

## HOPE GINSBURG

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### Fellowships, Grants, Residencies

- 2018 Film/Video Studio Program, Wexner Center for the Arts  
Virginia Museum of Fine Arts Visual Arts Fellowship  
Arts Research Institute Fellowship, Virginia Commonwealth University School of the Arts
- 2017 Anonymous Was A Woman Award Nominee  
Robert Rauschenberg Foundation, Alumni Residency Project Support
- 2016 Film/Video Studio Program, Wexner Center for the Arts
- 2014 Rauschenberg Residency
- 2013 The Harbor, Beta-Local
- 2011 Art Matters Foundation
- 2007 The Harold and Arlene Schnitzer Prize in the Visual Arts, MIT  
Laya and Jerome B. Wiesner Student Art Award, MIT  
Council for the Arts, MIT
- 1997 Skowhegan School of Painting and Sculpture

### Solo Exhibitions and Projects

- 2020 University of South Florida Contemporary Art Museum, Tampa, Florida
- 2016 *Land Dive Team: Bay of Fundy*, The Box, Wexner Center for the Arts, Columbus, Ohio  
*Breathing on Land: Bay of Fundy*, Temple Contemporary, Distinguished Alumni Mentoring Program Exhibition, Philadelphia, Pennsylvania
- 2015 *Land Dive Team*, The Complex(ity) Project Space, Narrowsburg, New York
- 2010 – 2015 *Sponge HQ*, Anderson Gallery, Richmond, Virginia
- 2014 Commissioned Indoor Observation Beehive, Collaboration with Eric Stepp, Temple Contemporary, Philadelphia, Pennsylvania
- 2011 *Hope Ginsburg*, CUE Art Foundation, New York, New York
- 2009 *Center Sponge*, Center for Advanced Visual Studies, Cambridge, Massachusetts  
*Incident Report #23*, Incident Report, Hudson, New York
- 2008 *Spongespace*, Solvent Space, Richmond, Virginia
- 2007 *Sponge CPW*, MIT, Cambridge, Massachusetts  
*Sponge IAP*, MIT, Cambridge, Massachusetts
- 2005 *Double Dare*, Julia Friedman Gallery, New York, New York
- 2000 *Recent Work*, Parlour Projects, Brooklyn, New York

### Selected Group Exhibitions and Projects

- 2018 *Encampment*, A Guide to the Field, Mountain Dale, New York  
*Declaration*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia  
*Not Standing Still*, Blue Oyster Art Project Space, Dunedin, New Zealand
- 2017 *Animal Magnetism*, Wave Pool, Cincinnati, Ohio  
*Of Land and Local 2017*, Burlington City Arts, Burlington, Vermont
- 2016 *Explode Every Day: An Inquiry Into the Phenomena of Wonder*, MASS MoCA, North Adams, Massachusetts  
*EnterState: Sensing the Natural World*, Washington Project for the Arts, Washington, DC
- 2015 *New Dominion*, Mixed Greens, New York, New York

