

## HOPE GINSBURG

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### Fellowships, Grants, Residencies

- 2018 Film/Video Studio Program, Wexner Center for the Arts  
Virginia Museum of Fine Arts Visual Arts Fellowship  
Arts Research Institute Fellowship, Virginia Commonwealth University School of the Arts
- 2017 Anonymous Was A Woman Award Nominee  
Robert Rauschenberg Foundation, Alumni Residency Project Support
- 2016 Film/Video Studio Program, Wexner Center for the Arts
- 2014 Rauschenberg Residency
- 2013 The Harbor, Beta-Local
- 2011 Art Matters Foundation
- 2007 The Harold and Arlene Schnitzer Prize in the Visual Arts, MIT  
Laya and Jerome B. Wiesner Student Art Award, MIT  
Council for the Arts, MIT
- 1997 Skowhegan School of Painting and Sculpture

### Solo Exhibitions and Projects

- 2020 *Sponge Exchange*, University of South Florida Contemporary Art Museum, Tampa, Florida
- 2019 *Swirling*, Collaboration with Matt Flowers and Joshua Quarles, Arts Research Institute, Virginia Commonwealth University School of the Arts
- 2016 *Land Dive Team: Bay of Fundy*, The Box, Wexner Center for the Arts, Columbus, Ohio  
*Breathing on Land: Bay of Fundy*, Temple Contemporary, Distinguished Alumni Mentoring Program Exhibition, Philadelphia, Pennsylvania
- 2015 *Land Dive Team*, The Complex(ity) Project Space, Narrowsburg, New York
- 2010 – 2015 *Sponge HQ*, Anderson Gallery, Richmond, Virginia
- 2014 Commissioned Indoor Observation Beehive, Collaboration with Eric Stepp, Temple Contemporary, Philadelphia, Pennsylvania
- 2011 *Hope Ginsburg*, CUE Art Foundation, New York, New York
- 2009 *Center Sponge*, Center for Advanced Visual Studies, Cambridge, Massachusetts  
*Incident Report #23*, Incident Report, Hudson, New York
- 2008 *Spongespace*, Solvent Space, Richmond, Virginia
- 2007 *Sponge CPW*, MIT, Cambridge, Massachusetts  
*Sponge IAP*, MIT, Cambridge, Massachusetts
- 2005 *Double Dare*, Julia Friedman Gallery, New York, New York
- 2000 *Recent Work*, Parlour Projects, Brooklyn, New York

### Selected Group Exhibitions and Projects

- 2019 *Factory*, A Guide to the Field, Mountain Dale, New York
- 2018 *Declaration*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia  
*Encampment*, A Guide to the Field, Mountain Dale, New York  
*Not Standing Still*, Blue Oyster Art Project Space, Dunedin, New Zealand
- 2017 *Animal Magnetism*, Wave Pool, Cincinnati, Ohio  
*Of Land and Local 2017*, Burlington City Arts, Burlington, Vermont

