acknowledge that this activity is not without risk, including inherent risks that cannot be eliminated without drastically altering the character of this activity. The same elements that help create the unique character of this activity may cause loss or damage to my equipment, accidental injury, illness, or in extreme cases, trauma, disability or death. I understand that Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. do not want to reduce my enthusiasm for the activity, but think that it is important for me to be informed in advance about the activities' inherent risks. The following describes many, but not all, of those risks.

Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. photography and painting workshops/holidays generally take place in the outdoor environment where participants are subject to numerous risks, both environmental and otherwise. Activities may include (among others) driving, walking and easy to moderate hiking on unpredictable terrain. These activities may occur in areas that are not near to medical facilities or definitive care. Environmental risks and hazards may include altitude differences, uneven or slippery terrain, insects, changing weather and other unpredictable forces of nature.

I am aware that the proposed activity includes the risk of injury or in extreme cases, death. I recognize that the description of risks given above is not complete, and that other unknown or unanticipated risks may result in property loss, injury or death. I agree to assume the responsibility for the inherent risks in this activity, both those identified in this document as well as those not identified. My participation in this activity is voluntary and I am participating with full knowledge of the inherent risks.

I declare that I am in good physical fitness to participate in the activity. If I have medical concerns related to the activity, I have verified with my physician that I am physically and psychologically able to participate in the experience.

I authorize Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. to obtain and/or provide emergency hospitalization, surgical or medical care for me. I authorize Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. to be informed of my whereabouts and medical condition from those providing emergency transportation, medical care and hospitalization if needed.

I have read, understood and accepted the terms and conditions stated herein and acknowledge that this agreement shall be effective and binding upon myself, my heirs, assigns, personal representative of estate and all of my family members.

I give Copeland...A Journey Remembered, Inc. and Hulsey Trusty Designs, L.L.C. permission to use my photographic image in publications they produce.

Participant Printed Name: _____

Participant Signature: _____

Date: _____

Copeland...A Journey Remembered, Inc.

Hulsey Trusty Designs, L.L.C.