- Queensize – *Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- Symphony of Hunger: Digesting Fluxus in Four Movements*, A plus A Gallery, Venice, Italy
- On Be(e)ing*, The Complex(ity) Project Space, Narrowsburg, New York
- Going Somewhere*, 1708 Gallery, Richmond, Virginia
- WPA Select Exhibition and Auction, Artisphere, Arlington, Virginia
- 2014 *Works on View*, Temple Contemporary, Philadelphia, Pennsylvania
- Friend of a Friend*, Lovetown, Madison, Wisconsin
- Thirst*, Proteus Gowanus, Brooklyn, New York
- 2013 *Weather Permitting*, 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil
- One Minute Film Festival: 10 Years*, MASS MoCA, North Adams, Massachusetts
- 2012 *N2NM: Exchange*, N2NM, Santa Fe, New Mexico
- Weather Report*, SP Weather Station, Flux Factory, Queens, New York
- Friends of Freiheit, North Adams, Massachusetts
- 2011 *Hive Culture*, Wave Hill, Bronx, New York
- 2010 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, Massachusetts
- Renovating Walden*, Tufts University Art Gallery, Medford, Massachusetts
- Science Fair*, Flux Factory, Queens, New York
- Makers Market*, Socrates Sculpture Park, Queens, New York
- I Am Amen*, Austin Peay University Gallery, Clarksville, Tennessee
- 2009 *Makers Market*, Sculpture Park, Queens, New York
- 2008 *Mildred's Lane*, Alexander Gray Associates, New York, New York
- 3D Multiples: The Object of Production*, 1708 Gallery, Richmond, Virginia
- 2007 *Schnitzer Exhibition*, Wiesner Gallery, MIT, Cambridge, Massachusetts
- Launch: New Work in a New Space*, MIT Visual Arts Program, Cambridge, Massachusetts
- 2006 *Sylvia Rivera Law Project Art Opening*, Orchard, New York, New York
- An Ex-Ode to the Corporeal Conversation*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; *Mildred's Lane*, Beach Lake, Pennsylvania
- 6: New Projects from the MIT Visual Arts Program*, Space Other, Boston, Massachusetts
- 2005 *Pattern Language*, Tufts University Art Gallery, Medford, Massachusetts; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Frederick R. Weisman Museum, Minneapolis, Minnesota; Krannert Art Museum, Champaign, Illinois
- Can I Get a Witness*, Longwood Arts Project, Bronx, New York
- Factory Direct: New Haven*, ArtSpace, New Haven, Connecticut
- 2004 *Spring Hills Farm*, In Practice, SculptureCenter, Queens, New York
- Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio
- Field: Science Technology and Nature*, Socrates Sculpture Park, Queens, New York
- 2003 *Work Ethic*, The Baltimore Museum of Art, Baltimore, Maryland; Des Moines Art Center, Des Moines, Iowa; Wexner Center for the Arts, Columbus, Ohio
- 24/7*, Contemporary Art Center, Vilnius, Lithuania
- 2002 *Heart of Gold*, MoMA PSI, Queens, New York
- Designtex, Climatex® Lifecycle™*, Installation for Designtex Inc. Screening of *The Next Industrial Revolution*, Solomon R. Guggenheim Museum, New York, New York
- Made by Nature*, Dorsky Gallery Curatorial Programs, Queens, New York
- 2001 *5.5*, Real Art Ways, Hartford, Connecticut
- Bearded Lady*, Video Lounge, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Bearded Lady*, Video Screening, Care Of Gallery, Milan, Italy

- 2000 *Greater New York, New Art in New York Now*, MoMA PSI, Queens, New York  
*Fido Television*, Hunter College Times Square Art Gallery, New York, New York  
*La Ville, Le Jardin, La Memoire, La Folie, Villa Medici*, Rome, Italy  
*Bearded Lady*, Kunst-Werke, Berlin, Germany  
*Bearded Lady*, John Gibson Gallery, New York, New York
- 1999 *Dope. An XXX-Mas Show*, American Fine Arts, Co., New York, New York
- Selected Performances / Workshops**
- 2018 *Land Dive Team: Amphibious James*, Festival of the River, Institute for Contemporary Art at Virginia Commonwealth University and Richmond Symphony, Richmond, Virginia  
*Artist's Choice: Hope Ginsburg*, Institute for Contemporary Art, Richmond, Virginia  
*Land Dive Team Miami: Sea Arm*, Nomad/9 Interdisciplinary MFA, Miami, Florida
- 2017 *Coralgarden: Making a Maker Workshop*, Tang Museum, Saratoga Springs, New York  
*Ten Minutes of Breathing on Land*, MASS MoCA, North Adams, Massachusetts
- 2016 *Land Dive Team: Marfa*, Inquiry Pop-up, Marfa, Texas
- 2015 *Physical Education: Land Dive Team*, Creative Time Summit, Brooklyn, New York  
*Land Dive Team: Future Pond Site, Mildred's Lane*, Landscape Experience Session, Mildred's Lane, Beach Lake, Pennsylvania  
*Duet for Scuba and Saxophone*, Collaboration with Joshua Quarles, *In the Glow of a Breathing Sphere*, Fridman Gallery, New York, New York
- 2014 *Amphibious Breathing*, Mildred's Lane and the Mildred Complex(ity), Beach Lake, Pennsylvania  
*Objects in Transition*, Artist-Led Studio Immersion, Museum of Modern Art, New York, New York  
*Hydrogen Bonding*, Workshop with Laura Sansone, Proteus Gowanus, Brooklyn, New York
- 2013 *The Oldest Textile Process, The First Multicellular Animal & A Thing About Collectivity: What We Learn by Making*, 10<sup>th</sup> Annual European Academy of Design Conference, Gothenburg, Sweden  
*Felt Case Study #1: The Material is the Metaphor is the Material*, Tasmeeem Doha 2013: Hybrid Making, Doha, Qatar
- 2012 *MoMA Studio: Common Senses*, Museum of Modern Art, New York, New York  
*Pastoral Ideal, Market Reality or Pastoral Reality, Market Ideal: A Town & Country Charrette*, Mildred's Lane, Beach Lake, Pennsylvania  
*Footwork: A Collective Rug-making Project*, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2011 *Other Pedagogies & The Phylum Porifera*, Sponge HQ, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, Anderson Gallery, Richmond, Virginia  
*Feltmaking for Nomads*, Mildred's Complexity, Mildred's Lane, Beach Lake, Pennsylvania  
*Water / Sponge*, SP Weather Station, Flux Factory, Queens, New York  
*Feltmaking for Nomads*, Socrates Sculpture Park, Queens, New York  
*Feltmaking for Nomads*, Trade School, New York, New York
- 2010 *I Am Amen*, Austin Peay University, Clarksville, Tennessee  
*Radical Apiary*, Mildred's Lane, Beach Lake, Pennsylvania
- 2009 *Retail 21c. Phase II*, Mildred's Lane, Beach Lake, Pennsylvania  
*QMA Non-Gala*, Queens Museum of Art, Queens, New York
- 2008 *Retail 21c. Phase I*, Mildred's Lane, Beach Lake, Pennsylvania
- 2004 *The Novelty Project*, Wexner Center for the Arts, Columbus, Ohio