- 2016 *Explode Every Day: An Inquiry Into the Phenomena of Wonder*, MASS MoCA, North Adams, Massachusetts
- EnterState: Sensing the Natural World*, Washington Project for the Arts, Washington, DC
- 2015 *New Dominion*, Mixed Greens, New York, New York
- Queensize – Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- Symphony of Hunger: Digesting Fluxus in Four Movements*, A plus A Gallery, Venice, Italy
- On Be(e)ing*, The Complex(ity) Project Space, Narrowsburg, New York
- Going Somewhere*, 1708 Gallery, Richmond, Virginia
- WPA Select Exhibition and Auction*, Artisphere, Arlington, Virginia
- 2014 *Works on View*, Temple Contemporary, Philadelphia, Pennsylvania
- Friend of a Friend*, Lovetown, Madison, Wisconsin
- Thirst*, Proteus Gowanus, Brooklyn, New York
- 2013 *Weather Permitting*, 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil
- One Minute Film Festival: 10 Years*, MASS MoCA, North Adams, Massachusetts
- 2012 *N2NM: Exchange*, N2NM, Santa Fe, New Mexico
- Weather Report*, SP Weather Station, Flux Factory, Queens, New York
- Friends of Freiheit*, North Adams, Massachusetts
- 2011 *Hive Culture*, Wave Hill, Bronx, New York
- 2010 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, Massachusetts
- Renovating Walden*, Tufts University Art Gallery, Medford, Massachusetts
- Science Fair*, Flux Factory, Queens, New York
- Makers Market*, Socrates Sculpture Park, Queens, New York
- I Am Amen*, Austin Peay University Gallery, Clarksville, Tennessee
- 2009 *Makers Market*, Sculpture Park, Queens, New York
- 2008 *Mildred's Lane*, Alexander Gray Associates, New York, New York
- 3D Multiples: The Object of Production*, 1708 Gallery, Richmond, Virginia
- 2007 *Schnitzer Exhibition*, Wiesner Gallery, MIT, Cambridge, Massachusetts
- Launch: New Work in a New Space*, MIT Visual Arts Program, Cambridge, Massachusetts
- 2006 *Sylvia Rivera Law Project Art Opening*, Orchard, New York, New York
- An Ex-Ode to the Corporeal Conversation*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; *Mildred's Lane*, Beach Lake, Pennsylvania
- 6: New Projects from the MIT Visual Arts Program*, Space Other, Boston, Massachusetts
- 2005 *Pattern Language*, Tufts University Art Gallery, Medford, Massachusetts; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Frederick R. Weisman Museum, Minneapolis, Minnesota; Krannert Art Museum, Champaign, Illinois
- Can I Get a Witness*, Longwood Arts Project, Bronx, New York
- Factory Direct: New Haven*, ArtSpace, New Haven, Connecticut
- 2004 *Spring Hills Farm*, In Practice, SculptureCenter, Queens, New York
- Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio
- Field: Science Technology and Nature*, Socrates Sculpture Park, Queens, New York
- 2003 *Work Ethic*, The Baltimore Museum of Art, Baltimore, Maryland; Des Moines Art Center, Des Moines, Iowa; Wexner Center for the Arts, Columbus, Ohio
- 24/7*, Contemporary Art Center, Vilnius, Lithuania
- 2002 *Heart of Gold*, MoMA PSI, Queens, New York
- Designtex, Climatex® Lifecycle™*, Installation for Designtex Inc. Screening of *The Next Industrial Revolution*, Solomon R. Guggenheim Museum, New York, New York
- Made by Nature*, Dorsky Gallery Curatorial Programs, Queens, New York

- 2001 5.5, Real Art Ways, Hartford, Connecticut  
*Bearded Lady*, Video Lounge, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Bearded Lady*, Video Screening, Care Of Gallery, Milan, Italy
- 2000 *Greater New York, New Art in New York Now*, MoMA PSI, Queens, New York  
*Fido Television*, Hunter College Times Square Art Gallery, New York, New York  
*La Ville, Le Jardin, La Memoire, La Folie*, Villa Medici, Rome, Italy  
*Bearded Lady*, Kunst-Werke, Berlin, Germany  
*Bearded Lady*, John Gibson Gallery, New York, New York
- 1999 *Dope. An XXX-Mas Show*, American Fine Arts, Co., New York, New York
- Selected Performances / Workshops**
- 2018 *Land Dive Team: Amphibious James*, Festival of the River, Institute for Contemporary Art at Virginia Commonwealth University and Richmond Symphony, Richmond, Virginia  
*Artist's Choice: Hope Ginsburg*, Institute for Contemporary Art, Richmond, Virginia  
*Land Dive Team Miami: Sea Arm*, Nomad/9 Interdisciplinary MFA, Miami, Florida
- 2017 *Coralgarden: Making a Maker Workshop*, Tang Museum, Saratoga Springs, New York  
*Ten Minutes of Breathing on Land*, MASS MoCA, North Adams, Massachusetts
- 2016 *Land Dive Team: Marfa*, Inquiry Pop-up, Marfa, Texas
- 2015 *Physical Education: Land Dive Team*, Creative Time Summit, Brooklyn, New York  
*Land Dive Team: Future Pond Site, Mildred's Lane*, Landscape Experience Session, Mildred's Lane, Beach Lake, Pennsylvania  
*Duet for Scuba and Saxophone*, Collaboration with Joshua Quarles, *In the Glow of a Breathing Sphere*, Fridman Gallery, New York, New York
- 2014 *Amphibious Breathing*, Mildred's Lane and the Mildred Complex(ity), Beach Lake, Pennsylvania  
*Objects in Transition*, Artist-Led Studio Immersion, Museum of Modern Art, New York, New York  
*Hydrogen Bonding*, Workshop with Laura Sansone, Proteus Gowanus, Brooklyn, New York
- 2013 *The Oldest Textile Process, The First Multicellular Animal & A Thing About Collectivity: What We Learn by Making*, 10<sup>th</sup> Annual European Academy of Design Conference, Gothenburg, Sweden  
*Felt Case Study #1: The Material is the Metaphor is the Material*, Tasmeeem Doha 2013: Hybrid Making, Doha, Qatar
- 2012 *MoMA Studio: Common Senses*, Museum of Modern Art, New York, New York  
*Pastoral Ideal, Market Reality or Pastoral Reality, Market Ideal: A Town & Country Charrette*, Mildred's Lane, Beach Lake, Pennsylvania  
*Footwork: A Collective Rug-making Project*, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2011 *Other Pedagogies & The Phylum Porifera*, Sponge HQ, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, Mildred's Complexity, Mildred's Lane, Beach Lake, Pennsylvania  
*Water / Sponge*, SP Weather Station, Flux Factory, Queens, New York  
*Feltmaking for Nomads*, Socrates Sculpture Park, Queens, New York  
*Feltmaking for Nomads*, Trade School, New York, New York
- 2010 *I Am Amen*, Austin Peay University, Clarksville, Tennessee  
*Radical Apiary*, Mildred's Lane, Beach Lake, Pennsylvania

