

HOPE GINSBURG

hopeginsburg@gmail.com
www.hopeginsburg.com

Fellowships, Grants, Residencies

- 2018 Film/Video Studio Program, Wexner Center for the Arts
Virginia Museum of Fine Arts Visual Arts Fellowship
Arts Research Institute Fellowship, Virginia Commonwealth University School of the Arts
- 2017 Anonymous Was A Woman Award Nominee
Robert Rauschenberg Foundation, Alumni Residency Project Support
- 2016 Film/Video Studio Program, Wexner Center for the Arts
- 2014 Rauschenberg Residency
- 2013 The Harbor, Beta-Local
- 2011 Art Matters Foundation
- 2007 The Harold and Arlene Schnitzer Prize in the Visual Arts, MIT
Laya and Jerome B. Wiesner Student Art Award, MIT
Council for the Arts, MIT
- 1997 Skowhegan School of Painting and Sculpture

Solo Exhibitions and Projects

- 2020 University of South Florida Contemporary Art Museum, Tampa, Florida
- 2016 *Land Dive Team: Bay of Fundy*, The Box, Wexner Center for the Arts, Columbus, Ohio
Breathing on Land: Bay of Fundy, Temple Contemporary, Distinguished Alumni Mentoring Program Exhibition, Philadelphia, Pennsylvania
- 2015 *Land Dive Team*, The Complex(ity) Project Space, Narrowsburg, New York
- 2010 – 2015 *Sponge HQ*, Anderson Gallery, Richmond, Virginia
- 2014 Commissioned Indoor Observation Beehive, Collaboration with Eric Stepp, Temple Contemporary, Philadelphia, Pennsylvania
- 2011 *Hope Ginsburg*, CUE Art Foundation, New York, New York
- 2009 *Center Sponge*, Center for Advanced Visual Studies, Cambridge, Massachusetts
Incident Report #23, Incident Report, Hudson, New York
- 2008 *Spongespace*, Solvent Space, Richmond, Virginia
- 2007 *Sponge CPW*, MIT, Cambridge, Massachusetts
Sponge IAP, MIT, Cambridge, Massachusetts
- 2005 *Double Dare*, Julia Friedman Gallery, New York, New York
- 2000 *Recent Work*, Parlour Projects, Brooklyn, New York

Selected Group Exhibitions and Projects

- 2018 *Encampment*, A Guide to the Field, Mountain Dale, New York
Declaration, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia
Not Standing Still, Blue Oyster Art Project Space, Dunedin, New Zealand
- 2017 *Animal Magnetism*, Wave Pool, Cincinnati, Ohio
Of Land and Local 2017, Burlington City Arts, Burlington, Vermont
- 2016 *Explode Every Day: An Inquiry Into the Phenomena of Wonder*, MASS MoCA, North Adams, Massachusetts
EnterState: Sensing the Natural World, Washington Project for the Arts, Washington, DC
- 2015 *New Dominion*, Mixed Greens, New York, New York