- 2003 *Putting It Together*, Andrew Kreps Gallery, New York, New York
- Screenings**
- 2018 *Infinity Retrospective Video Screening*, Skowhegan Program Space, New York, New York  
*Hic et Nunc*, La Bottega, Marina di Pietrasanta, Italy; Field Projects, New York, New York
- 2017 *Mayday! Mayday! Mayday!*, Skowhegan Program Space, New York, New York
- Selected Lectures / Panels**
- 2019 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2018 Visiting Artist, Digital + Media, RISD, Providence, Rhode Island  
 Visiting Artist, Columbus College of Art, Columbus, Ohio  
*Destroy then Restore*, Kahn Fellowship, Smith College, Northampton, Massachusetts  
 Skowhegan Exchange Artist, University of Maine, Orono, Maine
- 2017 *Care as Culture: Artists, Activists and Scientists Build Coalitions to Resist Climate Change: A Convening Around the Peace Table*, Queens Museum, New York, New York
- 2016 Visiting Artist, College of the Atlantic, Bar Harbor, Maine  
*Location Matters: Artist Driven Environments for Learning*, Wexner Center for the Arts, Columbus, Ohio  
 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2015 *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York  
*Creative Time Summit, The Curriculum at La Biennale di Venezia*, Venice, Italy  
*What we Learned at Sponge HQ*, Open Engagement, Pittsburgh, Pennsylvania  
 Distinguished Alumni Lecture, Tyler School of Art, Philadelphia, Pennsylvania  
 Connexion ARC, Fredericton, New Brunswick, Canada
- 2014 Panelist, Art and Education in the 21st Century, *The Crystal Bridges Summit: Insights from a Changing America*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Visiting Artist, Temple Contemporary, Tyler School of Art, Philadelphia, Pennsylvania
- 2013 Visiting Artist, Brigham Young University, Provo, Utah  
 Speaker and Panelist, Cloud Formations, Pedagogical Program of the 9<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil  
*Hybrid Practices*, College Art Association National Conference, New York, New York  
*A General Theory of Last Night*, College Art Association National Conference, New York, New York
- 2012 *Radius*, Professional Practice Series on Artist Residencies, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Speed Networking*, Portfolio Review, ArtSpace, New Haven, Connecticut  
 Washington & Lee University, Lexington, Virginia
- 2011 *Toolkit for a Sustainable Life in the Arts*, Virginia Commonwealth University, Richmond, Virginia
- 2010 Nova Scotia College of Art and Design University, Halifax Nova Scotia, Canada
- 2009 *Yes: The Persistence of Optimism*, Tang Museum, Saratoga Springs, New York
- 2008 Bauhaus University, Weimar, Germany  
 Southern Methodist University, Dallas, Texas  
*Art Schools Take the Lead: Creating Model Venues for Transdisciplinary Collaboration*, Herron School of Art and Design, Indianapolis, Indiana
- 2007 Virginia Commonwealth University, Richmond, Virginia  
 Art Interactive, Cambridge, Massachusetts
- 2005 *Factory Direct*, New Haven Colony Historical Society, New Haven, Connecticut