- 2009 *Retail 21c. Phase II*, Mildred's Lane, Beach Lake, Pennsylvania  
*QMA Non-Gala*, Queens Museum of Art, Queens, New York
- 2008 *Retail 21c. Phase I*, Mildred's Lane, Beach Lake, Pennsylvania
- 2004 *The Novelty Project*, Wexner Center for the Arts, Columbus, Ohio
- 2003 *Putting It Together*, Andrew Kreps Gallery, New York, New York
- Screenings**
- 2018 *Infinity Retrospective Video Screening*, Skowhegan Program Space, New York, New York  
*Hic et Nunc*, La Bottega, Marina di Pietrasanta, Italy; Field Projects, New York, New York
- 2017 *Mayday! Mayday! Mayday!*, Skowhegan Program Space, New York, New York
- Selected Lectures / Panels**
- 2019 *Accidental Authority: A Conversation with Nontsikelelo Mutiti and Hope Ginsburg at the Arts Research Institute*, Virginia Commonwealth University School of the Arts, Richmond, Virginia  
 Kennedy Family Visiting Artist, University of South Florida School of Art & Art History, Tampa, Florida  
 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2018 Visiting Artist, Digital + Media, RISD, Providence, Rhode Island  
 Visiting Artist, Columbus College of Art, Columbus, Ohio  
*Destroy then Restore*, Kahn Fellowship, Smith College, Northampton, Massachusetts  
 Skowhegan Exchange Artist, University of Maine, Orono, Maine
- 2017 *Care as Culture: Artists, Activists and Scientists Build Coalitions to Resist Climate Change: A Convening Around the Peace Table*, Queens Museum, New York, New York
- 2016 Visiting Artist, College of the Atlantic, Bar Harbor, Maine  
*Location Matters: Artist Driven Environments for Learning*, Wexner Center for the Arts, Columbus, Ohio  
 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2015 *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York  
*Creative Time Summit, The Curriculum at La Biennale di Venezia*, Venice, Italy  
*What we Learned at Sponge HQ*, Open Engagement, Pittsburgh, Pennsylvania  
 Distinguished Alumni Lecture, Tyler School of Art, Philadelphia, Pennsylvania  
 Connexion ARC, Fredericton, New Brunswick, Canada
- 2014 Panelist, Art and Education in the 21st Century, *The Crystal Bridges Summit: Insights from a Changing America*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Visiting Artist, Temple Contemporary, Tyler School of Art, Philadelphia, Pennsylvania
- 2013 Visiting Artist, Brigham Young University, Provo, Utah  
 Speaker and Panelist, Cloud Formations, Pedagogical Program of the 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil  
*Hybrid Practices*, College Art Association National Conference, New York, New York  
*A General Theory of Last Night*, College Art Association National Conference, New York, New York
- 2012 *Radius*, Professional Practice Series on Artist Residencies, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Speed Networking*, Portfolio Review, ArtSpace, New Haven, Connecticut  
 Washington & Lee University, Lexington, Virginia
- 2011 *Toolkit for a Sustainable Life in the Arts*, Virginia Commonwealth University, Richmond, Virginia
- 2010 Nova Scotia College of Art and Design University, Halifax Nova Scotia, Canada