- Queensize – *Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- Symphony of Hunger: Digesting Fluxus in Four Movements*, A plus A Gallery, Venice, Italy
- On Be(e)ing*, The Complex(ity) Project Space, Narrowsburg, New York
- Going Somewhere*, 1708 Gallery, Richmond, Virginia
- WPA Select Exhibition and Auction, Artisphere, Arlington, Virginia
- 2014 *Works on View*, Temple Contemporary, Philadelphia, Pennsylvania
- Friend of a Friend*, Lovetown, Madison, Wisconsin
- Thirst*, Proteus Gowanus, Brooklyn, New York
- 2013 *Weather Permitting*, 9th Mercosul Biennial, Porto Alegre, Brazil
- One Minute Film Festival: 10 Years*, MASS MoCA, North Adams, Massachusetts
- 2012 *N2NM: Exchange*, N2NM, Santa Fe, New Mexico
- Weather Report*, SP Weather Station, Flux Factory, Queens, New York
- Friends of Freiheit, North Adams, Massachusetts
- 2011 *Hive Culture*, Wave Hill, Bronx, New York
- 2010 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, Massachusetts
- Renovating Walden*, Tufts University Art Gallery, Medford, Massachusetts
- Science Fair*, Flux Factory, Queens, New York
- Makers Market*, Socrates Sculpture Park, Queens, New York
- I Am Amen*, Austin Peay University Gallery, Clarksville, Tennessee
- 2009 *Makers Market*, Sculpture Park, Queens, New York
- 2008 *Mildred's Lane*, Alexander Gray Associates, New York, New York
- 3D Multiples: The Object of Production*, 1708 Gallery, Richmond, Virginia
- 2007 *Schnitzer Exhibition*, Wiesner Gallery, MIT, Cambridge, Massachusetts
- Launch: New Work in a New Space*, MIT Visual Arts Program, Cambridge, Massachusetts
- 2006 *Sylvia Rivera Law Project Art Opening*, Orchard, New York, New York
- An Ex-Ode to the Corporeal Conversation*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; *Mildred's Lane*, Beach Lake, Pennsylvania
- 6: New Projects from the MIT Visual Arts Program*, Space Other, Boston, Massachusetts
- 2005 *Pattern Language*, Tufts University Art Gallery, Medford, Massachusetts; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Frederick R. Weisman Museum, Minneapolis, Minnesota; Krannert Art Museum, Champaign, Illinois
- Can I Get a Witness*, Longwood Arts Project, Bronx, New York
- Factory Direct: New Haven*, ArtSpace, New Haven, Connecticut
- 2004 *Spring Hills Farm*, In Practice, SculptureCenter, Queens, New York
- Multiple Strategies*, Contemporary Arts Center, Cincinnati, Ohio
- Field: Science Technology and Nature*, Socrates Sculpture Park, Queens, New York
- 2003 *Work Ethic*, The Baltimore Museum of Art, Baltimore, Maryland; Des Moines Art Center, Des Moines, Iowa; Wexner Center for the Arts, Columbus, Ohio
- 24/7*, Contemporary Art Center, Vilnius, Lithuania
- 2002 *Heart of Gold*, MoMA PSI, Queens, New York
- Designtex, Climatex® Lifecycle™*, Installation for Designtex Inc. Screening of *The Next Industrial Revolution*, Solomon R. Guggenheim Museum, New York, New York
- Made by Nature*, Dorsky Gallery Curatorial Programs, Queens, New York
- 2001 *5.5*, Real Art Ways, Hartford, Connecticut
- Bearded Lady*, Video Lounge, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Bearded Lady*, Video Screening, Care Of Gallery, Milan, Italy

- 2000 *Greater New York, New Art in New York Now*, MoMA PSI, Queens, New York
Fido Television, Hunter College Times Square Art Gallery, New York, New York
La Ville, Le Jardin, La Memoire, La Folie, Villa Medici, Rome, Italy
Bearded Lady, Kunst-Werke, Berlin, Germany
Bearded Lady, John Gibson Gallery, New York, New York
- 1999 *Dope. An XXX-Mas Show*, American Fine Arts, Co., New York, New York
- Selected Performances / Workshops**
- 2018 *Land Dive Team: Amphibious James*, Festival of the River, Institute for Contemporary Art at Virginia Commonwealth University and Richmond Symphony, Richmond, Virginia
Artist's Choice: Hope Ginsburg, Institute for Contemporary Art, Richmond, Virginia
Land Dive Team Miami: Sea Arm, Nomad/9 Interdisciplinary MFA, Miami, Florida
- 2017 *Coralgarden: Making a Maker Workshop*, Tang Museum, Saratoga Springs, New York
Ten Minutes of Breathing on Land, MASS MoCA, North Adams, Massachusetts
- 2016 *Land Dive Team: Marfa*, Inquiry Pop-up, Marfa, Texas
- 2015 *Physical Education: Land Dive Team*, Creative Time Summit, Brooklyn, New York
Land Dive Team: Future Pond Site, Mildred's Lane, Landscape Experience Session, Mildred's Lane, Beach Lake, Pennsylvania
Duet for Scuba and Saxophone, Collaboration with Joshua Quarles, *In the Glow of a Breathing Sphere*, Fridman Gallery, New York, New York
- 2014 *Amphibious Breathing*, Mildred's Lane and the Mildred Complex(ity), Beach Lake, Pennsylvania
Objects in Transition, Artist-Led Studio Immersion, Museum of Modern Art, New York, New York
Hydrogen Bonding, Workshop with Laura Sansone, Proteus Gowanus, Brooklyn, New York
- 2013 *The Oldest Textile Process, The First Multicellular Animal & A Thing About Collectivity: What We Learn by Making*, 10th Annual European Academy of Design Conference, Gothenburg, Sweden
Felt Case Study #1: The Material is the Metaphor is the Material, Tasmeeem Doha 2013: Hybrid Making, Doha, Qatar
- 2012 *MoMA Studio: Common Senses*, Museum of Modern Art, New York, New York
Pastoral Ideal, Market Reality or Pastoral Reality, Market Ideal: A Town & Country Charrette, Mildred's Lane, Beach Lake, Pennsylvania
Footwork: A Collective Rug-making Project, Anderson Gallery, Richmond, Virginia
Feltmaking for Nomads, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2011 *Other Pedagogies & The Phylum Porifera*, Sponge HQ, Anderson Gallery, Richmond, Virginia
Feltmaking for Nomads, Anderson Gallery, Richmond, Virginia
Feltmaking for Nomads, Mildred's Complexity, Mildred's Lane, Beach Lake, Pennsylvania
Water / Sponge, SP Weather Station, Flux Factory, Queens, New York
Feltmaking for Nomads, Socrates Sculpture Park, Queens, New York
Feltmaking for Nomads, Trade School, New York, New York
- 2010 *I Am Amen*, Austin Peay University, Clarksville, Tennessee
Radical Apiary, Mildred's Lane, Beach Lake, Pennsylvania
- 2009 *Retail 21c. Phase II*, Mildred's Lane, Beach Lake, Pennsylvania
QMA Non-Gala, Queens Museum of Art, Queens, New York
- 2008 *Retail 21c. Phase I*, Mildred's Lane, Beach Lake, Pennsylvania
- 2004 *The Novelty Project*, Wexner Center for the Arts, Columbus, Ohio