- 2004 *Artists at Work: Playing with Process, or How Life Becomes Art*, Wexner Center for the Arts, Columbus, Ohio  
*The Artist as Model of the Self-Motivated Learner*, Wexner Center for the Arts, Columbus, Ohio  
*The Public is Invited*, Center for Advanced Visual Studies, Cambridge, Massachusetts  
*Work Ethic*, Gallery Talk, Des Moines Art Center, Des Moines, Iowa  
*Design Imitates Nature, Imitates Art, Imitates Life, Imitates Design*, Brooklyn Designs, Brooklyn, New York  
 Maine College of Art, Portland Maine
- 2003 *The Baltimore Museum of Art*, Baltimore, Maryland
- 2002 *Heart of Gold*, Sixteen Beaver Group, New York, New York
- 2001 *Discussion Series*, Sixteen Beaver Group, New York, New York

### **Invitational Symposia**

- 2011 *Creativity and Ingenuity*, Haystack Mountain School of Craft, Deer Isle, Maine  
*Real Community Engagement*, Creative Time, New York, New York
- 2009 *O Brave New World: Looking at Time, Making and Creativity*, Haystack Mountain School of Craft, Deer Isle, Maine

### **Selected Bibliography**

- Sydney Cologie and Brynne McGregor. "Wex Moments 2018: Film/Video Studio artist Hope Ginsburg" (Q&A), Wexner Center for the Arts, December 26, 2018.
- Amanda Dalla Villa Adams. "Declaration" (review), Artforum, June 2018.
- Karen Newton. "Deep Dive: Artist Hope Ginsburg Becomes One with the Sea." Style Weekly, June 12, 2018.
- Tim Dodson. "Performative Diving Piece Featured at Festival Honoring the James River." Richmond Times-Dispatch, June 9, 2018.
- Colleen Curran. "What to Expect at Richmond Symphony's Three-Day Festival of the River This Weekend." Richmond Times-Dispatch, June 6, 2018.
- Kelly Crow. "A Provocative New Space for Art Emerges in Virginia." The Wall Street Journal, March 24, 2018.
- Hilarie Sheets. "New Contemporary Art Institute Reverberates in Richmond's Historic Landscape." The New York Times, March 8, 2018.
- Denise Markonish. *Explode Every Day: An Inquiry into the Phenomena of Wonder*. London: Prestel, 2016.
- Ashley Kistler, Traci Garland and Michael Lease eds. *Anderson Gallery: 45 Years of Art on the Edge*. Richmond: VCUarts, 2016.
- "Conjure a Studio", The Art Assignment, PBS Digital Studios
- Jessica Lynne, *From Climate Change to Race Relations, Artists Respond to Richmond, VA*, Hyperallergic, July 13, 2015
- Queensize, Female Artists from the Olbricht Collection* (catalog), me Collectors Room, 2015
- Kerri-Lynn Reeves and Jenny Western, *The Heart of the Matter*, Craft Journal, Volume 7, no. 2, 2015
- The September Collective, *Symphony of Hunger, The Fifth Movement* (catalog), A plus A Gallery, 2015
- Harry Kollatz Jr., *I'll be Seeing You*, Richmond Magazine, May 15, 2015
- Friend of a Friend (catalog), Lovey Town, Madison, Wisconsin, 2014

Leila Ugincius, *Professor Relishes Rauschenberg Residency Experience*, VCU News, [http://www.news.vcu.edu/faculty-and-staff/Professor\\_relishes\\_Rauschenberg\\_Residency\\_experience](http://www.news.vcu.edu/faculty-and-staff/Professor_relishes_Rauschenberg_Residency_experience), August 5, 2014

Hope Ginsburg, "The Oldest Textile Process, The First Multicellular Animal and a Thing About Collectivity: What we Learn by Making"; Otto von Busch ed. *Design Journal* Volume 17, no. 3, 2013

*Weather Permitting* (catalog), 9<sup>th</sup> Mercosul Biennial, Mercosul Biennial Foundation, Porto Alegre, Brazil, 2013

Jason Simon ed., "The One Minute Film Festival 2003-2012", North Adams: Massachusetts Museum of Contemporary Art, 2013

Pablo Helguera and Monica Hoff eds., "Pedagogy in the Expanded Field" (pp. 378-379). Porto Alegre: Mercosul Biennial Foundation, 2011

Jennifer McGregor, *Hive Culture* (catalog), Wave Hill, 2011

Lauren O'Neill-Butler, "Hope Ginsburg CUE Art Foundation" (review), *Artforum*, Summer, 2011