- 2009 *Yes: The Persistence of Optimism*, Tang Museum, Saratoga Springs, New York
- 2008 Bauhaus University, Weimar, Germany  
Southern Methodist University, Dallas, Texas  
*Art Schools Take the Lead: Creating Model Venues for Transdisciplinary Collaboration*, Herron School of Art and Design, Indianapolis, Indiana
- 2007 Virginia Commonwealth University, Richmond, Virginia  
Art Interactive, Cambridge, Massachusetts
- 2005 *Factory Direct*, New Haven Colony Historical Society, New Haven, Connecticut
- 2004 *Artists at Work: Playing with Process, or How Life Becomes Art*, Wexner Center for the Arts, Columbus, Ohio  
*The Artist as Model of the Self-Motivated Learner*, Wexner Center for the Arts, Columbus, Ohio  
*The Public is Invited*, Center for Advanced Visual Studies, Cambridge, Massachusetts  
*Work Ethic*, Gallery Talk, Des Moines Art Center, Des Moines, Iowa  
*Design Imitates Nature, Imitates Art, Imitates Life, Imitates Design*, Brooklyn Designs, Brooklyn, New York  
Maine College of Art, Portland Maine
- 2003 The Baltimore Museum of Art, Baltimore, Maryland
- 2002 *Heart of Gold*, Sixteen Beaver Group, New York, New York
- 2001 *Discussion Series*, Sixteen Beaver Group, New York, New York

#### **Invitational Symposia**

- 2011 *Creativity and Ingenuity*, Haystack Mountain School of Craft, Deer Isle, Maine  
*Real Community Engagement*, Creative Time, New York, New York
- 2009 *O Brave New World: Looking at Time, Making and Creativity*, Haystack Mountain School of Craft, Deer Isle, Maine

#### **Selected Bibliography**

- Emma Colón, "5 Artists Bridging Communities Across Difference", A Blade of Grass Magazine, March 28, 2019
- Leila Ugincius, "Optimistic and Tragic: A Glimpse of Coral Restoration", VCU News, March 26, 2019
- Sydney Cologie and Brynne McGregor. "Wex Moments 2018: Film/Video Studio artist Hope Ginsburg" (Q&A), Wexner Center for the Arts, December 26, 2018
- Amanda Dalla Villa Adams. "Declaration" (review), Artforum, June 2018
- Karen Newton. "Deep Dive: Artist Hope Ginsburg Becomes One with the Sea." Style Weekly, June 12, 2018
- Tim Dodson. "Performative Diving Piece Featured at Festival Honoring the James River." Richmond Times-Dispatch, June 9, 2018
- Colleen Curran. "What to Expect at Richmond Symphony's Three-Day Festival of the River This Weekend." Richmond Times-Dispatch, June 6, 2018
- Kelly Crow. "A Provocative New Space for Art Emerges in Virginia." The Wall Street Journal, March 24, 2018
- Hilarie Sheets. "New Contemporary Art Institute Reverberates in Richmond's Historic Landscape." The New York Times, March 8, 2018
- Denise Markonish. *Explode Every Day: An Inquiry into the Phenomena of Wonder*. London: Prestel, 2016
- Ashley Kistler, Traci Garland and Michael Lease eds. *Anderson Gallery: 45 Years of Art on the Edge*. Richmond: VCUarts, 2016

“Conjure a Studio”, The Art Assignment, PBS Digital Studios

Jessica Lynne, “From Climate Change to Race Relations, Artists Respond to Richmond”, VA, Hyperallergic, July 13, 2015

Queensize, *Female Artists from the Olbricht Collection* (catalog), me Collectors Room, 2015

Kerri-Lynn Reeves and Jenny Western, *The Heart of the Matter*, Craft Journal, Volume 7, no. 2, 2015

The September Collective, *Symphony of Hunger, The Fifth Movement* (catalog), A plus A Gallery, 2015

Harry Kollatz Jr., “I’ll be Seeing You”, Richmond Magazine, May 15, 2015

Friend of a Friend (catalog), Lovey Town, Madison, Wisconsin, 2014

Leila Ugincius, “Professor Relishes Rauschenberg Residency Experience”, VCU News, August 5, 2014

Hope Ginsburg, “The Oldest Textile Process, The First Multicellular Animal and a Thing About Collectivity: What we Learn by Making”; Otto von Busch ed. *Design Journal* Volume 17, no. 3, 2013

*Weather Permitting* (catalog), 9<sup>th</sup> Mercosul Biennial, Mercosul Biennial Foundation, Porto Alegre, Brazil, 2013

Jason Simon ed., *The One Minute Film Festival 2003-2012*, North Adams: Massachusetts Museum of Contemporary Art, 2013