- 2003 *Putting It Together*, Andrew Kreps Gallery, New York, New York
- Screenings**
- 2018 *Infinity Retrospective Video Screening*, Skowhegan Program Space, New York, New York
Hic et Nunc, La Bottega, Marina di Pietrasanta, Italy; Field Projects, New York, New York
- 2017 *Mayday! Mayday! Mayday!*, Skowhegan Program Space, New York, New York
- Selected Lectures / Panels**
- 2019 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2018 Visiting Artist, Digital + Media, RISD, Providence, Rhode Island
 Visiting Artist, Columbus College of Art, Columbus, Ohio
Destroy then Restore, Kahn Fellowship, Smith College, Northampton, Massachusetts
 Skowhegan Exchange Artist, University of Maine, Orono, Maine
- 2017 *Care as Culture: Artists, Activists and Scientists Build Coalitions to Resist Climate Change: A Convening Around the Peace Table*, Queens Museum, New York, New York
- 2016 Visiting Artist, College of the Atlantic, Bar Harbor, Maine
Location Matters: Artist Driven Environments for Learning, Wexner Center for the Arts, Columbus, Ohio
 Visiting Artist, Vermont Studio Center, Johnson, Vermont
- 2015 *Creative Time Summit, The Curriculum NYC*, Brooklyn, New York
Creative Time Summit, The Curriculum at La Biennale di Venezia, Venice, Italy
What we Learned at Sponge HQ, Open Engagement, Pittsburgh, Pennsylvania
 Distinguished Alumni Lecture, Tyler School of Art, Philadelphia, Pennsylvania
 Connexion ARC, Fredericton, New Brunswick, Canada
- 2014 Panelist, Art and Education in the 21st Century, *The Crystal Bridges Summit: Insights from a Changing America*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Visiting Artist, Temple Contemporary, Tyler School of Art, Philadelphia, Pennsylvania
- 2013 Visiting Artist, Brigham Young University, Provo, Utah
 Speaker and Panelist, Cloud Formations, Pedagogical Program of the 9th Mercosul Biennial, Porto Alegre, Brazil
Hybrid Practices, College Art Association National Conference, New York, New York
A General Theory of Last Night, College Art Association National Conference, New York, New York
- 2012 *Radius*, Professional Practice Series on Artist Residencies, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Speed Networking, Portfolio Review, ArtSpace, New Haven, Connecticut
 Washington & Lee University, Lexington, Virginia
- 2011 *Toolkit for a Sustainable Life in the Arts*, Virginia Commonwealth University, Richmond, Virginia
- 2010 Nova Scotia College of Art and Design University, Halifax Nova Scotia, Canada
- 2009 *Yes: The Persistence of Optimism*, Tang Museum, Saratoga Springs, New York
- 2008 Bauhaus University, Weimar, Germany
 Southern Methodist University, Dallas, Texas
Art Schools Take the Lead: Creating Model Venues for Transdisciplinary Collaboration, Herron School of Art and Design, Indianapolis, Indiana
- 2007 Virginia Commonwealth University, Richmond, Virginia
 Art Interactive, Cambridge, Massachusetts
- 2005 *Factory Direct*, New Haven Colony Historical Society, New Haven, Connecticut