Regine Basha, *Hope Ginsburg, CUE Art Foundation* (catalog), 2011

Emily Sessions, *The Archaeology of Experience*, CUE Art Foundation (catalog), 2011

Hilary Wilder, "Interview", Studio, Virginia Commonwealth University, Fall 2010

Gary Robertson, *Art Students Find Inspiration in the Lab*, VCU News Center, [http://www.news.vcu.edu/news/Art\\_Students\\_Find\\_Inspiration\\_in\\_the\\_Lab](http://www.news.vcu.edu/news/Art_Students_Find_Inspiration_in_the_Lab), June 3, 2010

Andrew Wagner, "A Market Full of Makers Brave the Storm", *ReadyMade.com*, July 1, 2009

Jean Lin, "First Annual Makers Market", *otto-otto.com*, June 29, 2009

Shonquis Moreno, "Weekend Fair: The Makers Market", *The Moment Blog*, *New York Times*, June 24, 2009

Stephanie Meissner, "Gone to Market: The First Annual Makers Market", *americancraftmag.org*, June 15, 2009

Paulette Roberts-Pullen, "Sponges at Solvent Space", *Style Weekly*, February 20, 2008

Tom Gresham, "Spongespace Project Revels in Curiosity", *VCU View*, March 28, 2008

"Dialogue: Art and Labor", *Art Journal*, Winter 2005

D'lynne Plummer, "Factory Direct: Collaborations in Art and Industry", *Art New England*, June/July 2005

Holland Cotter, "A Different Kind of Never-Never Land" (review), *The New York Times*, May 3, 2005

Benjamin Genocchio, "Riffs and Experiments From 11 Young Artists" (review), *The New York Times West Chester Edition*, May 1, 2005

Meral Agish, "The Factory: ArtSpace's Industrial-Strength Show" (review), *New Haven Advocate*, March 31-April 6, 2005

Judy Birke, "Clearly, 10 Artists Worked Overtime on 'Factory Direct'" (review), *The New Haven Register*, February 6, 2005

Jennifer Kollar, "Factory Direct: New Haven" (catalog), *ArtSpace*, 2005

Ken Johnson, "Field: Science, Technology and Nature" (review), *The New York Times*, July 23, 2004

T.J. Demos, "Work Ethic" (review), *Artforum*, February 2004

Helen Molesworth, *Work Ethic*, Baltimore: The Baltimore Museum of Art, University Park: The Pennsylvania State University Press, October 2003.

Mary Carole McCauley and Glenn McNatt, "Pass the Art, Please" (review), *The Baltimore Sun*, October 13, 2002

Robert S. Mattison, *Made By Nature* (catalog), Dorsky Gallery Curatorial Programs, 2002

"Heart of Gold", *Goings on About Town*, *The New Yorker*, July 8, 2002

Larissa Harris, *Heart of Gold* (catalog), P.S.I Contemporary Art Center, 2002

Omer Fast, *Fido Television* (catalog), Hunter College Times Square Art Gallery, 2000

Intervista, Summer, 2000

*La Ville, Le Jardin, La Memoire* (catalog), Villa Medici, 2000

Alice Thorson, "Call it Now York" (review), *The Kansas City Star*, April 16, 2000

Tom Devaney, "Bee Beard Sonnet", *Greater New York, New Art in New York Now* (catalog), P.S.I Contemporary Art Center, 2000

### **Collections**

The Olbricht Collection, Essen, Germany

Vescom, Deurne, Netherlands

### **Advisory Boards**

2008 – present Mildred's Lane

2004 – 2006 Center for Advanced Visual Studies, MIT

### **Teaching**

2007 – present Virginia Commonwealth University, Art Foundation Program, Department of Painting + Printmaking

Associate Professor 2014 – present

Assistant Professor 2007 – 2014

2018 Art Instructor, Tools for Peace Annual Teen Summer Camp, Ari Bhöd – The American Foundation for Tibetan Cultural Preservation, Tehachapi, California

2017, 2018 Nomad/9 Interdisciplinary MFA, Hartford Art School, Visiting Instructor

2008 – 2011 Maine College of Art

Non-Resident Studio Instructor

2004 Vermont College of Fine Arts

Artist Teacher

### **Education**

2007 Master of Science, Visual Studies, Massachusetts Institute of Technology

1996 Bachelor of Fine Arts, Sculpture, Tyler School of Art

1995 Temple University Rome