Pablo Helguera and Monica Hoff eds., “Pedagogy in the Expanded Field” (pp. 378-379). Porto Alegre: Mercosul Biennial Foundation, 2011

Jennifer McGregor, *Hive Culture* (catalog), Wave Hill, 2011

Lauren O’Neill-Butler, “Hope Ginsburg CUE Art Foundation” (review), Artforum, Summer, 2011

Regine Basha, *Hope Ginsburg, CUE Art Foundation* (catalog), 2011

Emily Sessions, *The Archaeology of Experience*, CUE Art Foundation (catalog), 2011

Hilary Wilder, “Interview”, Studio, Virginia Commonwealth University, Fall 2010

Gary Robertson, “Art Students Find Inspiration in the Lab”, VCU News Center, June 3, 2010

Andrew Wagner, “A Market Full of Makers Brave the Storm”, ReadyMade.com, July 1, 2009

Jean Lin, “First Annual Makers Market”, otto-otto.com, June 29, 2009

Shonquis Moreno, “Weekend Fair: The Makers Market”, The Moment Blog, New York Times, June 24, 2009

Stephanie Meissner, “Gone to Market: The First Annual Makers Market”, americancraftmag.org, June 15, 2009

Paulette Roberts-Pullen, “Sponges at Solvent Space”, Style Weekly, February 20, 2008

Tom Gresham, “Spongespace Project Revels in Curiosity”, *VCU View*, March 28, 2008

“Dialogue: Art and Labor”, *Art Journal*, Winter 2005

D’lynne Plummer, “Factory Direct: Collaborations in Art and Industry”, *Art New England*, June/July 2005

Holland Cotter, “A Different Kind of Never-Never Land” (review), *The New York Times*, May 3, 2005

Benjamin Genocchio, “Riffs and Experiments From 11 Young Artists” (review), *The New York Times West Chester Edition*, May 1, 2005

Meral Agish, "The Factory: ArtSpace's Industrial-Strength Show" (review), *New Haven Advocate*, March 31-April 6, 2005

Judy Birke, "Clearly, 10 Artists Worked Overtime on 'Factory Direct'" (review), *The New Haven Register*, February 6, 2005

Jennifer Kollar, "Factory Direct: New Haven" (catalog), ArtSpace, 2005

Ken Johnson, "Field: Science, Technology and Nature" (review), *The New York Times*, July 23, 2004

T.J. Demos, "Work Ethic" (review), *Artforum*, February 2004

Helen Molesworth, *Work Ethic*, Baltimore: The Baltimore Museum of Art, University Park: The Pennsylvania State University Press, October 2003.

Mary Carole McCauley and Glenn McNatt, "Pass the Art, Please" (review), *The Baltimore Sun*, October 13, 2002

Robert S. Mattison, *Made By Nature* (catalog), Dorsky Gallery Curatorial Programs, 2002

"Heart of Gold", *Goings on About Town*, *The New Yorker*, July 8, 2002

Larissa Harris, *Heart of Gold* (catalog), P.S.1 Contemporary Art Center, 2002

Omer Fast, *Fido Television* (catalog), Hunter College Times Square Art Gallery, 2000

*Intervista*, Summer, 2000

*La Ville, Le Jardin, La Memoire* (catalog), Villa Medici, 2000

Alice Thorson, "Call it Now York" (review), *The Kansas City Star*, April 16, 2000

Tom Devaney, "Bee Beard Sonnet", *Greater New York*, *New Art in New York Now* (catalog), P.S.1 Contemporary Art Center, 2000

### **Collections**

The Olbricht Collection, Essen, Germany

Vescom, Deurne, Netherlands

### **Advisory Boards**

2008 – present Mildred's Lane

2004 – 2006 Center for Advanced Visual Studies, MIT

### **Teaching**

2007 – present Virginia Commonwealth University, Art Foundation Program, Department of Painting + Printmaking

Associate Professor 2014 – present

Assistant Professor 2007 – 2014

2018 Art Instructor, Tools for Peace Annual Teen Summer Camp, Ari Bhöd – The American Foundation for Tibetan Cultural Preservation, Tehachapi, California

2017, 2018 Nomad/9 Interdisciplinary MFA, Hartford Art School, Visiting Instructor

2008 – 2011 Maine College of Art

Non-Resident Studio Instructor

2004 Vermont College of Fine Arts

Artist Teacher

### **Education**

2007 Master of Science, Visual Studies, Massachusetts Institute of Technology

1996 Bachelor of Fine Arts, Sculpture, Tyler School of Art

1995 Temple University Rome