- 2004 *Artists at Work: Playing with Process, or How Life Becomes Art*, Wexner Center for the Arts, Columbus, Ohio
The Artist as Model of the Self-Motivated Learner, Wexner Center for the Arts, Columbus, Ohio
The Public is Invited, Center for Advanced Visual Studies, Cambridge, Massachusetts
Work Ethic, Gallery Talk, Des Moines Art Center, Des Moines, Iowa
Design Imitates Nature, Imitates Art, Imitates Life, Imitates Design, Brooklyn Designs, Brooklyn, New York
 Maine College of Art, Portland Maine
- 2003 *The Baltimore Museum of Art*, Baltimore, Maryland
- 2002 *Heart of Gold*, Sixteen Beaver Group, New York, New York
- 2001 *Discussion Series*, Sixteen Beaver Group, New York, New York

Invitational Symposia

- 2011 *Creativity and Ingenuity*, Haystack Mountain School of Craft, Deer Isle, Maine
Real Community Engagement, Creative Time, New York, New York
- 2009 *O Brave New World: Looking at Time, Making and Creativity*, Haystack Mountain School of Craft, Deer Isle, Maine

Selected Bibliography

- Amanda Dalla Villa Adams. "Declaration" (review), *Artforum*, June 2018.
- Karen Newton. "Deep Dive: Artist Hope Ginsburg Becomes One with the Sea." *Style Weekly*, June 12, 2018.
- Tim Dodson. "Performative Diving Piece Featured at Festival Honoring the James River." *Richmond Times-Dispatch*, June 9, 2018.
- Colleen Curran. "What to Expect at Richmond Symphony's Three-Day Festival of the River This Weekend." *Richmond Times-Dispatch*, June 6, 2018.
- Kelly Crow. "A Provocative New Space for Art Emerges in Virginia." *The Wall Street Journal*, March 24, 2018.
- Hilarie Sheets. "New Contemporary Art Institute Reverberates in Richmond's Historic Landscape." *The New York Times*, March 8, 2018.
- Denise Markonish. *Explode Every Day: An Inquiry into the Phenomena of Wonder*. London: Prestel, 2016.
- Ashley Kistler, Traci Garland and Michael Lease eds. *Anderson Gallery: 45 Years of Art on the Edge*. Richmond: VCUarts, 2016.
- "Conjure a Studio", *The Art Assignment*, PBS Digital Studios
- Jessica Lynne, *From Climate Change to Race Relations, Artists Respond to Richmond, VA*, Hyperallergic, July 13, 2015
- Queensize, Female Artists from the Olbricht Collection* (catalog), me Collectors Room, 2015
- Kerri-Lynn Reeves and Jenny Western, *The Heart of the Matter*, *Craft Journal*, Volume 7, no. 2, 2015
- The September Collective, *Symphony of Hunger, The Fifth Movement* (catalog), A plus A Gallery, 2015
- Harry Kollatz Jr., *I'll be Seeing You*, *Richmond Magazine*, May 15, 2015
- Friend of a Friend* (catalog), *Lovey Town*, Madison, Wisconsin, 2014
- Leila Ugincius, *Professor Relishes Rauschenberg Residency Experience*, *VCU News*, http://www.news.vcu.edu/faculty-and-staff/Professor_relishes_Rauschenberg_Residency_experience, August 5, 2014

Hope Ginsburg, "The Oldest Textile Process, The First Multicellular Animal and a Thing About Collectivity: What we Learn by Making"; Otto von Busch ed. *Design Journal* Volume 17, no. 3, 2013

Weather Permitting (catalog), 9th Mercosul Biennial, Mercosul Biennial Foundation, Porto Alegre, Brazil, 2013

Jason Simon ed., "The One Minute Film Festival 2003-2012", North Adams: Massachusetts Museum of Contemporary Art, 2013

Pablo Helguera and Monica Hoff eds., "Pedagogy in the Expanded Field" (pp. 378-379). Porto Alegre: Mercosul Biennial Foundation, 2011

Jennifer McGregor, *Hive Culture* (catalog), Wave Hill, 2011

Lauren O'Neill-Butler, "Hope Ginsburg CUE Art Foundation" (review), *Artforum*, Summer, 2011

Regine Basha, *Hope Ginsburg*, CUE Art Foundation (catalog), 2011

Emily Sessions, *The Archaeology of Experience*, CUE Art Foundation (catalog), 2011

Hilary Wilder, "Interview", *Studio*, Virginia Commonwealth University, Fall 2010

Gary Robertson, *Art Students Find Inspiration in the Lab*, VCU News Center, http://www.news.vcu.edu/news/Art_Students_Find_Inspiration_in_the_Lab, June 3, 2010

Andrew Wagner, "A Market Full of Makers Brave the Storm", *ReadyMade.com*, July 1, 2009

Jean Lin, "First Annual Makers Market", *otto-otto.com*, June 29, 2009

Shonquis Moreno, "Weekend Fair: The Makers Market", *The Moment Blog*, *New York Times*, June 24, 2009

Stephanie Meissner, "Gone to Market: The First Annual Makers Market", *americancraftmag.org*, June 15, 2009

Paulette Roberts-Pullen, "Sponges at Solvent Space", *Style Weekly*, February 20, 2008

Tom Gresham, "Spongespace Project Revels in Curiosity", *VCU View*, March 28, 2008

"Dialogue: Art and Labor", *Art Journal*, Winter 2005

D'lynne Plummer, "Factory Direct: Collaborations in Art and Industry", *Art New England*, June/July 2005

Holland Cotter, "A Different Kind of Never-Never Land" (review), *The New York Times*, May 3, 2005

Benjamin Genocchio, "Riffs and Experiments From 11 Young Artists" (review), *The New York Times West Chester Edition*, May 1, 2005

Meral Agish, "The Factory: ArtSpace's Industrial-Strength Show" (review), *New Haven Advocate*, March 31-April 6, 2005

Judy Birke, "Clearly, 10 Artists Worked Overtime on 'Factory Direct'" (review), *The New Haven Register*, February 6, 2005

Jennifer Kollar, "Factory Direct: New Haven" (catalog), *ArtSpace*, 2005

Ken Johnson, "Field: Science, Technology and Nature" (review), *The New York Times*, July 23, 2004

T.J. Demos, "Work Ethic" (review), *Artforum*, February 2004

Helen Molesworth, *Work Ethic*, Baltimore: The Baltimore Museum of Art, University Park: The Pennsylvania State University Press, October 2003.

Mary Carole McCauley and Glenn McNatt, "Pass the Art, Please" (review), *The Baltimore Sun*, October 13, 2002

Robert S. Mattison, *Made By Nature* (catalog), Dorsky Gallery Curatorial Programs, 2002
“Heart of Gold”, Goings on About Town, The New Yorker, July 8, 2002
Larissa Harris, *Heart of Gold* (catalog), P.S.I Contemporary Art Center, 2002
Omer Fast, *Fido Television* (catalog), Hunter College Times Square Art Gallery, 2000
Intervista, Summer, 2000
La Ville, Le Jardin, La Memoire (catalog), Villa Medici, 2000
Alice Thorson, “Call it Now York” (review), The Kansas City Star, April 16, 2000
Tom Devaney, “Bee Beard Sonnet”, Greater New York, New Art in New York Now
(catalog), P.S.I Contemporary Art Center, 2000

Collections

The Olbricht Collection, Essen, Germany
Vescom, Deurne, Netherlands

Advisory Boards

2008 – present Mildred’s Lane
2004 – 2006 Center for Advanced Visual Studies, MIT

Teaching

2007 – present Virginia Commonwealth University, Art Foundation Program, Department of Painting +
Printmaking
Associate Professor 2014 – present
Assistant Professor 2007 – 2014
2018 Art Instructor, Tools for Peace Annual Teen Summer Camp, Ari Bhöd – The American
Foundation for Tibetan Cultural Preservation, Tehachapi, California
2017, 2018 Nomad/9 Interdisciplinary MFA, Hartford Art School, Visiting Instructor
2008 – 2011 Maine College of Art
Non-Resident Studio Instructor
2004 Vermont College of Fine Arts
Artist Teacher

Education

2007 Master of Science, Visual Studies, Massachusetts Institute of Technology
1996 Bachelor of Fine Arts, Sculpture, Tyler School of Art
1995 Temple University Rome